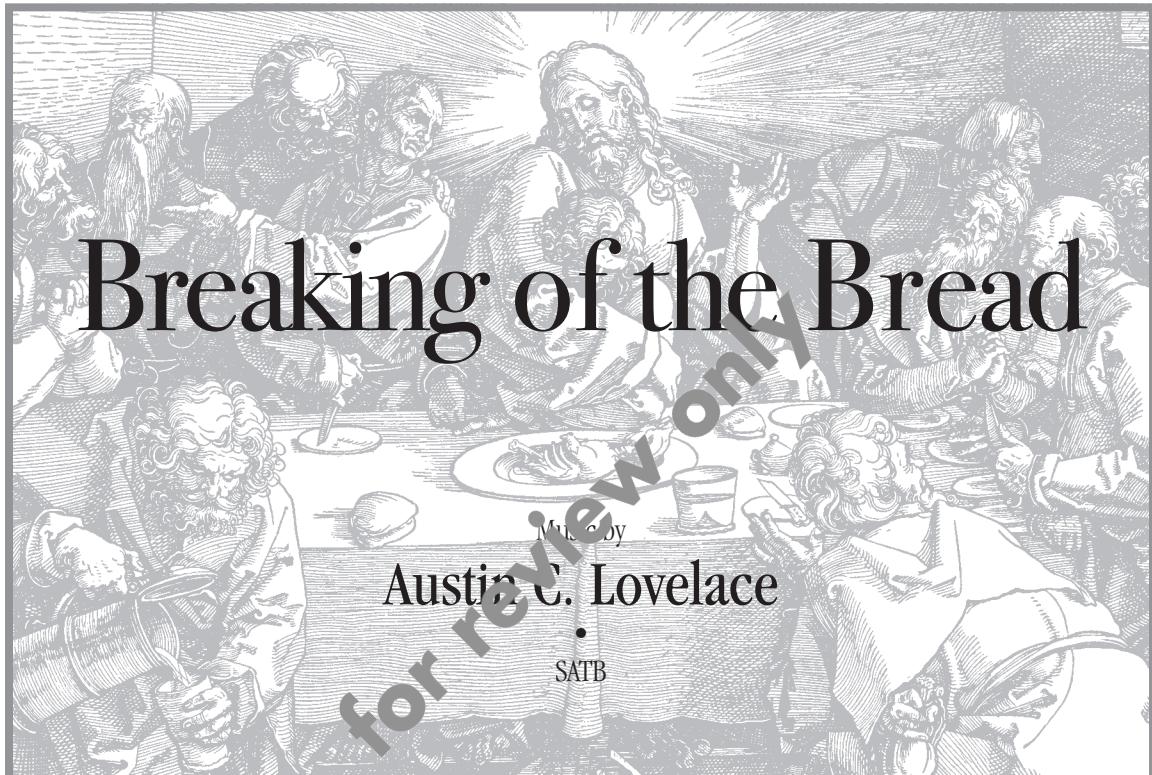


410-391

Breaking of the Bread  
SATB, opt. keyboard

Barnard/Lovelace

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# Breaking of the Bread

Mus. by  
Austin C. Lovelace

•  
SATB



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# **Breaking of the Bread**

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Twas in the breaking of the bread,  
just common daily bread  
they knew their Lord.

They were so blind they failed to find him  
in sad events that crashed their world about them.  
But at the quiet close of day  
he walked beside them in the way;  
and as they sat about that simple board  
they knew their Lord.

O Master, open thou our eyes  
that we, like them in glad surprise  
may see thee in the simple things of every day,  
and find thee on our way.

Twas in the breaking of the bread,  
just common daily bread  
they knew their Lord.

—Emma R. Barnard, based on Luke 24:13-32  
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1

## Breaking of the Bread

Emma R. Barnard, based on Luke 24: 13-32

Austin C. Lovelace

*Easy flowing*  $\text{♩} = \text{c. } 66$  *mp*

S.                                  A.                                  T.                                  B.

'Twas in the break - ing of the bread, just com - mon

'Twas in the break - ing of the bread, just com - mon

'Twas in the break - ing of the bread, just com - mon

'Twas in the break - ing of the bread, just com - mon

'Twas in the break - ing of the bread, just com - mon

*mp* (Opt. accompaniment)

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The musical score consists of four staves of music. The top three staves are in treble clef, and the bottom staff is in bass clef. The key signature is one flat (B-flat). The time signature varies between common time (4/4) and triple time (3/4). The lyrics are written below each staff, corresponding to the musical notes. A large, diagonal watermark reading "for review only" is overlaid across the middle of the page.

2  
dai - ly bread they knew their Lord. They were so  
dai - ly bread they knew their Lord. They were so  
dai - ly bread they knew their Lord.  
dai - ly bread they knew their Lord.  
blind in sad e -  
blind they failed to find him in sad e -  
to find him in the baf - fling sad e -  
-

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vents that crashed their world a - bout them. But at the  
vents that crashed their world a - bout them. But at the  
vents that crashed their world a - bout them. But at the  
that crashed their world a - bout them. But at the

qui - et close of day  
qui - et close of day  
qui - et close of day he walked be - side them in the  
qui - et close of day he walked be - side them in the

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The musical score consists of two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time and key signature of A-flat major (two flats). The music is divided into measures by vertical bar lines. Measure numbers 4, 15, and 18 are indicated above the staves. Measure 15 starts with a dynamic of *mp*. The lyrics for measure 15 are: "and as they sat a - bout that sim - ple board they knew their". This phrase is repeated three times in measures 15-17. Measures 18-20 begin with a dynamic of *p*, followed by *mp*. The lyrics for these measures are: "Lord. O mas - ter, o - pen thou our eyes that", which is also repeated three times. Measures 21-23 continue with the same pattern: *p*, then *mp*, with the lyrics: "Lord. O Mas - ter, o - pen thou our eyes that". Measures 24-26 conclude with the pattern: *p*, then *mp*, with the lyrics: "Lord. O Mas - ter, o - pen thou our eyes that". The music concludes with a final section starting at measure 27, indicated by a brace under both staves, with a dynamic of *p* followed by *mp*.

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5

21

we, like them in glad surprise may see thee

we, like them in glad surprise in the sim-ple

we, like them in glad surprise

we, like them in glad surprise

24

poco rit.

and find thee on our

poco rit.

things walk-ing with us on our

poco rit.

of ev- ery day, and find thee on our

poco rit.

walk-ing with us on our

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6

27 (.) *mp a tempo*  
way. 'Twas in the break - ing of the bread, just com-mon  
(.) *mp*  
way. 'Twas in the break - ing of the bread, just com-mon  
(.) *mp*  
way. 'Twas in the break - ing of the bread, just com-mon  
(.) *mp*  
way. 'Twas in the break - ing of the bread, just com-mon  
(.) *a tempo*  
*mp*  
dai - - - ly bread they knew their Lord.  
dai - - - ly bread they knew their Lord.  
dai - - - ly bread they knew their Lord.  
dai - - - ly bread they knew their Lord.  
(.)

