

420-139

When Peace, Like a River
SATB and keyboard

David Ashley White



When Peace, Like a River

David Ashley White

for review only

When Peace, Like a River

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2

To the Palmer Choir, Palmer Memorial Episcopal Church, Houston, Texas, Brady Knapp, Director of Music

When Peace, Like a River

SATB, keyboard

Horatio G. Spafford, 1828-1888

Philip P. Bliss, 1838-1876,
arr. David Ashley White

Flowing, not too slow ♩=ca. 100

Man.

The piano introduction is in 4/4 time with a key signature of one sharp (F#). The right hand (r.h.) features a flowing melody with eighth and quarter notes, while the left hand (l.h.) provides a harmonic accompaniment with chords and moving lines. The dynamics are marked *mf* and *legato*. The piece concludes with a *poco rit.* marking.

5 Unison choir (or a few voices) *mp*

When peace, like a riv - er, at -

Ped.

The vocal line is a unison choir part in 4/4 time, marked *mp*. The piano accompaniment continues with a similar flowing style. A watermark 'for review only' is visible across the page.

9 tend - eth my way, when sor - rows like sea bil - lows div.

The vocal line continues with the lyrics 'tend - eth my way, when sor - rows like sea bil - lows' and ends with a *div.* (divisi) marking. The piano accompaniment provides a steady accompaniment.

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3

13

S.A. roll; what - ev - er my lot, thou hast taught me to

T.B. *mf*

17

say, It is — well, it is well with my

poco rit.

20

a tempo *mp* It is well — with my soul, —

soul. *mp* It is well with my

a tempo *mp*

Man.

420-139—When Peace, Like a River—3

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4

24

soul, it is well, it is well with my soul.

opt. a cappella between brackets

mp

Full choir, sections *ad lib*, or solo(s)

mp

28

My sin, oh, the bliss of this glo - ri - ous

32

thought! My sin, not in part but the whole, is

The musical score is written for voice and piano. It consists of three systems of music. The first system (measures 24-27) features a vocal line with the lyrics 'soul, it is well, it is well with my soul.' and a piano accompaniment. The piano part includes a section marked 'opt. a cappella between brackets' and a dynamic marking of 'mp'. The second system (measures 28-31) features a vocal line with the lyrics 'My sin, oh, the bliss of this glo - ri - ous' and a piano accompaniment. The piano part includes a dynamic marking of 'mp'. The third system (measures 32-35) features a vocal line with the lyrics 'thought! My sin, not in part but the whole, is' and a piano accompaniment. The piano part includes a dynamic marking of 'mp'. A large diagonal watermark 'For review only' is overlaid across the middle of the page.

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5

36 *mf*

nailed to the cross, and I bear it no more, praise the

40

Lord, — praise the Lord, — oh my soul! Praise the

44 *poco rit.* *a tempo* *div.*

Lord, — praise — the — Lord, — oh my soul!

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6

48 *mf* *legato*

S.A. And, Lord, haste the day when my faith shall be

T.B. *mf* *legato*

52

sight, the cloud be rolled back as a

55 *f*

scroll; the trump shall re - sound and the

f

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7

58

Lord shall de - scend, e - ven — so, it is

Musical notation for measures 58-60, including vocal line and piano accompaniment.

Musical notation for measures 61-63, including piano accompaniment.

61

poco rit. It is well — with my —
mp well with my soul. It is well

Musical notation for measures 61-63, including vocal line and piano accompaniment.

poco rit. *a tempo*

Man.

Musical notation for measures 64-66, including piano accompaniment.

65

soul, —
with my soul, it is well, it is well with my

Musical notation for measures 65-67, including vocal line and piano accompaniment.

poco rit.

Musical notation for measures 68-70, including piano accompaniment.

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8 *A little slower than a tempo*
It is well _____ with my _____ soul, _____

69 *p* soul. *p* it is well with my

A little slower than a tempo
p Man.

73 *rit.* soul, it is well, it is well with my

rit.

76 soul.

rit.
Ped.