

# Is a Murmuring Dove Nearby?

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To Richard Leach

## Is a Murmuring Dove Nearby

SATB and organ

Richard Leach

David Ashley White

*Lyrally expressive* (♩ = ca. 80) *Unison poco rit. mp a tempo*

Solo *mf* *mp* *Man.* *legato* *Ped.*

Is a  
mur-muring dove near - by as you sleep up - on the hay? - like the  
dove that you will see com - ing down from part - ing skies. That  
day is far a - way, O child up - on the hay, but *div.*

16 *poco rit. a tempo* *expressively, but not slower* <sup>3</sup>

in the sta - ble I can hear a mur - muring dove. Is a

19

don - key stand - ing near as you sleep up - on the hay? - like the

23 *mf* *f*

don - key you will ride through the cheer - ing pil - grim throng. That

27

day is far a - way, O child up - on the hay, but

4

31

*poco rit.* *mp* *a tempo*

in the sta - ble I can see a don - key stand. Are the

*mp*

34 (S.A.)

sha - dows deep and dark as you sleep up - on the hay?— like the

38

*mf*

dark - ness that will fall though the sun is o - ver - head.

T.B. *mf*

That —

*mf*

Ped.

42 *mf*

day is far a - way, O — child up - on the hay,

*mf* but

46 *poco rit.* *mp* *a tempo*

in the sta - ble I can see the sha - dows dark.

*mp*

Solo

Man. *mp* Ped. *f*

50 Unison *poco rit.* *f* *a tempo*

Does the morn - ing sun break — in as you

*(legato)*

54

sleep up - on the hay?— like the sun of ear - ly dawn that re -

58 *Descant (a few high voices)*

That day is far a - way, O child up - on the  
veals an emp - ty tomb. That day is far a - way, O child up - on the

63

hay, but in the sta - ble I can see the morn - ing sun.  
hay, but in the sta - ble I can see the morn - ing sun.