

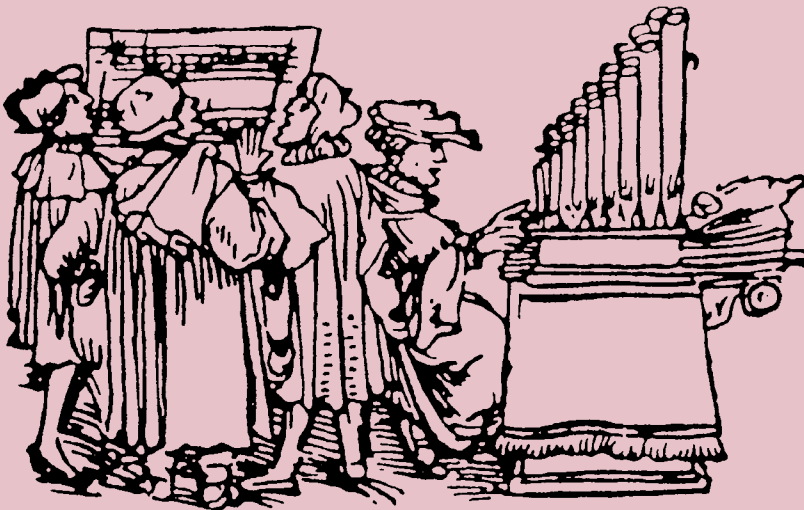
Tell the News! (Our Jesus Is Alive)

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Tell the News!

Text by
Richard Leach

Music by
David Ashley White



cantus.

organum.

The Mississippi Conference on Church Music & Liturgy
Choral Series



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Commissioned by the Mississippi Conference on Church Music and Liturgy
and given by Dr. and Mrs. Tom Ed Moore in honor of Dr. and Mrs. E. Harmon Moore
for their years of service to our Lord Jesus Christ

Tell the News!

Richard Leach

David Ashley White

Lively (♩ = ca. 88) S.A. *f*

Our Je - sus is a - live! — Tell the

f slightly separated *mf*

Man.

6 news, tell the news, our — Je - sus is a - live, — tell the news. The

T.B. *f*

Ped.

11 i - dle tale we heard be - came a gos - pel word, — for —

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15 *sub. p* *f* 3

Je - sus is a - live, tell the news, — tell the news, our — Je - sus is a -

20

live, — tell the news.

T.B. 24 *f ruggedly*

Our — el - der broth - er lives! Come with bread, come with wine, — our —

Man.

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4

29 S.A. *f*

The one who sought the

el - der broth - er lives, pour the wine.

Ped. Man.

33 *f*

lost, who — knew and paid — the cost, our el - der broth - er lives, come with

38 *poco rit.*

bread, come with wine, — our — el - der broth - er lives, pour the

poco rit.

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44 *a tempo* *poco rit.* *f* *a tempo, joyfully!* 5

wine! In Je - sus we are

a tempo *poco rit.* *a tempo, joyfully!*

slight separation

Ped.

49

free! — Sing for joy, sing for joy, in Je - sus we are

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6

53

free, — sing for joy. The yoke of sin we

57

bore lies bro - ken at death's door; — in — Je - sus we are

S.A.

T.B.

For review only

The musical score is written for voice and piano. It features a key signature of one sharp (F#) and a 4/4 time signature. The score is divided into two systems. The first system starts at measure 53 and ends at measure 62. The second system starts at measure 57 and ends at measure 66. The vocal line includes lyrics and is marked with 'S.A.' and 'T.B.'. The piano accompaniment consists of a right-hand melody and a left-hand bass line. A large diagonal watermark 'For review only' is overlaid on the score.

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7

61 free, sing for joy, — sing for joy, in — Je - sus we are free,

66 *rit.* sing — for joy! *a tempo*

rit. *a tempo* Solo Tpt. *ff*

ff

ff

The musical score is written for voice and piano. It consists of three systems of music. The first system (measures 61-65) features a vocal line with lyrics and a piano accompaniment. The second system (measures 66-70) includes a vocal line with lyrics, piano accompaniment, and a solo trumpet part marked *ff*. The third system (measures 71-75) continues the piano accompaniment with dynamic markings *ff* and *rit.*. A large watermark 'KINGS' is visible across the middle of the page.