


410-833

No More a Stranger or a Guest (Psalm 23)  
Two-part choir, C inst., handbells or kybd.

David Ashley White

No More a Stranger  
or a Guest  
Psalm 23  
Music by  
David Ashley White



cantus. organum.

The Mississippi Conference on Church Music & Liturgy  
Choral Series



Selah Publishing Co.

**No More a Stranger or a Guest**  
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For the Staff of the Mississippi Conference on Church Music and Liturgy

## No More a Stranger or a Guest

Two-part choir, C instrument, and handbells (or keyboard)

Isaac Watts (1674-1748)

RESIGNATION, early American tune  
setting by David Ashley White

*♩* = ca. 92

C Inst. *mp* *expressively*

8 *p* *mp*  
All *mp*  
My— Shep - herd— will sup - ply my— need, Je - ho - vah is his

15  
Name; \_\_\_\_\_ in— pas - tures— fresh he makes me— feed be - side the

22 *mf* *div.*  
liv - ing stream. \_\_\_\_\_ He— brings my— wan - d'ring spir - it— back when—

29 *mp* *mf*  
I for - sake his ways, \_\_\_\_\_ and— leads me for mer - cy's

I  
II  
I— for - sake his ways, \_\_\_\_\_ and— leads me— for his mer - cy's—

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3

36

sake, in— paths of truth and grace.

sake, in— paths of truth and grace.

Handbells (l.v.)  
*mp*  
*legato*

44

*I mf*

When— I walk— through the shades of— death, thy— pres - ence is my

52

*II mf*

stay; — one— word of— thy sup - port - ing— breath drives— all my

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4

59

fears a - way. Thy hand, in - sight of all my - foes, doth -

66

I & II

still my - ta - ble spread; my - cup with - bless - ings o - ver -

73

flows, thy - oil a - noins my head.

*p* *mf* *poco rit.*

(l.v.)



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80 *a tempo* 5

*mp*

I *mp*

The— sure pro - vi - sions of my— God at - tend me

II *mp*

The— sure pro - vi - sions of my— God at -

86

all my days; — oh, — may thy— house be mine a -

tend me all my days; — oh, — may thy— house be

92

bode and— all my work be praise. — There would I—

mine a - bode and— all my work be praise. — There

98

find a set - tled— rest, while— o - thers— go and come; —

would I— find a set - tled— rest, while— o - thers— go and

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The musical score is written for voice and piano. It consists of two systems of three staves each. The first system contains the first two lines of lyrics, and the second system contains the last two lines. The score includes dynamic markings such as *p*, *mp*, *rit.*, and *pp*, as well as phrasing slurs and accents. The lyrics are: "no more a stran - ger or a guest, but like a come; no more a stran - ger or a guest, but child at home. like a child at home."

no — more a — stran - ger or a — guest, but — like a  
come; — no — more a — stran - ger or a — guest, but —  
child at home.  
like a child at home.

for review only

# No More a Stranger or a Guest

7

C instrument

RESIGNATION, early American tune  
setting by David Ashley White

$\text{♩} = \text{ca. } 92$

*mp* *expressively*

8 *p* *mp*

17 **6**

31 *mp* *mf*

38 **30**  
thy oil a -

75 *p.* *p* *mf* *poco rit.* *a tempo* *mp*  
noints my head.

82

89

96 **6** *p* *mp*

109 **3** *p* *mp* *rit.* *pp*

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## No More a Stranger or a Guest

Handbells (3 octaves)

12 Bells

$\text{♩} = \text{ca. } 92$

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34 36 37 38 39 40 41 42

in paths of truth and grace. *legato*  
L.V. *mp*

43 44 45 46 47 48 49 50 51

52 53 54 55 56 57 58 59 60

61 62 63 64 65 66 67 68 69 70

71 72 73 74 75 76 77 78 79 **39**

(l.v.) **39**