The Babe of Bethlehem
SATB and keyboard

Anonymous

Austin C. Lovelace, based on BABE OF BETHLEHEM in William Walker's Southern Harmony, 1835

With exuberance (\( \text{\textbullet} = \text{ca. 66} \))

S.A. Unison \( \text{mf} \)

5 on a night a glorious light shepherds there appeared, bright

9 angels came in shining flame, they saw and greatly feared. The

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2–The Babe of Bethlehem–405-209
an-gels said, "Be not afraid, al-though we much a-larm you, we

do ap-pear good news to bear, as now we will in-form you."

cit-y's name is Beth-le-hem, in which God hath ap-point ed, this
The Babe of Bethlehem

Glorious morn—a Savior's born, for Him God hath anointed; in Jesus' name, the glorious theme, we elevate our voices, at Jesus' birth be peace on earth, meanwhile all heaven rejoices.
Then with delight they took their flight and wing’d their way to glory; the shepherds gazed and were amazed to hear the pleasing story. To Bethlehem they quickly came, the glorious news to.
glorious news to carry, and in the stall they found them all, the
carry, and in the stall they found them all, the Babe, with Joseph and

Babe, with Joseph and Mary.

The shepherds then returned again to
their own habitation, with joy of heart they did depart, now

they have found salvation. All glory be to God on high, who

sent his Son to save us. This glorious morn the Savior's born,
his name it is Christ Jesus, his name it is Christ Jesus.

name it is Christ Jesus, his name it is Christ Jesus, it is Christ Jesus.

his name it is Christ Jesus, his name it is Christ Jesus.