

# To Mock Your Reign

Text by Fred Pratt Green

Music by Austin C. Lovelace, based on the tune LLANGLOFFAN

*Death march* ♩ = ca. 100 *unison mf*

The musical score is written for SATB voices and keyboard. It begins with a 'Death march' tempo marking and a tempo of approximately 100 beats per minute. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is in unison and mezzo-forte (mf). The lyrics are: 'To mock your reign, O dear - est Lord, they made a crown of thorns; set you with taunts a - long that road from which no one re - turns. They'.

5

mock your reign, O dear - est Lord, they made a crown of thorns; set

*mf*

you with taunts a - long that road from which no one re - turns. They

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2

13

could not know as we do now, that glo - rious is your crown; that

Musical notation for measures 13-16, including vocal line and piano accompaniment.

17

thorns would flower up - on your brow, your sor - rows heal our own.

Musical notation for measures 17-20, including vocal line and piano accompaniment.

21

*rit.* *f* *a tempo*

In mock ac - claim, O gra - cious Lord, they

*rit.* *f* *a tempo*

Musical notation for measures 21-24, including vocal line and piano accompaniment. Includes dynamic markings *rit.*, *f*, and *a tempo*.

25

snatched a pur - ple cloak, your pas - sion turned, for all they cared, in -

Musical notation for measures 25-28, including vocal line and piano accompaniment.

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3

29

to a sol - dier's joke. They could not know, as we do now, that

Musical notation for measures 29-32, including vocal line and piano accompaniment.

33

though we mer - it blame you will your robe of mer - cy throw a -

Musical notation for measures 33-36, including vocal line and piano accompaniment.

37

round our na - ked shame.

Musical notation for measures 37-40, including vocal line and piano accompaniment.

*mf*

Piano accompaniment for measures 37-40.

41

All voices *unison mf a tempo*

A scep - tered reed, O pa - tient Lord, they

Musical notation for measures 41-44, including vocal line and piano accompaniment.

*poco rit.* *mf a tempo*

Piano accompaniment for measures 41-44.

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4

45

thrust in - to your hand, and act - ed out their grim cha - rade to

49

*div.* *unison*

its ap - point - ed end. They could not know, as we do now, though

53

*f* *Sop. Descant* *Maestoso*

A.T.B. your King - dom shall not —

em - pires rise and fall, your King - dom shall not —

56

*rit.* em - bra - - - ces

cease to grow till love em - bra - ces all.

*rit.*