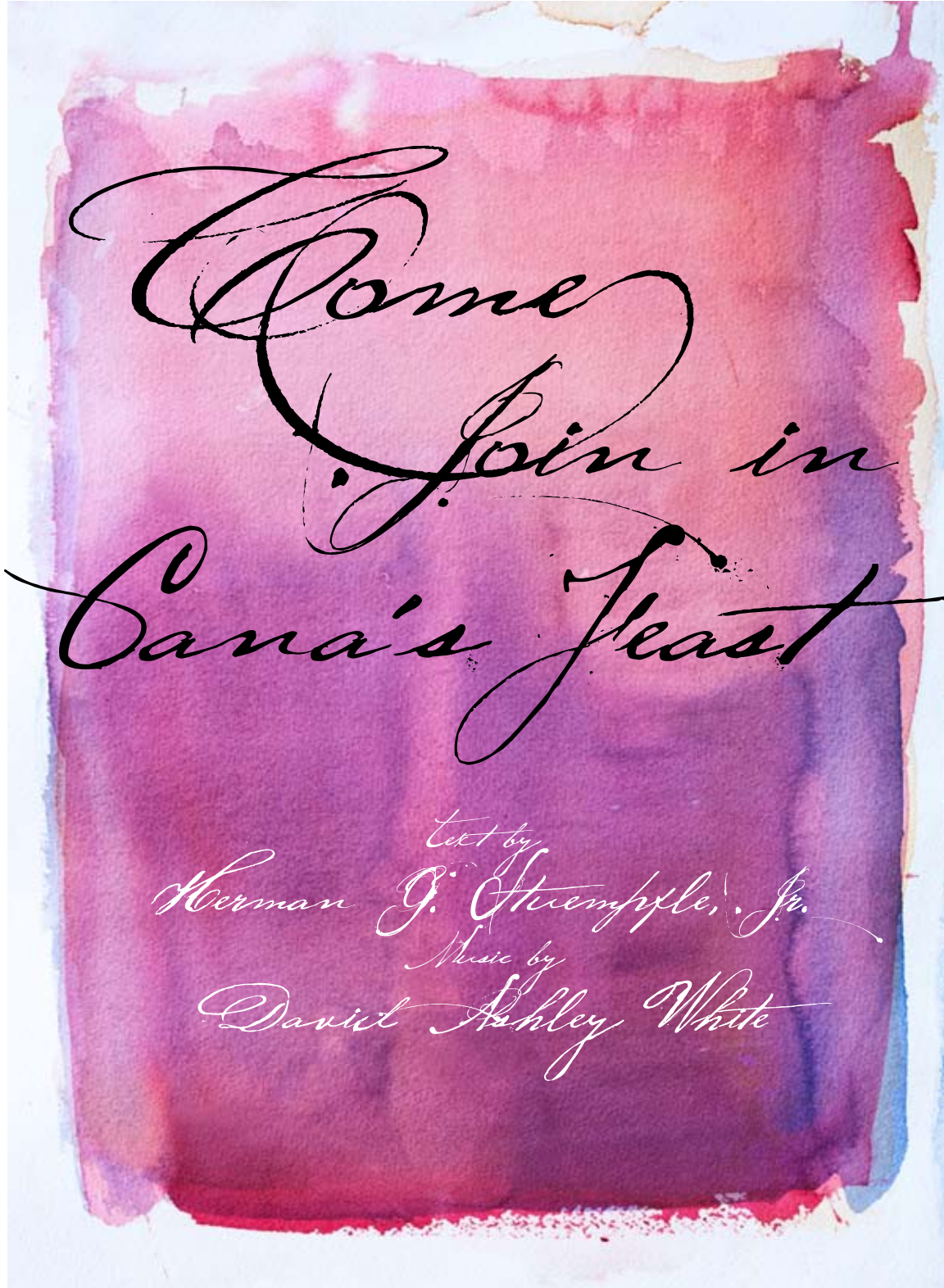


# Come, Join in Cana's Feast

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for Ernest Plunkett  
and the choir of Saint David's Episcopal Church, Roswell, Georgia

# Come, Join in Cana's Feast

SATB, organ

Herman G. Stuempfle, Jr.

David Ashley White

*With joyful energy* ♩=ca. 92

Man.

Ped.

*for review only*

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4

10

div.

feast where Christ is hon - ored guest. He wel - comes all who

14

come to taste the wine his hands have blessed.

19

*mf* Expressively, but not slower *f*

The old wine now is gone from jars that stand a -

*mf* *f*

The old wine now is gone from jars that stand a -

*mp*

Man.

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24

part. *mf* unis. *f* > *mf* div. *mf* 5

No long-er can it sa - tis - fy the yearn - ing, the

part. *mf* the yearn - ing, the

*mf*

Ped.

29

yearn - ing, thirst - ing heart. But Christ, the

yearn - ing, thirst - ing heart.

*f*

*f*

*mf*

*f*

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6

34

Word — made flesh, bids wa - ter turn to wine. He fills — our

emp - ty cups a - gain with grace and truth di - vine.

Solo reed (tuba) -

Man. Ped.

45

Come, join in, come join — in, come join in the

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7

50 *ff* *f* *heartily*

feast! Come, friends and share the feast; here drink the wine sup -

54

plied by him who is both guest and host; for

58

us, the cru - ci - fied. He lives through

For now he lives and reigns through

# Come, Join in Cana's Feast

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8

63

all e - ter - ni - ty with Fa - ther, Spir - it, three in

all e - ter - ni - ty.

68

one, the glo - rious, glo - rious Trin - i - ty.

the glo - rious, glo - rious Trin - i - ty.

*rit.* *ff* *a tempo*

*rit.* Solo reed *ff*

73

*ff* *Slowing*

A - - - - - men.

*ff*

The musical score is arranged in three systems. Each system contains a vocal line (treble and bass clefs) and a piano accompaniment (treble and bass clefs). The first system (measures 63-67) has a 3/4 time signature. The second system (measures 68-72) has a 3/4 time signature. The third system (measures 73-76) has a 3/4 time signature. Performance markings include 'rit.' (ritardando), 'ff' (fortissimo), and 'a tempo' (return to original tempo). A 'Solo reed' section is indicated in the piano part of the second system. The lyrics are: 'all e - ter - ni - ty with Fa - ther, Spir - it, three in all e - ter - ni - ty. one, the glo - rious, glo - rious Trin - i - ty. the glo - rious, glo - rious Trin - i - ty. A - - - - - men.'