

Praise the Lord Who Reigns Above

Music by
David Ashley White

Commissioned by John A Logan, Jr.
in celebration of the 50th anniversary of his ordination

Charles Wesley, 1743, based on Psalm 150

David Ashley White, 2002

With majestic movement, but not too slowly (♩=96)

Solo tpt. *ff* Gt. Man.

6 *f* *f*

Praise the Lord who reigns a -

Ped.

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2
12 S.A.
bove and keeps his court be - low; praise the ho - ly

Solo tpt.
Gt. *f*
Ped.

18
T.B.
God of love, praise the ho - ly God of love and all his great - ness
praise the ho - ly God of love, praise God and

23
show; praise him for his no - ble deeds, praise him for his

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3

28

match - less power; him from whom all good pro-ceeds let

33

poco rit. *a tempo*

earth and heav - en a - dore.

poco rit. *a tempo*

Man.

37

S.A. *mp* *a tempo*

Cel - e - brate the e - ter - nal God with

very slight rit. *a tempo (not slower!)*

Sw. *mf* *p* Solo

Ped.

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4
41

harp and psal - ter - y, tim - bre's soft and cym - bals loud in

mf

mp *mf*

Sw. (brighter) *mf*

45

this high praise a - gree; praise with ev - ery tune - ful string;

f

49

all the reach of heaven - ly art, all the powers of mus - ic bring, the

mp *mp*

the

the

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53

mu - sic, the mu - sic, mu - sic, the mu - sic, the mu - sic, the mu - sic, the mu - sic of the

mp *mf* *f* *rit.* 5

mu - sic, the mu - sic, the mu - sic, the mu - sic, the mu - sic of the

mp *mf* *f* *rit.*

mp *cresc.* *f*

59 *ff a tempo* *f*

heart. God, in whom they move and

ff *f*

a tempo *Gt.* *ff* *f*

Ped. *ff*

The musical score is written in 3/4 time with a key signature of one sharp (F#). It features vocal lines and piano accompaniment. The piano part includes guitar (Gt.) and pedal (Ped.) parts. Dynamics range from *mp* (mezzo-piano) to *ff* (fortissimo). The score includes a watermark 'FOR REVIEW ONLY'.

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6
65

live, let ev - ery crea - ture sing,

Solo tpt. Gt. Ped. div. div.

70

S. glo - ry to their Mak - er give, glo - ry to their Mak - er give, and
A. glo - ry give, glo - ry give, and
T. glo - ry to their Ma - ker give, glo - ry to their Mak - er give, and
B. glo - ry give, glo - ry give, and

Ped.

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74

S.A. hom - age to their King. Hal - lowed be thy

T.B.

Solo tpt.

(Gt.)

79

name be - neath, as in heaven on earth a - dored;

Solo tpt.

84

praise the Lord in ev - ery breath, let all things

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8
89

ff rit. a tempo

praise the Lord.

ff rit. a tempo

ff

Solo tpt.

94

rit. to end

FOR REVIEW ONLY

The musical score is written for voice and piano. It begins at measure 8 and ends at measure 94. The key signature is one sharp (F#). The score includes a vocal line with lyrics, a piano accompaniment, and a solo trumpet part. Dynamics include *ff* (fortissimo), *rit.* (ritardando), and *a tempo*. The tempo changes from *rit.* to *a tempo* at measure 89. The score concludes with a *rit. to end* marking at measure 94.

David Ashley White (b. 1944) holds a B.M. (oboe performance) and M.M. (composition) from the University of Houston, and received the D.M.A in composition from the University of Texas at Austin. He is the director of the University of Houston's Moores School of Music, where he is also professor of composition and theory.

White's sacred and secular compositions are widely performed and published. Sources for his frequent commissions include Piccolo Spoleto, the Texas Chamber Orchestra, the Mirecourt Trio, the Green Lake Festival, the Concert Chorale of Houston, Del Mar College, the University of Houston, the Houston Harpsichord Society, Houston Masterworks Chorus, the Houston Chamber Choir, and a number of churches and individuals. Since 1980 he has received the ASCAP Award for music composition.