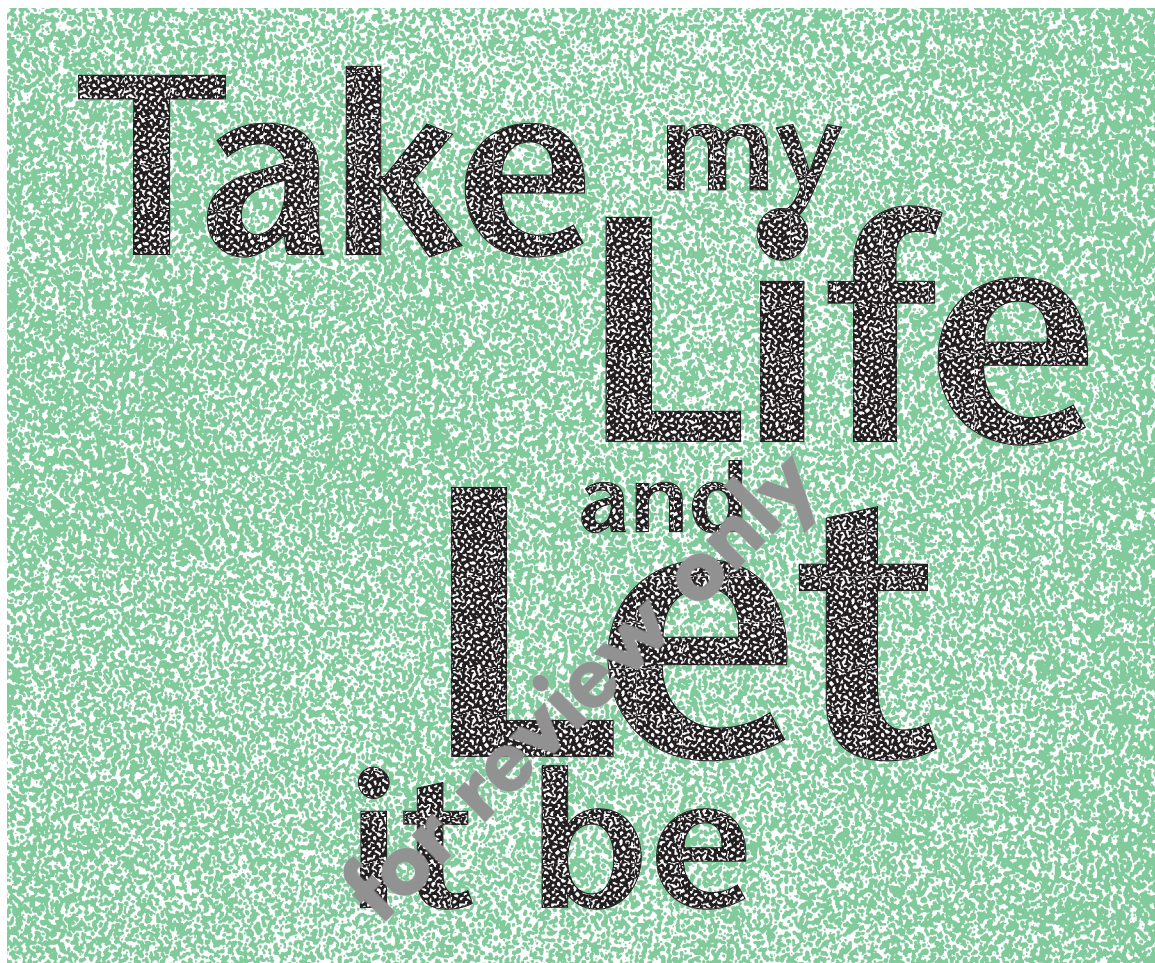


410-331

Take My Life and Let It Be
SATB and organ

Hoekman/Hopp



Setting by
Roy Hopp
•
SATB

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Take My Life, and Let It Be

SATB and organ

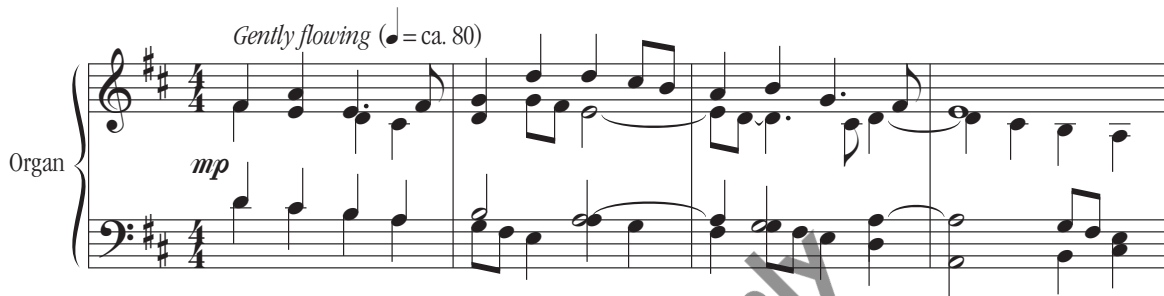
Frances Havergal, 1874, alt.

(The top set of lyrics are altered from Havergal's original.

The italicized set of lyrics are Havergal's original. Either may be used)

Setting by Roy Hopp
based on the tune *TEBBEN* by Timothy Hoekman

Gently flowing (♩ = ca. 80)



Organ *mp*

Musical notation for the organ introduction, consisting of two staves (treble and bass clef) in G major and 4/4 time. The tempo is marked 'Gently flowing' with a quarter note equal to approximately 80 beats per minute. The dynamics are marked 'mp'.

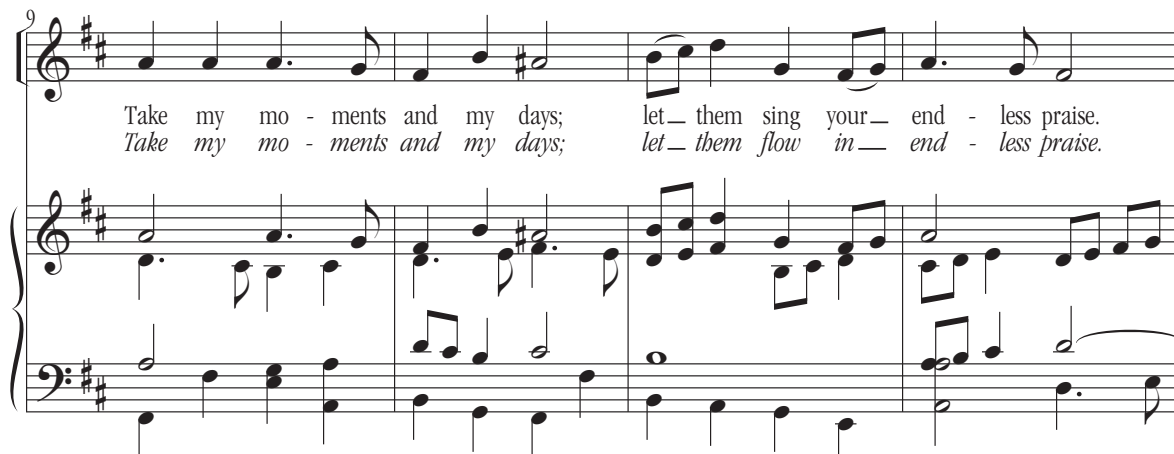
mp All in unison

1. Take my life, and let it be yours for all — e - ter - ni - ty.
1. *Take my life and let it be con - se - crat - ed, — Lord, to thee.*



Musical notation for the first system, including a vocal line and organ accompaniment. The tempo is marked 'mp' and the instruction is 'All in unison'. The lyrics are provided for two versions: a modernized version and the original italicized version.

Take my mo - ments and my days; let — them sing your — end - less praise.
Take my mo - ments and my days; let — them flow in — end - less praise.



Musical notation for the second system, including a vocal line and organ accompaniment. The lyrics are provided for two versions: a modernized version and the original italicized version.

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3

13

Piano introduction for measures 13-15, featuring a treble and bass clef with a key signature of one sharp (F#).

16 *mf* S.A.

2. Take my hands and let them move at the im - pulse — of your love.
2. Take my hands and let them move at the im - pulse — of thy love.

mf

Vocal and piano accompaniment for measures 16-19. The vocal line is in treble clef, and the piano accompaniment is in bass clef. The key signature remains one sharp.

20

Take my feet and lead their way; nev - er let them — go a - stray.
Take my feet and let them be swift — and beau - ti - ful for thee.

Vocal and piano accompaniment for measures 20-23. The vocal line is in treble clef, and the piano accompaniment is in bass clef. The key signature remains one sharp.

24 *p*

A. 3. Take my voice and let me sing — al - ways, on - ly, for my — King.
3. Take my voice and let me sing — al - ways, on - ly, for my — King.

T.B. *mp*
p

Vocal and piano accompaniment for measures 24-27. The vocal line is in treble clef, and the piano accompaniment is in bass clef. The key signature remains one sharp.

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4

28

Take my lips and keep them true, — filled — with mes - sag - es — from you.
Take my lips and let them be — filled — with mes - sag - es — from thee.

mf

32

T.B. *mf*

4. Take my wealth, all
4. Take my sil - ver

36

I pos - sess; make me rich — in — faith - ful - ness. Take my mind that
and my gold; not a mite — would — I with - hold. Take my in - tel -

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5

40 *S.A. p*

I may use ev - ery power as — you shall choose.
Ilect and use ev - ery power as — thou shalt choose.

5. Take my mo - tives
5. Take my will and

44

and my will, all your pur - pose to - ful - fill. Take my heart - it
make - it - thine; it shall be no long - er mine. Take my heart - it

48

is your own; it shall be your roy - al throne.
is thine own; it shall be thy roy - al throne.

p mp

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6

Soprano Descant **f**

6. Take my love; my
6. Take my love; my
A.T.B. **f**

52

56

Lord, I pour at your feet its treas - ure store.
Lord, I pour at thy feet its treas - ure store.

rall. e cresc.

59

Take my - self, and I will be yours for all e - ter - ni - ty.
Take my - self, and I will be e - ver, on - ly, all for thee.

rall. e cresc.

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8

1. Take my life, and let it be yours for all eternity.
Take my moments and my days;
let them sing your endless praise.
2. Take my hands and let them move at the impulse of your love.
Take my feet and lead their way;
never let them go astray.
3. Take my voice and let me sing always, only for my King.
Take my lips and keep them true,
filled with messages from you.
4. Take my wealth, all I possess;
make me rich in faithfulness.
Take my mind that I may use every power as you shall choose.
5. Take my motives and my will,
all your purpose to fulfill.
Take my heart it is your own;
it shall be your royal throne.
6. Take my love; my Lord I pour
at your feet its treasure store.
Take myself, and I will be yours for all eternity.

—Frances Havergal, 1874, alt.

1. *Take my life and let it be consecrated, Lord, to thee.
Take my moments and my days;
let them flow in endless praise.*
2. *Take my hands and let them move at the impulse of thy love.
Take my feet and let them be swift and beautiful for thee.*
3. *Take my voice and let me sing always, only, for my King.
Take my lips and let them be filled with messages from thee.*
4. *Take my silver and my gold;
not a mite would I withhold.
Take my intellect and use every power as thou shalt choose.*
5. *Take my will and make it thine;
it shall be no longer mine.
Take my heart it is thine own;
it shall be thy royal throne.*
6. *Take my love; my Lord, I pour at thy feet its treasure store.
Take myself, and I will be ever, only, all for thee.*

—Frances Havergal, 1874.