

410-828

Happy Are All Who Fear the Lord
SATB, oboe, organ, opt. cong.

White

Happy Are All Who Fear the Lord

Psalm 128

music by
David Ashley White



Selah Publishing Co.

Happy Are All Who Fear the Lord
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Commissioned by the Roman Catholic Archdiocese of Galveston-Houston
for the Dedication of the Co-Cathedral of the Sacred Heart, April 2, 2008

Happy Are All Who Fear the Lord

SATB, Congregation, Oboe, and Organ

Based upon Psalm 128, *New American Bible*

David Ashley White

dramatically, freely *poco rit.*

Oboe

Organ

Joyfully $\text{♩} = 72$ (on repeat only)

Refrain (1. Choir; 2. Choir & Cong.)

May the chil - dren of the

(on repeat)

5

mp

f

8

Church be like ol - ive branch - es 'round the ta - ble of the

8

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11

Choir alone *f*

LORD. Hap - py are all who fear the LORD,

Solo

16

S.A. who walk in the ways of God. What your hands pro -

T.B.

Ped.

21

vide you will en - joy; you will be hap - py, —

you will be

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25

mf

S.A. *mf*

hap - py and pros - - per: ——— like a fruit - ful ———

mp

30

vine your wife with - in your home,

T.B. *mf*

like ——— ol - ive ———

The musical score is written for Soprano (S.A.) and Tenor (T.B.) voices and piano accompaniment. It is in the key of D major (one sharp) and 4/4 time. The score is divided into two systems. The first system (measures 25-29) features the vocalists singing 'hap - py and pros - - per: ——— like a fruit - ful ———' with piano accompaniment. The second system (measures 30-34) features the vocalists singing 'vine your wife with - in your home, like ——— ol - ive ———' with piano accompaniment. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). A large diagonal watermark 'FOR REVIEW ONLY' is overlaid on the score.

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34

plants your chil - dren 'round your ta - ble.

38

Just so will they be blessed who fear the LORD.

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43

Refrain: Choir & Cong. *f*

May the chil-dren of the Church be like

47

ol - ive branch - es 'round the ta - ble of the LORD.

50

Solo tuba

The musical score is written in G major (one sharp) and 4/4 time. It consists of three systems. The first system (measures 43-46) features a vocal line with lyrics 'May the chil-dren of the Church be like' and piano accompaniment. A 'Refrain: Choir & Cong.' section begins at measure 43 with a forte (*f*) dynamic. The second system (measures 47-49) continues the vocal line with lyrics 'ol - ive branch - es 'round the ta - ble of the LORD.' and piano accompaniment. The third system (measures 50-53) features a 'Solo tuba' section with a melodic line in the treble clef and piano accompaniment in the bass clef.

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54

S.A. *f*

May the LORD bless you from Zi - on,

T.B. *f*

58

all the days of your life that you may share Je -

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62

ru - sa - lem's joy and live to see your

and live to see

66

chil - dren's chil - dren. Peace up - on

ff

ff

Solo tuba

Ped. *ff*

The musical score is arranged in four systems. The first system (measures 62-65) features a vocal line with lyrics, piano accompaniment, and a grand staff. The second system (measures 66-69) continues the vocal line with lyrics, piano accompaniment, and a grand staff. A 'Solo tuba' part is introduced in the second system, marked with a dashed line above the staff. Dynamics include *ff* (fortissimo) and a pedal marking 'Ped.' with *ff*. A large diagonal watermark 'for review only' is overlaid on the score.

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70 *gradually slowing* *Slightly slower* $\text{♩} = 63$

Is - ra - el! Peace up - on Is - ra -

74 *poco rit.* *Faster again, joyfully,* $\text{♩} = 72$

el!

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78

f Refrain: Choir & Cong.

May the chil - dren of the Church be like

81

Choir only

ol - ive branch - es 'round the ta - ble of the LORD, 'round the

The musical score is written for piano and voice. It consists of two systems of music. The first system, starting at measure 78, features a piano accompaniment with a treble and bass clef and a vocal line. The vocal line includes the lyrics "May the chil - dren of the Church be like". The piano accompaniment includes a treble and bass clef. The second system, starting at measure 81, features a piano accompaniment and a vocal line. The vocal line includes the lyrics "ol - ive branch - es 'round the ta - ble of the LORD, 'round the". The piano accompaniment includes a treble and bass clef. A large watermark "for review only" is overlaid diagonally across the score.

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85

Slowing to end

ff

a few sopranos

ta - ble of our LORD.

S.A.

ta - ble of our LORD.

T.B.

ff

Solo tuba

ff

ff

90

Solo tuba

The image shows a page of a musical score for the hymn 'Happy Are All Who Fear the Lord'. The score is written in G major (one sharp) and 4/4 time. It features four vocal parts: Soprano (S.A.), Alto (A.), Tenor (T.B.), and Bass (B.). The lyrics are 'ta - ble of our LORD.' The score includes dynamic markings such as 'ff' (fortissimo) and 'p' (piano). A 'Solo tuba' part is indicated with a dashed line. The tempo instruction 'Slowing to end' is placed above the first vocal staff. The page number '85' is in the top left, and '90' is in the top left of the second system. A large diagonal watermark 'for review only' is overlaid across the center of the page.

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Happy Are All Who Fear the Lord (Psalm 128)

Refrain

May the chil - dren of the Church be like
ol - ive branch - es 'round the ta - ble of the
LORD.

The image shows three staves of musical notation in G major (one sharp). The first staff contains the melody for the first line of the refrain. The second staff contains the melody for the second line. The third staff contains the melody for the word 'LORD.' and ends with a double bar line.

Text: Psalm 128

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The music in the box above may be reprinted for congregational use provided sufficient copies of the anthem have been purchased for the choir.

The oboe part may be downloaded at Selah's website on the page for this anthem.