

410-411

Feast After Feast: This Is the Hour of Banquet and of Song
SATB

Carson P. Cooman

Feast After Feast

Carson P. Cooman • 410-411 • Selah Publishing Co., Inc.

Order from your favorite dealer or at www.selahpub.com (Or call 800-852-6172 in the U.S. and Canada)
This document is provided for review purposes only. It is illegal to photocopy this music.



Selah Publishing Co.

Feast After Feast

Carson P. Cooman • 410-411 • Selah Publishing Co., Inc.
Order from your favorite dealer or at www.selahpub.com (Or call 800-852-6172 in the U.S. and Canada)
This document is provided for review purposes only. It is illegal to photocopy this music.

2

Commissioned by Matthew F. Burt for Joseph P. Matheus, on his ordination to the priesthood, December 1, 2012

Feast after Feast

SATB choir, unaccompanied

Horatius Bonar (1808-1889), alt.

Carson P. Cooman

Opus 990

Slowly flowing, very expressive (♩=ca. 76)

mf

This is the hour of banquet and of song;

mf

mf This

this is the heavenly table spread for me;

this

here let me feast and feasting, still prolong the

f

f

brief, bright hour of fellowship with thee.

mp

mp

Feast After Feast

Carson P. Cooman • 410-411 • Selah Publishing Co., Inc.

Order from your favorite dealer or at www.selahpub.com (Or call 800-852-6172 in the U.S. and Canada)
This document is provided for review purposes only. It is illegal to photocopy this music.

13 *mf* (S.A. unis.)

Too soon we rise; we go our sep - arate ways; the

(T.B. unis.) *mf*

Too soon we rise; we go our sep - arate

Detailed description: This system contains two staves of music. The top staff is for Soprano and Alto voices, marked with a mezzo-forte (*mf*) dynamic and the instruction '(S.A. unis.)'. The bottom staff is for Tenor and Bass voices, also marked with *mf* and '(T.B. unis.)'. Both staves have a 4/4 time signature. The lyrics are: 'Too soon we rise; we go our sep - arate ways; the' for the top staff and 'Too soon we rise; we go our sep - arate' for the bottom staff.

15

feast, though not the love, is past and gone, the

ways; the feast, though not the love, is past and gone, the

Detailed description: This system contains two staves of music. The top staff has a Soprano (S.A.) line ending with a fermata. The bottom staff has a Tenor and Bass (T.B.) line. The lyrics are: 'feast, though not the love, is past and gone, the' for the top staff and 'ways; the feast, though not the love, is past and gone, the' for the bottom staff.

17

bread and wine con - sumed: yes all our days thou still art

Detailed description: This system contains two staves of music. The top staff has a Soprano and Alto line with a forte (*f*) dynamic. The bottom staff has a Tenor and Bass line with a forte (*f*) dynamic. The lyrics are: 'bread and wine con - sumed: yes all our days thou still art'.

20

here with us our Shield and Sun. Feast af - ter

rit. *p* *a tempo* *mf*

p *mf*

mf Feast

Detailed description: This system contains two staves of music. The top staff has a Soprano and Alto line with a piano (*p*) dynamic and a ritardando (*rit.*) marking. The bottom staff has a Tenor and Bass line with a piano (*p*) dynamic. The lyrics are: 'here with us our Shield and Sun. Feast af - ter' for the top staff and '*mf* Feast' for the bottom staff. A tempo change to mezzo-forte (*mf*) is indicated.

Feast After Feast

Carson P. Cooman • 410-411 • Selah Publishing Co., Inc.
Order from your favorite dealer or at www.selahpub.com (Or call 800-852-6172 in the U.S. and Canada)
This document is provided for review purposes only. It is illegal to photocopy this music.

4

24

feast— thus comes and pass - es by, — yet, pass - ing,

yet

Detailed description: This system contains measures 24, 25, and 26. The vocal line starts with a half note 'feast', followed by quarter notes 'thus', 'comes', and 'and'. Measure 25 has quarter notes 'pass', 'es', and 'by', followed by a half note rest. Measure 26 has a half note 'yet', followed by quarter notes 'pass' and 'ing'. The piano accompaniment consists of chords in the left hand and single notes in the right hand.

27

points to the glad feast a - bove, — giv - ing us fore - taste

Detailed description: This system contains measures 27, 28, and 29. The vocal line has quarter notes 'points', 'to', 'the', 'glad', and 'feast' in measure 27, followed by a half note 'a - bove' in measure 28, and quarter notes 'giv', 'ing', 'us', and 'fore' in measure 29, followed by a half note 'taste'. The piano accompaniment continues with chords and single notes.

30

rit.
f *poco allargando al fine*

of the fes - tal joy, — the Lamb's great mar - riage

Detailed description: This system contains measures 30, 31, and 32. The vocal line has quarter notes 'of', 'the', 'fes', and 'tal' in measure 30, followed by a half note 'joy' in measure 31, and quarter notes 'the', 'Lamb's', 'great', and 'mar' in measure 32, followed by a half note 'riage'. The piano accompaniment features a crescendo leading to a fermata in measure 32. Performance markings include 'rit.', 'f', and 'poco allargando al fine'.

33

mp and

feast of bliss — and love.

mp

Detailed description: This system contains measures 33 and 34. The vocal line has quarter notes 'feast', 'of', and 'bliss' in measure 33, followed by a half note 'and' in measure 34, and quarter notes 'and' and 'love' in measure 34, followed by a half note. The piano accompaniment continues with chords and single notes. Performance markings include 'mp'.

October 2012
Cambridge, Massachusetts