

405-248

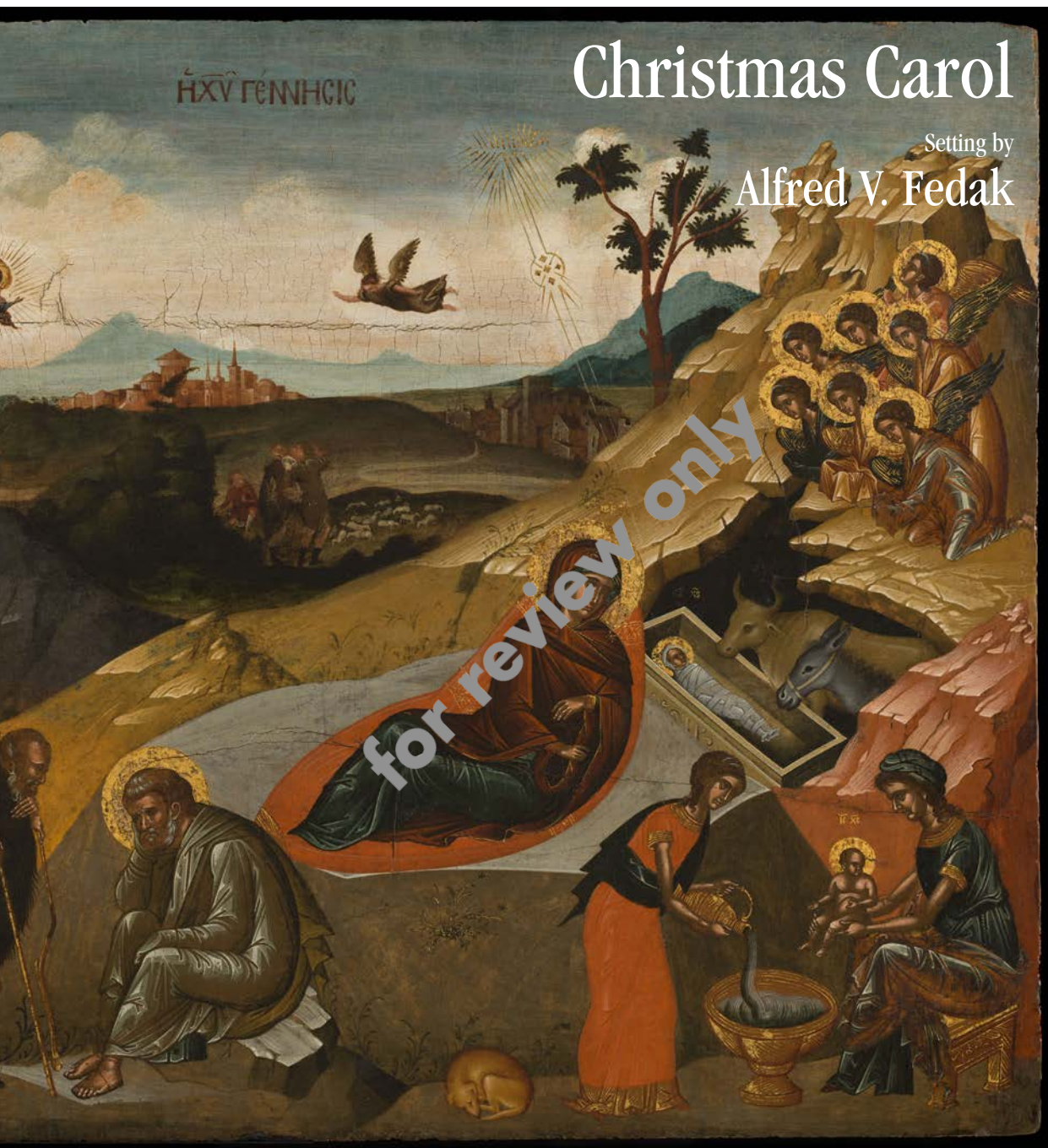
Christmas Carol
SATB, kybd./string quartet

Alfred V. Fedak

Christmas Carol

Alfred V. Fedak • 405-248 • Selah Publishing Co., Inc.

Order from your favorite dealer or at www.selahpub.com (Or call 800-852-6172 in the U.S. and Canada)
This document is provided for review purposes only. It is illegal to photocopy this music.



Christmas Carol

Alfred V. Fedak • 405-248 • Selah Publishing Co., Inc.
Order from your favorite dealer or at www.selahpub.com (Or call 800-852-6172 in the U.S. and Canada)
This document is provided for review purposes only. It is illegal to photocopy this music.

The kings they came from out the south,
all dressed in ermine fine;
they bore him gold and chrysoprase,
and gifts of precious wine.

The shepherds came from out the north,
their coats were brown and old;
they brought him little new-born lambs—
they had not any gold.

The wise men came from out the east,
and they were wrapped in white;
the star that led them all the way
did glorify the night.

The angels came from heaven high,
and they were clad with wings;
and lo, they brought a joyful song
the host of heaven sings.

The kings they knocked upon the door,
the wise men entered in,
the shepherds followed after them
to hear the song begin.

The angels sang through all the night
until the rising sun,
but little Jesus fell asleep
before the song was done.

—Sara Teasdale, 1911

Commissioned in honor of the Rev. Bonne-Marie Yager-Wiggan, the Rev. Dr. Wesley Hill, and the Very Rev. Aidan Smith,
Priests and Dean at Trinity Episcopal Cathedral, Pittsburgh, Pennsylvania

Christmas Carol

SATB and String Quartet/Kybd.

Sara Teasdale, 1911

Alfred V. Fedak

Playfully (♩. = 60)

mf

This block contains the piano introduction for the Christmas Carol. It is written for a grand piano in 6/8 time with a key signature of one flat (B-flat). The tempo is marked 'Playfully' with a quarter note equal to 60 beats per minute. The music begins with a melody in the right hand and a supporting bass line in the left hand. The dynamic is marked 'mf' (mezzo-forte).

S.A. *mf*

T.B. *mf*

The

This block shows the vocal staves for Soprano Alto (S.A.) and Tenor Bass (T.B.). Both parts are marked with a dynamic of 'mf'. The lyrics 'The' are written below the T.B. staff. The music is in 6/8 time and one flat.

This block shows the piano accompaniment for the first vocal phrase. It continues the melody and bass line from the introduction, providing harmonic support for the vocalists. The dynamic remains 'mf'.

kings they came from out the south, all dressed in er - mine fine. They

This block contains the vocal staves with the lyrics: 'kings they came from out the south, all dressed in er - mine fine. They'. The lyrics are written below the vocal staves. The piano accompaniment continues to support the vocalists.

This block shows the piano accompaniment for the second vocal phrase. It continues the melody and bass line, providing harmonic support for the vocalists. The dynamic remains 'mf'.

Christmas Carol
Alfred V. Fedak • 405-248 • Selah Publishing Co., Inc.
Order from your favorite dealer or at www.selahpub.com (Or call 800-852-6172 in the U.S. and Canada)
This document is provided for review purposes only. It is illegal to photocopy this music.

Christmas Carol

Alfred V. Fedak • 405-248 • Selah Publishing Co., Inc.
Order from your favorite dealer or at www.selahpub.com (Or call 800-852-6172 in the U.S. and Canada)
This document is provided for review purposes only. It is illegal to photocopy this music.

4

13

bore him gold and chrys - o - prase, and gifts of pre - cious wine. — The

17

shep - herds came from out the north, their coats were brown and old; — they

for review only

Christmas Carol

Alfred V. Fedak • 405-248 • Selah Publishing Co., Inc.

Order from your favorite dealer or at www.selahpub.com (Or call 800-852-6172 in the U.S. and Canada)
This document is provided for review purposes only. It is illegal to photocopy this music.

5

21

brought him lit - tle new - born lambs they had not an - y gold.

p *piu f*

25

mp

The

dim. *mp*

Christmas Carol

Alfred V. Fedak • 405-248 • Selah Publishing Co., Inc.
Order from your favorite dealer or at www.selahpub.com (Or call 800-852-6172 in the U.S. and Canada)
This document is provided for review purposes only. It is illegal to photocopy this music.

6

29

wise men came from out the east, and they were wrapped — in

mp

The wise men came from out the east, and they were

32

white. — The star that led them all the way did glo - ri - fy the

wrapped — in white. — The star that led the way did glo - ri -

Christmas Carol

Alfred V. Fedak • 405-248 • Selah Publishing Co., Inc.

Order from your favorite dealer or at www.selahpub.com (Or call 800-852-6172 in the U.S. and Canada)
This document is provided for review purposes only. It is illegal to photocopy this music.

36 *mf* night. The an - gels came from heav - en high, and they were clad with
fy the night. An - gels came from heav - en high, and they were clad with

40 wings; and lo, they brought a joy - ful song the host of heav - en
wings; and lo, they brought a joy - ful song the host of heav - en

7

Christmas Carol

Alfred V. Fedak • 405-248 • Selah Publishing Co., Inc.
Order from your favorite dealer or at www.selahpub.com (Or call 800-852-6172 in the U.S. and Canada)
This document is provided for review purposes only. It is illegal to photocopy this music.

8

44

sings.

sings.

f

48

52

Boldly *mf*

The kings they knocked up - on the door,

un peu f

Christmas Carol

Alfred V. Fedak • 405-248 • Selah Publishing Co., Inc.

Order from your favorite dealer or at www.selahpub.com (Or call 800-852-6172 in the U.S. and Canada)
This document is provided for review purposes only. It is illegal to photocopy this music.

9

56 *mf*

S.A. The wise men en - tered in, ——— the shep - herds fol - lowed

T. ——— The shep - herds fol - lowed

B. ——— The shep - herds fol - lowed

mf

60 *f*

S.A. af - ter them to hear the song — be - gin. ——— The an - gels sang through

T. af - ter them to hear the song — be - gin. ——— The an - gels sang through

B. af - ter them to hear the song — be - gin. ——— The an - gels sang ———

f

Christmas Carol

Alfred V. Fedak • 405-248 • Selah Publishing Co., Inc.

Order from your favorite dealer or at www.selahpub.com (Or call 800-852-6172 in the U.S. and Canada)

This document is provided for review purposes only. It is illegal to photocopy this music.

10

64

S.A. *mf*
all the night un - til the ris - ing sun, but lit - tle Je - sus

T.
all the night un - til the ris - ing sun,

B.
un - til the ris - ing sun.

68

S.A. *p*
fell a - sleep be - fore the song was

T.B. *p*

mp

73

done.

p

pizz.

Christmas Carol

Alfred V. Fedak • 405-248 • Selah Publishing Co., Inc.

Order from your favorite dealer or at www.selahpub.com (Or call 800-852-6172 in the U.S. and Canada)
This document is provided for review purposes only. It is illegal to photocopy this music.

11

Christmas Carol

The kings they came from out the south,
all dressed in ermine fine;
they bore him gold and chrysoprase,
and gifts of precious wine.

The shepherds came from out the north,
their coats were brown and old;
they brought him little new-born lambs—
they had not any gold.

The wise men came from out the east,
and they were wrapped in white;
the star that led them all the way
did glorify the night.

The angels came from heaven high,
and they were clad with wings;
and lo, they brought a joyful song
the host of heaven sings.

The kings they knocked upon the door,
the wise men entered in,
the shepherds followed after them
to hear the song begin.

The angels sang through all the night
until the rising sun,
but little Jesus fell asleep
before the song was done.

—Sara Teasdale, 1911

Christmas Carol

Alfred V. Fedak • 405-248 • Selah Publishing Co., Inc.
Order from your favorite dealer or at www.selahpub.com (Or call 800-852-6172 in the U.S. and Canada)
This document is provided for review purposes only. It is illegal to photocopy this music.

12

for review only



La Nativité
Venetian school, ca. 1480–1500
Petit Palais, musée des Beaux-arts de la Ville de Paris