

410-924

The St. David Canticles (*Magnificat* and *Nunc dimittis*, 1662 B.C.P.)
SATB and organ

Craig Phillips

The St. David Canticles

Magnificat
Nunc dimittis

Book of Common Prayer, 1662

Craig Phillips

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2

for Ernest Plunkett and the choir of St. David's Episcopal Church, Roswell, Georgia

Magnificat

SATB, organ

The Song of Mary

Craig Phillips

Allegro moderato ♩ = ca. 96

p *legato*

Man. [Sw.: Founds. 8' + 4'] Ped.

S. My soul doth mag - ni - fy the

mp

S. Lord, and my spir - it hath re - joiced in

A. and my spir - it hath re - joiced in

T.

B.

mf

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3

15

God my Sav - ior.

God my Sav - ior.

mf

For

mf

Man.

21

mf

For he hath re - gard - ed the low - li - ness

he hath re - gard - ed the low - li - ness of his hand - maid - en.

Ped.

The musical score is written for voice and piano. It consists of two systems. The first system (measures 15-20) features two vocal staves and a piano accompaniment. The vocal parts sing "God my Savior." The piano accompaniment includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The second system (measures 21-26) features two vocal staves and a piano accompaniment. The vocal parts sing "For he hath regarded the lowliness of his handmaid." The piano accompaniment includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The score includes dynamic markings such as *mf* and *mf*, and performance instructions like "Ped." and "Man."

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4

26

of his hand-maid - en.

For be - hold from hence - forth all gen - er - a - tions shall call me

For be - hold from hence - forth all gen - er - a - tions shall call me

For be - hold from hence - forth all gen - er - a - tions shall call me

For be - hold from hence - forth all gen - er - a - tions shall call me

4 4 3/4

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38 *mp* *f*
bless - ed. _____ For

mp
bless - ed. _____

mp *f*
bless - ed. _____ For

mp
bless - ed. _____

[Founds. 8' + 4']
mp *mf*
Man. Ped.

44 *mf*
he that is might-y hath mag - - - ni - fied me, _____ and

f *mf*
he that is might-y hath mag - - - ni - fied me, _____ and

f
he that is might-y hath mag - - - ni - fied me, _____

f
he that is might-y hath mag - - - ni - fied me, _____

f *mf*

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6

50

cresc.

ho - - - - ly, ho - - - - ly is his name.

cresc.

ho - - - - ly, ho - - - - ly is his name.

mf *cresc.*

ho - - - - ly, ho - - - - ly is his name.

mf *cresc.*

ho - - - - ly, ho - - - - ly is his name.

mf

55

mp

And his

mp

And his

mp

And his

mp

And his

[reduce]

mp

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60

mer - cy is on them that fear him through-out all

mer - cy is on them that fear him through-out all

mer - cy is on them that fear him through-out all gen -

mer - cy is on them that fear him through-out all

poco cresc.

poco cresc.

poco cresc.

poco cresc.

65

gen - er - a - tions.

gen - er - a - tions.

gen - er - a - tions.

gen - er - a - tions.

[add]

[add through Sw. mixt.]

f *animato*

Man.

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8

71 *f* *vigoroso* He hath showed strength with his

72 *f* *vigoroso* He hath showed strength with his

73 *f* *vigoroso* He hath showed strength with his

74 *f* *vigoroso* He hath showed strength with his

75 arm; he hath scat-ter'd the proud —

76 arm; he hath

77 arm; he hath scat-ter'd the proud —

78 arm; he hath

Man. [- reeds]

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9

79

in the im-a - gi - na - tion of their hearts. scat-ter'd the proud in the im-a - gi - na - tion of their hearts.

Man. Ped.

83

f He hath put down the might - y from their seat, and hath ex- *mf*

f He hath put down the might - y from their seat,

f He hath put down the might - y from their seat, and hath ex- *mf*

He hath put down the might - y from their seat,

[reduce] *legato* *mf*

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10

88

alt - ed the hum - ble and meek.

mf and hath ex - alt - ed the meek.

alt - ed the hum - ble and meek.

mf and hath ex - alt - ed the meek.

93

mp He hath fil - led the hun - gry with good things, and the

mp He hath fil - led the hun - gry, and the

mp He hath fil - led the hun - gry with

mp He hath fil - led the hun - gry with good things, and the

[reduce]

p

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11

Musical score for measures 99-103. The score includes vocal parts and piano accompaniment. The lyrics are: "rich he hath sent emp - ty a - way. good things, sent emp - ty a - way." The piano part includes markings for [Strings, Celestes 8'] and Man. Dynamics include *pp* and *mp*. A Solo Clarinet 8' part is also indicated.

Musical score for measures 104-108. The score includes piano accompaniment. Dynamics include *rall.*, *a tempo*, and *p*. Performance instructions include [L.H. soft Founds.] and Ped. (Pedal).

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12

110

mf He re - mem - b'ring his mer - cy hath hol - pen his *poco cresc.*

mf He re - mem - b'ring his mer - cy hath hol - pen his *poco cresc.*

mf He re - mem - b'ring his mer - cy hath hol - pen his *poco cresc.*

mf He re - mem - b'ring his mer - cy hath hol - pen his *poco cresc.*

115

f ser - vant Is - ra-el, — *mf warmly*

f ser - vant Is - ra-el, — as he prom - ised to — our fore -

f ser - vant Is - ra-el, — *mf warmly*

f ser - vant Is - ra-el, — as he prom - ised to — our fore -

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13

121

f Ab - ra-ham and his seed
fa - thers, *f* Ab - ra-ham and his seed
f Ab - ra-ham and his seed
fa - thers, *f* Ab - ra-ham and his seed

127

for ev - er.
for ev - er.
for ev - er.
for ev - er.

[add]

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14

Gloria Patri

132

Glo - - ry to the Fa - ther, — and to the Son, and to the

Glo - - ry to the Fa - ther, — and to the Son, and to the

Glo - - ry to the Fa - ther, — and to the Son, and to the

Glo - - ry to the Fa - ther, — and to the Son, and to the

[add Reeds]

f

for review only

138

mf

Ho - ly Spi rit: as it was in the be -

mf

Ho - ly Spi - rit: as it was in the be -

mf

Ho - ly Spi - rit: as it was in the be -

mf

Ho - ly Spi - rit: as it was in the be -

Man. Ped.

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15

143

gin - ning, is now, and will be for ev - er. A -

gin - ning, is now, and will be for ev - er. A -

gin - ning, is now, and will be for ev - er. A -

gin - ning, is now, and will be for ev - er. A -

148

rall. a tempo

men.

men.

men.

men.

rall. a tempo

ff

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16

Nunc Dimittis

SATB, organ

Song of Simeon

Craig Phillips

Warmly $\text{♩} = \text{ca. } 50$

p *sempre legato*
[Strings, celestes 8']

3

mezzo

Ped.

5

p

Lord, now let - test thou thy ser - vant de - part in

p

Lord, now let - test thou thy ser - vant de - part in

p

Lord, now let - test thou thy ser - vant de - part in

p

Lord, now let - test thou thy ser - vant de - part in

p

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17

Musical score for measures 9-11. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "peace, ac - cord - ing to thy". The piano part includes a *p* dynamic marking and a crescendo hairpin.

Musical score for measures 12-14. It features four vocal staves and a piano accompaniment. The lyrics are: "word;". The piano part includes a *p* dynamic marking and a crescendo hairpin.

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18

14

mp

For mine eyes _____ have

mp

mine eyes _____

mp

mine eyes _____

mp

mine eyes _____

mp

mine eyes

mp

17

mf

seen thy sal - va - tion, which thou hast pre-

mf

have seen — thy sal - va - tion, which thou hast pre-

mf

have seen — thy sal - va - tion, which thou hast pre-

mf

have seen thy sal - va - tion, which thou hast pre-

mf

Ped.

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19

20

pared be-fore the face of all peo - - - ple,
pared be-fore the face of all peo - - - ple,
pared be-fore the face of all peo - - - ple,
pared be-fore the face of all peo - - - ple,
[add]

23

To be a
To be a
To be a
To be a
To be a
[add]

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20

26

light to light-en the Gen - tiles, and to be the

light to light-en the Gen - tiles, and to be the

light to light-en the Gen - tiles, and to be the

light to light-en the Gen - tiles, and to be the

[full through Sw. mixt.] [add Reeds]

[+ 32' Flue]

29

glo - - - ry, the glo - ry of thy peo - - - ple

glo - - - ry, the glo - ry of thy peo - - - ple

glo - - - ry, the glo - ry of thy peo - - - ple

glo - - - ry, the glo - ry of thy peo - - - ple

[+ 32' Flue]

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32

repeat Gloria Patri, p. 14

Is - - - - ra - el.

Is - - - - ra - el.

Is - - - - ra - el.

Is - - - - ra - el.

repeat Gloria Patri, p. 14

molto cresc.

May 24, 2002
Beverly Hills, Calif.

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23

Canticles /Evening Prayer

The Amarillo Canticles (1662)

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The Amarillo Canticles (Rite II)

405-945 • David Ashley White • SATB and organ

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The Palmer Canticles (1662)

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