

410-926

The Birmingham Preces and Responses (1662 B.C.P.)  
SATB *a cappella*

Craig Phillips

The Birmingham  
Preces &  
Responses

Craig Phillips



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# Birmingham Preces & Responses

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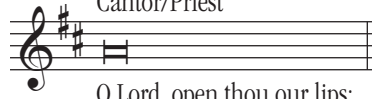
For the choir of the Cathedral Church of the Advent, Birmingham, Alabama,  
in honor of the 20<sup>th</sup> anniversary of Dr. Stephen G. Schaeffer  
as Director of Music and Organist, commissioned by the St. Cecilia Fund

## Preces and Responses (“Birmingham”)

SATB *a cappella*

### The Preces

Cantor/Priest



Craig Phillips

Text from *Book of Common Prayer*, 1662



*Allegro, joyously* *mf* *f*

S. And our mouth shall show forth thy praise.

A. And our mouth shall show forth, our mouth shall show forth thy praise.

T. And our mouth shall show forth, our mouth shall show forth thy praise.

B. And our mouth shall show forth, shall show forth thy praise.



O God, make speed to save us:

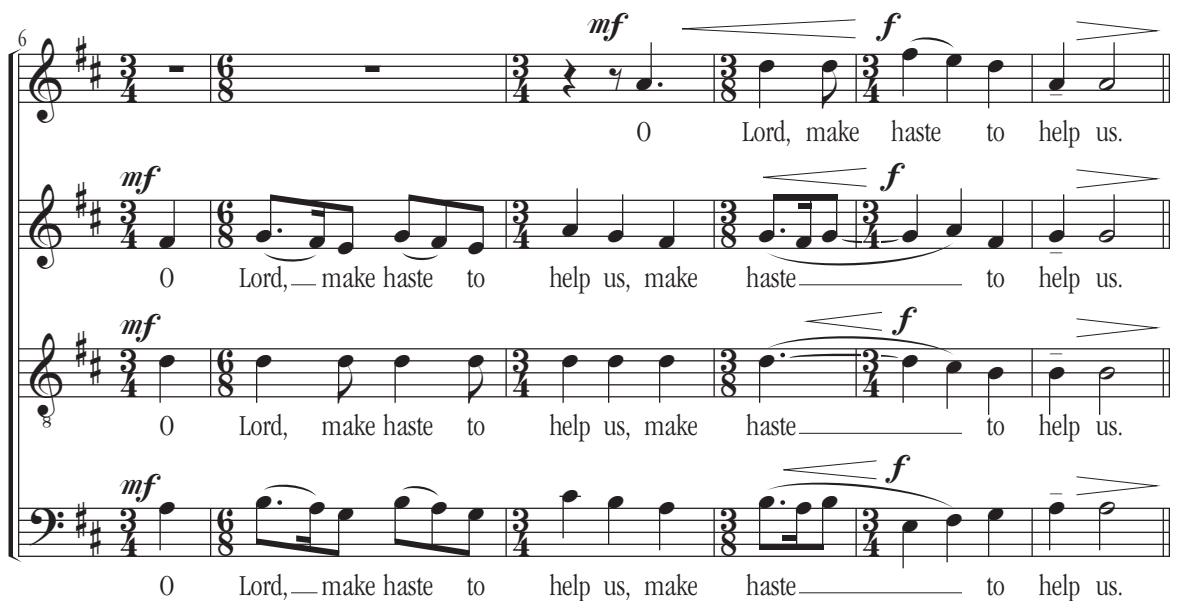
*mf* *f*

6 O Lord, make haste to help us.

O Lord, make haste to help us, make haste to help us.

O Lord, make haste to help us, make haste to help us.

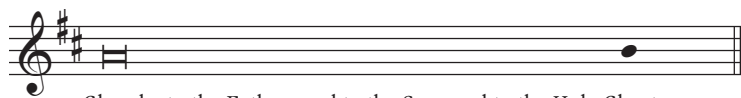
O Lord, make haste to help us, make haste to help us.



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Glory be to the Father, and to the Son, and to the Holy Ghost:

12 *mp* *mf* *mp* *mf*

As it was in the be - gin - ning, is now and ev - er  
As it was in the be - gin - ning, is now and ev - er  
As it was, is now, is now and ev - er  
As it was, is now, is now and ev - er

Detailed description: This block contains a four-part vocal setting of the Credo. It features four staves: Soprano, Alto, Tenor, and Bass. The music is in G major and 3/2 time. The lyrics are: "As it was in the beginning, is now and ever". The first two staves have a measure of rest. The music includes dynamic markings of *mp* (mezzo-piano) and *mf* (mezzo-forte), and features triplet markings over the final notes of several phrases.

16 *f* *f* *f* *f*

shall be, world with-out end. A - men.  
shall be, world with-out end. A - men.  
shall be, world with-out end. A - men.  
shall be, world with-out end. A - men.

Detailed description: This block continues the four-part vocal setting. It features four staves: Soprano, Alto, Tenor, and Bass. The lyrics are: "shall be, world with-out end. A - men.". The music is in G major and 3/2 time. It includes dynamic markings of *f* (forte) and features triplet markings over the final notes of several phrases.

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## Canticles /Evening Prayer

### **The Amarillo Canticles (1662)**

410-944 • David Ashley White • SATB and organ

### **The Amarillo Canticles (Rite II)**

410-945 • David Ashley White • SATB and organ

### **The Austin Canticles (Rite II)**

410-925 • Alfred V. Fedak • SATB and organ

## **The Birmingham Preces & Responses (1662)**

410-926 • Craig Phillips • SATB *a cappella*

### **The Palmer Canticles (1662)**

410-950 • David Ashley White • SATB and organ

### **The Palmer Preces & Responses (1662)**

410-949 • David Ashley White • SATB *a cappella*

### **The Portland Canticles (1662)**

410-810 • Alfred V. Fedak • SATB and organ

## **The Prescott Preces & Responses (1662)**

410-922 • Carson P. Cooman • SATB and organ

### **The Prescott Canticles (1662)**

410-923 • Carson P. Cooman • SATB and organ

### **The St. David Canticles (1662)**

410-924 • Craig Phillips • SATB and organ

### **St. Philip in the Hills Preces and Responses (Rite II)**

410-955 • David Ashley White • SATB, cantor, and organ