

415-925

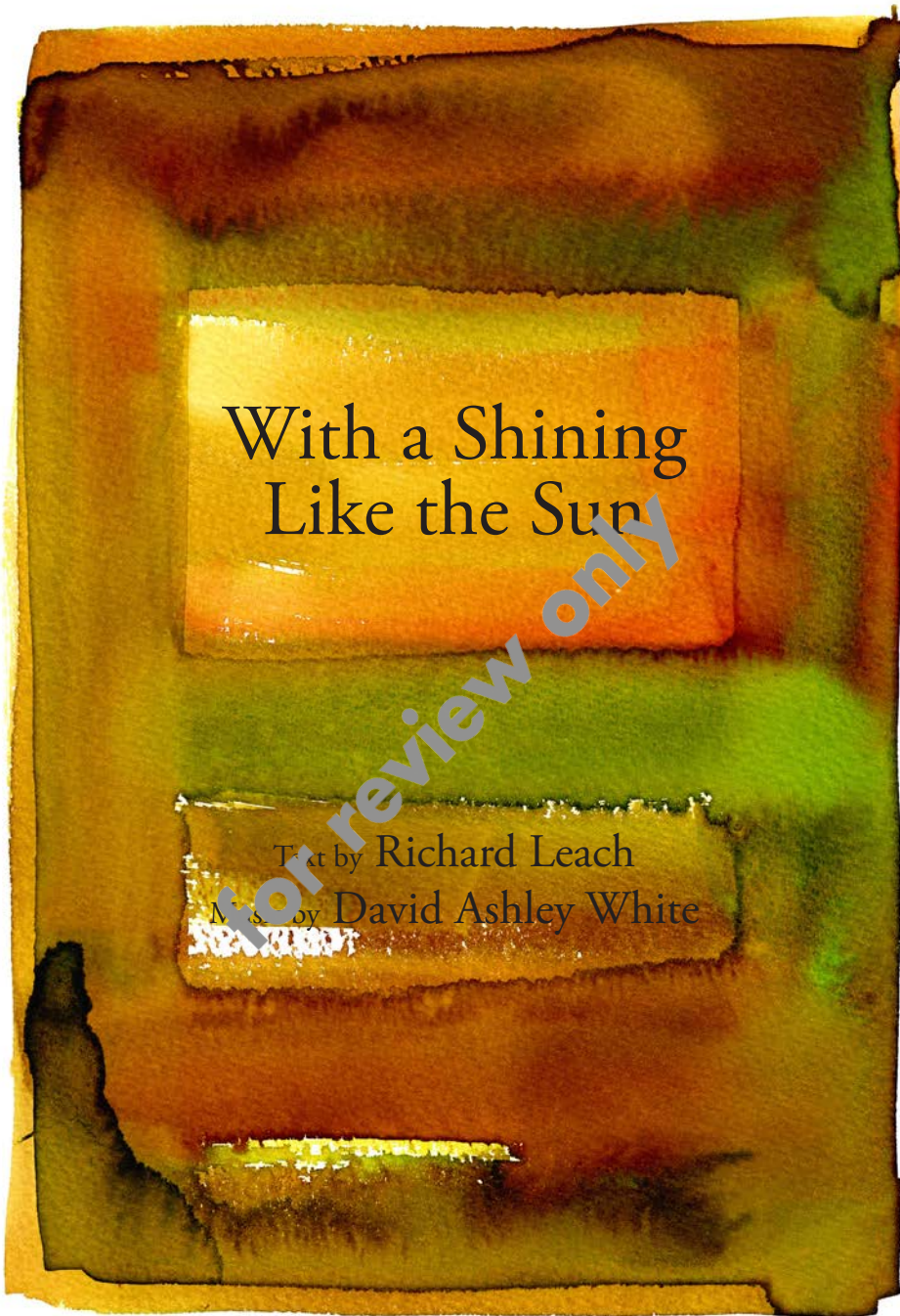
With a Shining Like the Sun
SATB, organ, optional brass quintet, timpani, and congregation

David Ashley White

With a Shining Like the Sun

David Ashley White • 415-925 • Selah Publishing Co., Inc.

Order from your favorite dealer or at www.selahpub.com (Or call 800-852-6172 in the U.S. and Canada)
This document is provided for review purposes only. It is illegal to photocopy this music.



With a Shining Like the Sun

David Ashley White • 415-925 • Selah Publishing Co., Inc.
Order from your favorite dealer or at www.selahpub.com (Or call 800-852-6172 in the U.S. and Canada)
This document is provided for review purposes only. It is illegal to photocopy this music.

2

Comissioned by the American Guild Organists for its 2016 National Convention, Houston, Texas

With a Shining Like the Sun

SATB, organ, opt. brass quintet, timpani, and opt. congregation

Scripture from Psalms 72 and 85, Isaiah 6:3, Corinthians 3:18,
compiled by Richard Leach, with his text, "God your glory fills the earth."

David Ashley White

Joyfully (♩ = ca. 72)

S.A. *f* Bless - ed be the

T.B. *f* Bless - ed be the

Organ
I. Solo reed *ff* dramatically II. *f*

Ped. *f*

- I. Solo
- II. Pr. chorus, full through mixt.
- III. Pr. chorus, 8', 4', 2'

Copyright © 2002, 2016 Selah Publishing Co., Inc. All rights reserved. www.selahpub.com
Printed in the U.S.A. on recycled paper. It is illegal to photocopy this music.

With a Shining Like the Sun

David Ashley White • 415-925 • Selah Publishing Co., Inc.

Order from your favorite dealer or at www.selahpub.com (Or call 800-852-6172 in the U.S. and Canada)
This document is provided for review purposes only. It is illegal to photocopy this music.

3

5

Lord God, the God of

the

8

Is - - - ra - el, who on - ly do - eth won-drous

God of Is - ra - el, who on - ly do - eth won-drous

The image shows a musical score for the hymn 'With a Shining Like the Sun'. It consists of two systems of music. The first system (measures 5-7) features a vocal line with lyrics 'Lord God, the God of' and a piano accompaniment. The second system (measures 8-10) features a vocal line with lyrics 'Is - - - ra - el, who on - ly do - eth won-drous' and a piano accompaniment. The score includes treble and bass clefs, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. A large diagonal watermark 'for review only' is overlaid across the center of the page.

With a Shining Like the Sun

David Ashley White • 415-925 • Selah Publishing Co., Inc.

Order from your favorite dealer or at www.selahpub.com (Or call 800-852-6172 in the U.S. and Canada)

This document is provided for review purposes only. It is illegal to photocopy this music.

4 *very slight rit.* *a tempo, expressive, but not slower*
mf

12 things, won - drous things. His name shall en - dure _____ for

things, won - drous things. *mf*

Solo *mf*

III. *mf*

16 ev - er; his _____ name shall

His name shall en - dure _____ for ev - er: his name shall

II. *f*

The musical score is written for voice and piano. It features a key signature of one flat (B-flat) and a 2/4 time signature. The score is divided into systems. The first system (measures 4-12) includes a vocal line with lyrics and a piano accompaniment. The second system (measures 12-16) continues the vocal line and piano accompaniment, with a 'Solo' section for the piano. The third system (measures 16-20) includes a vocal line with lyrics and a piano accompaniment. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte), and performance instructions like *very slight rit.* and *a tempo, expressive, but not slower*. There are also section markers III and II.

With a Shining Like the Sun

David Ashley White • 415-925 • Selah Publishing Co., Inc.

Order from your favorite dealer or at www.selahpub.com (Or call 800-852-6172 in the U.S. and Canada)
This document is provided for review purposes only. It is illegal to photocopy this music.

5

20

be — con — tin — ued — as long — as the sun.

Solo

24

Ho — — — ly ho — — — ly, ho — — — ly, is the

II. *mf*

* May be omitted if brass are used.

The musical score is written for voice, piano, and bass. It consists of two systems. The first system (measures 20-23) features a vocal line with lyrics 'be — con — tin — ued — as long — as the sun.' and a piano accompaniment. A 'Solo' section is marked above the piano part in measure 23. The second system (measures 24-27) features a vocal line with lyrics 'Ho — — — ly ho — — — ly, ho — — — ly, is the' and a piano accompaniment. The piano part includes a second ending marked 'II. *mf*' and an asterisk '*' above a measure. The score is in 3/4 time and the key signature has one flat (Bb).

With a Shining Like the Sun

David Ashley White • 415-925 • Selah Publishing Co., Inc.
Order from your favorite dealer or at www.selahpub.com (Or call 800-852-6172 in the U.S. and Canada)
This document is provided for review purposes only. It is illegal to photocopy this music.

6

29

Lord of hosts: the whole earth is full of his

mf *f*

34

glo - ry, his glo - ry. We all, with o - pen face be -

mp *mf*

We,

Solo

mp *mp*

for review only

With a Shining Like the Sun

David Ashley White • 415-925 • Selah Publishing Co., Inc.

Order from your favorite dealer or at www.selahpub.com (Or call 800-852-6172 in the U.S. and Canada)

This document is provided for review purposes only. It is illegal to photocopy this music.

39

hold - ing as in a glass the glo - ry of the Lord, are

42

changed in - to the same im - age from

ff *rit.* *ff* *ff* *ff*

for review only

With a Shining Like the Sun

Order from your favorite dealer or at www.selahpub.com (Or call 800-852-6172 in the U.S. and Canada)
David Ashley White • 415-925 • Selah Publishing Co., Inc.
This document is provided for review purposes only. It is illegal to photocopy this music.

8

46 *brightly, with fervor* (C)

glo - ry — in - to glo - ry.

Solo reed

f

* May be omitted if brass are used.

(D) *a tempo, lyrically, but with energy*

51 S.A. *mf*

Mer - cy — and truth are —

T.B. *mf*

poco rit. *a tempo* Solo

II. *f* III. *mf*

mp *mf*

f *mp* *mf*

With a Shining Like the Sun

David Ashley White • 415-925 • Selah Publishing Co., Inc.

Order from your favorite dealer or at www.selahpub.com (Or call 800-852-6172 in the U.S. and Canada)
This document is provided for review purposes only. It is illegal to photocopy this music.

9

56 *f*

met to - geth - er; right - eous - ness and peace have — kissed — each —

f

III. *f*

legato

61 *div.*

oth - er. Truth — shall — spring — out of the earth; and —

div.

The image shows a musical score for the hymn 'With a Shining Like the Sun'. It consists of four systems of music. The first system (measures 56-60) features a vocal line with lyrics 'met to - geth - er; right - eous - ness and peace have — kissed — each —' and a piano accompaniment. The piano part includes a section marked 'III.' with a forte 'f' dynamic. The second system (measures 61-65) features a vocal line with lyrics 'oth - er. Truth — shall — spring — out of the earth; and —' and a piano accompaniment. The piano part includes a section marked 'div.' (diviso). The score is written in 2/4 time with a key signature of one flat (Bb). Dynamics include forte (f) and legato. The piano part includes a section marked 'III.' with a forte 'f' dynamic. The score is written in 2/4 time with a key signature of one flat (Bb). Dynamics include forte (f) and legato. The piano part includes a section marked 'III.' with a forte 'f' dynamic. The score is written in 2/4 time with a key signature of one flat (Bb). Dynamics include forte (f) and legato. The piano part includes a section marked 'III.' with a forte 'f' dynamic.

With a Shining Like the Sun

David Ashley White • 415-925 • Selah Publishing Co., Inc.
Order from your favorite dealer or at www.selahpub.com (Or call 800-852-6172 in the U.S. and Canada)
This document is provided for review purposes only. It is illegal to photocopy this music.

10

66

right-eous-ness shall look down from heav'n.

mf *f* Solo reed

70 **E** *mp* *mf* *f*

Ho - - - ly, ho - - - ly, ho - - -

p *mf* *

f

The musical score is written for voice, piano, and solo reed. It consists of two systems of music. The first system starts at measure 66 and ends at measure 70. The second system starts at measure 70 and ends at measure 74. The score includes vocal lines with lyrics, piano accompaniment, and a solo reed part. Dynamics include *mf* (mezzo-forte), *f* (forte), and *p* (piano). A key signature change to E major is indicated at measure 70. A note marked with an asterisk (*) indicates a part that may be omitted if brass instruments are used.

* May be omitted if brass are used.

With a Shining Like the Sun

David Ashley White • 415-925 • Selah Publishing Co., Inc.

Order from your favorite dealer or at www.selahpub.com (Or call 800-852-6172 in the U.S. and Canada)
This document is provided for review purposes only. It is illegal to photocopy this music.

11

75 *with emphasis, but not slowly*

ly, is the Lord of hosts: the whole earth is

with emphasis, but not slowly

80 *ff* *rit.*

full of his glo - ry, his glo -

ff *rit.*

With a Shining Like the Sun

Order from your favorite dealer or at www.selahpub.com (Or call 800-852-6172 in the U.S. and Canada)
David Ashley White • 415-925 • Selah Publishing Co., Inc.
This document is provided for review purposes only. It is illegal to photocopy this music.

12

84 *a tempo*

F *f* Forward movement, with urgency

- ry. Sure - ly his sal - va - tion — is

Solo reed *ff*

II. *f*

ff Slowing, broadly

nigh — them that fear him; — that glo - ry — may dwell — in our land.

ff *f*

With a Shining Like the Sun

David Ashley White • 415-925 • Selah Publishing Co., Inc.

Order from your favorite dealer or at www.selahpub.com (Or call 800-852-6172 in the U.S. and Canada)
This document is provided for review purposes only. It is illegal to photocopy this music.

More movement, yet stately (♩ = ca. 80) 13

91 Solo reed (tuba)

95 Solo

Flowing, not too slow ♩ = ca. 56

99 **H** f

God — your

With a Shining Like the Sun

David Ashley White • 415-925 • Selah Publishing Co., Inc.
Order from your favorite dealer or at www.selahpub.com (Or call 800-852-6172 in the U.S. and Canada)
This document is provided for review purposes only. It is illegal to photocopy this music.

14

104

glo - ry fills the earth, with a shin - ing like the sun, bright-er

This block contains the musical notation for measures 104 through 107. It features a vocal line with lyrics and piano accompaniment. The piano part consists of three staves: a grand staff (treble and bass clefs) and a separate bass line. The key signature has one flat (Bb), and the time signature is 4/4. The lyrics are: "glo - ry fills the earth, with a shin - ing like the sun, bright-er".

107

than the eye can bear, known by what it shows to us.

This block contains the musical notation for measures 107 through 110. It features a vocal line with lyrics and piano accompaniment. The piano part consists of three staves: a grand staff (treble and bass clefs) and a separate bass line. The key signature has one flat (Bb), and the time signature is 2/4. The lyrics are: "than the eye can bear, known by what it shows to us.". A large watermark "For review only" is overlaid diagonally across the page.

With a Shining Like the Sun

David Ashley White • 415-925 • Selah Publishing Co., Inc.

Order from your favorite dealer or at www.selahpub.com (Or call 800-852-6172 in the U.S. and Canada)
This document is provided for review purposes only. It is illegal to photocopy this music.

15

110

Sin has no gleam in your light; faith and hope and love are bright.

115

Descant

Ah. Ah.

A.T.B. + Congregation

God whose glory fills the earth, may the church that you have made patch and

With a Shining Like the Sun

Order from your favorite dealer or at www.selahpub.com • David Ashley White • 415-925 • Selah Publishing Co., Inc.
This document is provided for review purposes only. It is illegal to photocopy this music.

16

119

Ah.

mend, with threads of gold, fa - brics that are dull and frayed.

122

Ah

Gold has no light of its own; so we shine, by you a - lone.

rit. to end

2 December 2014
Houston, Texas