

405-182

A Prayer for Advent
SATB, flute, organ

Craig Phillips

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2

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A separate flute part may be downloaded at Selah's website on the page for this anthem.

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for Trinity Episcopal Church, Iowa City, Iowa

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Moderato, expressively (♩ = ca. 56)

Flute *a little freely*
p *mp* *mf*

Organ *legato*
mp
Man.

7
Fl. *mf* *mp* *mf*
soft foundations 8' + 4' add
mf *mp*

12
Fl. *f* *mp* *mf*
Organ *mf* *mp*
solo
Ped.

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4

Fl. 16

mp *mf*

Man.

Detailed description: This system contains measures 16, 17, and 18. The Flute part (Fl.) begins at measure 16 with a melodic line starting on G4, moving through A4, B4, and C5, with some grace notes. Dynamics range from mezzo-piano (*mp*) to mezzo-forte (*mf*). The Piano accompaniment (Man.) features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include mezzo-forte (*mf*), piano (*p*), and mezzo-piano (*mp*).

19

Fl. 19

S.A.

T.B.

Al - might - y

reduce *mp* *mp* *sempre legato*

Ped. Man.

Detailed description: This system contains measures 19, 20, and 21. The Flute part (Fl.) has a melodic line starting on G4, moving to A4, B4, and C5, with a dynamic of piano (*p*). The vocal parts (Soprano Alto, Tenor Bass) enter in measure 20 with the lyrics "Al - might - y" on a long note, with a dynamic of mezzo-piano (*mp*). The Piano accompaniment (Man.) includes a "reduce" instruction in measure 19 and "sempre legato" in measure 20. Dynamics range from mezzo-piano (*mp*) to mezzo-forte (*mp*). Pedal markings (Ped.) are present in measures 20 and 21.

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5

Fl. ²³ *mp*

God, _____ give us grace _____ to

Fl. ²⁷ *mf*

cast _____ a - way the works of dark - ness,

mf cast a - way the works of dark - ness,

mf cast _____ a way the works of dark ness,

cast a way the works of dark ness,

add

mf

Ped.

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6

Fl. *poco rit.*

mp and put on the ar - - - mor of

mp and put

mp *poco rit.*

add through oboe 8', Pr. 4' *poco rit.*

Fl. *a tempo* *ff*

f a tempo

light,

f

a tempo *f*

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7

37

Fl. *mf*

mf

now in the time of this mor - tal life

mf

now in the time of this mor tal

mf

41

Fl. *f* *mp*

mf in which your

in which your

mf

life

reduce

mf

The musical score is written for Flute (Fl.), Voice, and Piano. It features a key signature of one sharp (F#) and a common time signature. The score is divided into two systems. The first system (measures 37-40) includes a Flute part with a dynamic marking of *mf*, a vocal line with lyrics "now in the time of this mor - tal life", and a piano accompaniment with a dynamic marking of *mf*. The second system (measures 41-44) includes a Flute part with dynamics *f* and *mp*, a vocal line with lyrics "in which your" and "in which your", and a piano accompaniment with a dynamic marking of *mf*. A large watermark "for review only" is overlaid diagonally across the score.

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8 Son ————— Je - sus *mp*
45 *mf* in which your Son — Je - sus Christ — came to vis - it us in
Son ————— Je sus Christ — came to vis it us in *mp*
mf in which your Son — Je sus

Fl. *poco rit.* *a tempo* *mp*
poco rit. *a tempo* *pp*
great hu - mil - - i - ty;
great hu mil i ty; *pp*

poco rit. *a tempo* *p*
8
Man.

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52

Fl. *p* *mp*

solo

57

Fl. *mf*

mp *mf* *mf*

that — in the last day, — when — he shall come a - gain in his

mp *mf*

that in the last day, — when — he shall

add *mf*

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10

Fl. 61

f

glo - rious maj - es - ty

f

65

Fl. *mf*

mf

to judge both the liv - ing and the dead,

mf

to judge both, to judge the liv ing and the dead,

mf

Ped.

The musical score is arranged in three systems. The first system (measures 10-61) features a Flute part with a melodic line starting at measure 61, a vocal line with the lyrics 'glo - rious maj - es - ty', and a piano accompaniment. The second system (measures 65-72) features a Flute part with a melodic line starting at measure 65, a vocal line with the lyrics 'to judge both the liv - ing and the dead,' and a piano accompaniment. The score includes dynamic markings such as *f* and *mf*, and a Pedal marking at the end of the piano part.

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69 Fl. *f*

mf we may rise *f* 3 to the

mf we may rise *f* 3

Man.

74 Fl. *ff*

life im-mor - - - tal;

f

3 Ped.

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12

Fl. *f*

82

S.A. *mf* *div.*

through him who lives — and reigns with

T.B. *mf* *div.*

f *mf*

The musical score is arranged in three systems. The first system (measures 12-15) features a Flute part starting with a forte (*f*) dynamic and a Piano accompaniment with a mezzo-forte (*mf*) dynamic. The second system (measures 82-85) includes vocal parts for Soprano/Alto (S.A.) and Tenor/Bass (T.B.), both marked mezzo-forte (*mf*) and *div.* (divisi). The lyrics "through him who lives — and reigns with" are placed between the vocal staves. The Piano accompaniment continues with a forte (*f*) dynamic in the first measure and mezzo-forte (*mf*) in the second. A large "for review only" watermark is oriented diagonally across the page.

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86 Fl. *f* *ff* *tr* 13
you and the Ho - ly Spi - rit, one

piu f
you and the Ho - ly Spi - rit, one God, now and for ev - er.

add through Mixt.
f Ped.

90 Fl. *f* *mf*

reduce
mf

Man.

The musical score is arranged for Flute (Fl.), Piano, and Organ. The Flute part begins at measure 86 with a dynamic of *f* and *ff*, featuring a trill. The Piano part includes triplets and a dynamic of *piu f*. The Organ part includes a section marked 'add through Mixt.' with a dynamic of *f* and a 'Ped.' (pedal) instruction. The Flute part resumes at measure 90 with dynamics of *f* and *mf*. The Organ part concludes with a 'reduce' instruction and a dynamic of *mf*. The score ends with the instruction 'Man.'.

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14

93 Fl.

mp

mp A - - - - men. *p* A -

mp *p*

strings and celestes 8'

mp

Ped. + soft 32'

98 Fl.

mp *mf*

mp *mf*

men. A - - - - *mf*

p *mp*

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102 Fl. *poco rit.* *a tempo* *poco rit.* 15

mp *p*

poco rit. *a tempo* *poco rit.*

men. *mp* *pp*

The musical score is arranged in three systems. The first system features a Flute (Fl.) part with a treble clef and a key signature of one sharp (F#). It begins at measure 102 and ends at measure 15. The Flute part includes dynamics of *mp* and *p*, and tempo markings of *poco rit.* and *a tempo*. There are two triplet markings over the notes in measures 104 and 105. The second system features a vocal part for men, with a treble clef and a key signature of one sharp. It includes a dynamic of *mp* and a tempo marking of *a tempo*. The third system features a piano accompaniment with both treble and bass clefs and a key signature of one sharp. It includes dynamics of *mp* and *pp*, and tempo markings of *poco rit.* and *a tempo*. A large diagonal watermark reading "for review only" is overlaid across the piano part.

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16

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Almighty God, give us grace to cast away the works of darkness, and put on the armor of light, now in the time of this mortal life in which your Son Jesus Christ came to visit us in great humility; that in the last day, when he shall come again in his glorious majesty to judge both the living and the dead, we may rise to the life immortal; through him who lives and reigns with you and the Holy Spirit, one God, now and for ever. Amen.

—Collect for the first Sunday of Advent,
Book of Common Prayer (1979)