

**Behold Now,**

**Bless the Lord**

Music by **Alfred V. Fedak**

**Psalms 133 & 134**

# **Behold Now, Bless the Lord**

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Commissioned by the Baltimore Chapter of The American Guild of Organists  
for the 2007 Region III Convention, Baltimore, Maryland

## Behold Now, Bless the Lord

SATB and Organ

Psalms 134 and 133

Alfred V. Fedak

The musical score is arranged in four systems. The first system shows the organ introduction with a treble and bass clef, a key signature of two sharps (D major), and a 6/8 time signature. The tempo is marked 'Joyfully' with a quarter note equal to 69 beats per minute. The organ part includes a 'Solo (opt.)' section with a dynamic of *f* and a 'fine solo' section. Pedal points are indicated with 'Ped.' and a downward arrow. The second system contains the vocal entries for Soprano (S.A.) and Tenor (T.B.), both starting with a dynamic of *f*. The lyrics 'Be - hold now,' are written below the vocal staves. The organ accompaniment continues in the third system, with lyrics 'Man.' appearing at the end of the system. The fourth system contains the main vocal melody with lyrics 'bless the Lord, be - hold now, bless the Lord, all you ser - vants'. The organ accompaniment concludes in the fifth system, with a final 'Ped.' marking.

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10 of the Lord, who stand by night\* in the house of the Lord.

13 unis. Bless the Lord, bless the Lord, bless the Lord, bless the Lord, bless the Lord, bless the Lord, bless the Lord, bless the Lord.

16 Lord. Lift up your hands in the Lord. Man.

*mf* *dim.* *mf*

\*or "day"

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19 ho - ly place and bless the Lord, bless the Lord.

*mf* Bless the Lord, bless the

22 Lord, the Lord who made heaven and earth

*mf* bless you out of

25 Zi - on. Be - hold now, bless the Lord, be -

Man. Ped.

The musical score is written for voice and piano. It features a treble and bass clef for the voice part and a grand staff (treble and bass clefs) for the piano accompaniment. The key signature has two sharps (F# and C#). The score includes lyrics and dynamic markings such as *mf* and *Man.* (Mancera). Pedal markings (Ped.) are also present. A large diagonal watermark 'for review only' is overlaid on the score.

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28

hold now, bless the Lord. Bless the Lord, bless the Lord, bless the Lord,

32

(♩.=♩) *Calmly* (♩=63)

bless the Lord. bless the Lord.

*mp legato*

T.B. unison

36 *mp dolce*

O how good and pleasant it is when brethren\* live together in

\*or "kindred" or "people"

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39

u - ni - ty! It is like fine oil up - on the head that

43

*mp*

S.A. up - on the beard of Aa - ron, and

T.B. runs down up - on the beard, up - on the beard of Aa - ron,

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The musical score consists of three systems. The first system (measures 39-42) features a vocal line in bass clef and piano accompaniment in grand staff. The second system (measures 43-46) includes vocal parts for Soprano Alto (S.A.) and Tenor Bass (T.B.) in their respective clefs, with piano accompaniment. The piano part includes a dynamic marking of *mp* (mezzo-piano) at measure 43. A large diagonal watermark 'FOR REVIEW ONLY' is overlaid across the bottom two systems.

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47

runs down the col - lar of his robe, of his robe.

and runs down the col - lar of his robe.

51

*poco accelerando*

*mp* unis.

O how good and pleas-ant it

*mp* unis.

O how good and pleas-ant it is,

*poco accelerando*

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54 *mf*  
is! It is like the dew of Her - mon that falls up - on the hills of

*cresc.* *mf*  
Man. Ped.

58 *moving forward*  
Zi - on. For there the Lord or - dained the bless - ing, the

*moving forward*

61 *cresc.* *f*  
bless - ing, the bless - ing: life for ev - er -

*cresc.* *f*  
*cresc.* *f*



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65 *rit.* *f* Tempo I (♩.=69)  
more. Be - hold now,  
*rit.* *f* Man.

70  
bless the Lord, be - hold now, bless the Lord, all you ser - vants  
Ped.

74 *div.*  
of the Lord who stand by night in the house of the Lord, *div.*  
*p.*

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77

S. bless — the Lord, ————— bless ————— the Lord.

A. bless — the Lord, ————— bless ————— the Lord.

T. ————— bless — the Lord, ————— bless ————— the Lord.

B. ————— bless — the Lord, ————— bless — the Lord.

Man. Ped.

81

Lift up your hands in the ho - ly place and bless — the Lord, —————

Lift up your hands in the ho - ly place and bless, ————— bless — the

Lift up your hands in the ho - ly place and bless,

Lift up your hands in the ho - ly place and bless,

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84

the Lord, the Lord who made heaven and earth

Lord, the Lord, the Lord who made heaven and earth

bless the Lord, the Lord, the Lord who made heaven and earth

bless the Lord, the Lord who made heaven and earth

Man.

87

bless you out of Zi-on. Behold now,

Ped.

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90

ble<sup>s</sup>s the Lord, be - hold now, ble<sup>s</sup>s the Lord. Bless the Lord,

unis.

94

ble<sup>s</sup>s the Lord, ———— ble<sup>s</sup>s the Lord!

*ff*

*ff*

*f*

*ff*

The musical score is written for voice and piano. It consists of two systems of staves. The first system (measures 90-93) features a vocal line with lyrics and a piano accompaniment. The second system (measures 94-97) continues the vocal line and piano accompaniment. The score includes dynamic markings such as *ff* and *f*, and articulation like *unis.* (unison). A large diagonal watermark reading "review only" is overlaid on the score.