

**A CHRISTMAS / EASTER**  
**A L L E L U I A**  
**M A R K S C H W E I Z E R**

*For the Choir of St. Gregory the Great Episcopal Church, Athens, Georgia, Jill Crandall, Director*

after François Couperin's *Leçons de Ténèbres*, 1713

Mark Schweizer, 1995

*♩ = 110 gradual cresc. to measure 15*

**Soprano**  
*p* Al - le - lu - ia, Al - le - lu - ia, Al - le - lu -

**Alto**  
*p* Al - le - lu - ia, Al - le - lu -

**Bass**  
*p* Al - le - lu - ia, Al - le - lu -

**Organ**  
*p*

**Soprano**  
 - ia, Al - le - - - - lu - ia, Al - le - lu -

**Alto**  
 - ia, Al - le - lu - ia, Al - le - - - -

**Bass**  
 - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu -

**Organ**

The organ part is optional if the bass part is sung.  
The bass part is optional if the organ is utilized.

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**A Christmas / Easter Alleluia**  
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The image shows a musical score for 'A Christmas/Easter Alleluia'. It consists of two systems of music, each with four staves. The first system starts at measure 9 and the second system starts at measure 12. The music is in a minor key (three flats in the key signature) and 4/4 time. The lyrics are written below the vocal staves. The piano accompaniment is written for grand piano. There are dynamic markings of *f* (forte) in the second system. A large diagonal watermark 'for review only' is overlaid across the center of the page.

9

- ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu -

- - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu -

- ia, Al - - - le - lu - - - ia, Al - - -

12

- - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al -

- ia, Al - le - - - lu - ia, Al - le - lu - ia, Al -

- le - lu - ia, Al - le - lu - - ia, Al - le - lu -

*f*

*f*

*f*

*f*

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3

16

- le - - - lu - - - ia, Al - le - lu - ia, Al - le -

- - le - - - lu - - - ia, Al - le - lu -

- ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu -

20

- lu - ia, Al - - - le - lu - ia, Al - le - lu - ia, Al - le - lu -

- - - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu -

- ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu -

The musical score is written for voice and piano. It consists of two systems of music. The first system starts at measure 16 and the second system starts at measure 20. Each system includes a vocal line with lyrics, a piano accompaniment line, and a grand staff (treble and bass clefs). The lyrics are 'Al - le - lu - ia'. The score is marked with a '3' at the top right, indicating a triplet. A large diagonal watermark 'for review only' is overlaid on the score.

# A Christmas/Easter Alleluia

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4

24

- ia, Al-le - lu - ia, Al - le - - - lu - ia, Al - le -

- ia, Al-le - lu - ia, Al - le - - - lu - ia, Al -

- ia, Al-le - lu - ia, Al - le - lu - ia, Al - le - lu - ia,

28

*molto rit.*

- lu - ia, Al - le - lu - ia, Al - le - lu - ia.

- le - lu - ia, Al - le - lu - ia, Al - le - lu - ia.

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia.

*molto rit.*



Originally published by the Sewanee Composer's Project,  
Volume 1 • St. James Music Press, 1995