

405-226

Maria Walks Amid the Thorn
SAB and organ

David Ashley White

Maria Walks Amid the Thorn

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SAB, organ

Traditional

David Ashley White

Moderately flowing ♩=76

mp

S.A. Ma - ri - a walks a -

B. Ma - ri - a,

mp

Ped.

6

mid the thorn, Ky - ri - e e - le - i - son, — Ma - ri - a walks a -

Ma - ri - a, Ky - ri - e e - le - i - son, Ma - ri - a walks a -

Note: right hand organ melodies may be played on an appropriate solo stop.

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4

mid the thorn, which sev-en years no leaf has born; — Je - sus and Ma -

14

ri - a. ri - a. What'neath her heart doth Mar - y bear?

19

Ky - ri - e e - le - i - son, — a lit - tle child — doth —

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5

23

be - neath her heart He nes - tles there;

Mar - y bear, be - neath her heart He nest - tles there;

26

Je - sus and Ma - ri - a. And as the two are

Je - sus and Ma - a. And

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6

31

pas - sing near, Ky - ri - e e - le - i - son, lo!

as they pass near, Ky - ri - e e - le - i - son, lo!

35

f Urgently *mf*

ro - ses on the thorn ap - pear, lo! ro - ses on the thorn ap - pear;

f *mf*

ro - ses on the thorn ap - pear, ro - ses on the thorn ap - pear;

f *mp*

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7

39 Je - sus and Ma - ri - - - a, Je - sus and Ma -
Je - sus and Ma - ri - - - a, Je - sus and Ma -

44 *rit.* *a tempo* ri - a. *gradually slowing*

rit. *a tempo*

The musical score consists of two systems. The first system (measures 39-43) features a vocal line in treble clef and a piano accompaniment in bass clef. The vocal line has lyrics: "Je - sus and Ma - ri - - - a, Je - sus and Ma -". The piano accompaniment includes a melody in the right hand and chords in the left hand. A dynamic marking of *p* (piano) is present. The second system (measures 44-48) continues the vocal line with lyrics: "ri - a." and includes tempo markings *rit.* (ritardando) and *a tempo*. The piano accompaniment features a melody in the right hand and chords in the left hand, with a *gradually slowing* marking. A large watermark "for review only" is overlaid diagonally across the score.

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8

Maria walks amid the thorn,
Kyrie eleison,
which seven years no leaf has borne,
she walks amid the wood of thorn.
Jesus and Maria.

What 'neath her heart does Mary bear?
Kyrie eleison.
A little child does Mary bear,
beneath her heart he nestles there.
Jesus and Maria.

And as the two are passing near,
Kyrie eleison.
Lo! roses on the thorns appear,
Lo! roses on the thorns appear.
Jesus and Maria.

Traditional