

415-420

O Quam Gloriosum
SATB *a cappella*

Bethany Ari Randall



O Quam Gloriosum

Music by

Bethany Ari Randall

Sarah
MacDonald
Choral series

 Selah Publishing Co.

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I was drawn to this text due to its double meaning. At first read, one may think of the future reigning of Christ and all the saints with him, at a time when all evil is ended and the goodness of God has visibly triumphed. However, the kingdom of God is here now, and we (the saints) are currently seeking to follow the Lamb wherever he goes.

For this piece, I was influenced by medieval chant, drone, and modes; I also focused quite a bit on *melismas* and repetition.

–Bethany Ari Randall

O quam gloriosum est regnum, O how glorious is the kingdom,
in quo cum Christo in which with Christ
gaudent omnes Sancti! rejoice all the Saints!
Amicti stolis albis, Dressed in white robes,
sequuntur Agnum they follow the Lamb
quocumque ierit. wheresoever he goes.
Alleluia. Alleluia!

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Antiphon to the *Magnificat* for All Saints

Bethany Ari Randall (b. 1992)

With joyful anticipation (♩ = 52)

pp

S. 

A. 

T. 
O quam glo - ri - o - sum, O quam glo - ri - o -

B. 
O quam glo - ri - o - sum, O quam glo - ri - o -

p *mp* *p* *mp*



for rehearsal

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4

6

est reg - num 0

est reg - num 0

sum est reg - num 0

sum est reg - num 0

10

0 quam glo - ri - o sum, 0 quam glo - ri - o -

0 quam glo - ri - o - sum, 0 quam glo - ri - o -

quam glo - ri - o - sum, 0 quam glo - ri - o -

quam glo - ri - o - sum, 0 quam glo - ri - o -

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14 *mp* glo - ri - o - sum *mf* est reg - num, *mp* in quo cum

mp glo - ri - o sum *mf* est reg - num, *mp* in quo cum

mp sum *mf* est reg - num, *mp* in quo cum

mp sum est reg - num, in quo cum

19 *mf* Chri - sto, *mp* in quo cum *mf* Chri - sto

mf Chri - sto, *mp* in quo cum *mf* Chri - sto

mf Chri - sto, *mp* in quo cum *mf* Chri - sto

mf Chri - sto, *mp* in quo cum *mf* Chri - - -

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6

24

gau - dent, gau - dent, gau - dent, sto gau - dent,

28

gau - dent, gau - dent om - nes San - cti!
- - - dent, gau - dent om - nes San - cti!
gau - dent, gau - dent om - nes San - cti!
gau - dent, gau - dent om - nes San - cti!

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More movement (♩=72) 7

S.1 *mp* A - mic - ti sto - lis al - bis, *mf* a - mic - ti sto - lis

S.2 *mp* A - mic - ti sto - lis al - bis, *mf* a - mic - ti

A. *mp* A - mic - ti sto - lis al - bis, *mf* a -

S.1 al - bis, a - mic - ti sto - lis al - bis, sto - lis

S.2 sto - lis al - bis, a - mic - ti sto - lis

A. mic - ti sto - lis al - bis, sto - lis

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8

41

S.1 *p*
al - bis,

S.2 *p*
al - bis,

A. *p*
al - bis,

T.1 *mp*
se - quun - tur, se - quun - - -

T.2 *mp*
se - quun - tur, se - - -

B. *mp*
se - quun - tur, se - quun tur

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9

Musical score for measures 44-46. The score is for three voices (T.1, T.2, B.) and piano accompaniment. The key signature has one flat (B-flat). The time signature is 8/8. The lyrics are: T.1: tur Ag - - - num, se - quun - tur; T.2: quun - tur Ag - - - num,; B.: Ag - num, se - quun - tur, se - quun - tur. Dynamics include *mf* and *p*.

Musical score for measures 47-50. The score is for three voices (T.1, T.2, B.) and piano accompaniment. The key signature has one flat (B-flat). The time signature is 8/8. The lyrics are: T.1: Ag - - - num, se - quun - tur Ag - num; T.2: se - quun - tur Ag - num, se - quun - tur Ag - num; B.: Ag - num, se - quun - tur, se - quun - tur Ag - num. Dynamics include *mf* and *mp*.

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10

51

S. *mf*
quo - cum - que, quo - cum - - - que i - - e rit.

A. *mf*
quo - cum - que, quo - cum - - - que i - - e rit.

T.1 *p* *mf*
— quo - cum - que, quo - cum - - - que i - - e rit.

T.2 *p*
—

B. *p* *mf*
— quo - cum - que, quo - cum - - - que i - - e rit.

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11

56

S. *f* Al - le - Al - le - lu - ia, —

A. *f* Al - le - lu - ia, Al - le - lu - ia, Al - le -

T. *f* Al - le - Al - le - lu - ia, —

B. *f* Al - le - lu - ia, Al - le - lu - ia, Al - le -

61

rit. *ff* Al - le - - Al - le - lu - ia, Al - - - le -

ff lu - ia, Al - - - le - lu - ia, Al - - - le -

ff Al - le - - Al - le - lu - ia, Al - - - le -

ff lu - ia, Al - - - le - lu - ia, Al - - - le -

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12

65

lu - ia, Al - - - - le - lu - ia,
lu - ia, Al - - - - le - lu - ia,
lu - ia, Al - - - - le - lu - ia,
lu - ia, Al - - - - le - lu - ia,

69

rit.

Al - le - lu - ia, Al - le - lu - ia!
Al - le - lu - ia, Al - le - lu - ia!
Al - le - lu - ia, Al - le - lu - ia!
Al - le - lu - ia, Al - le - lu - ia!