

405-120

Christ Is the Day
SATB, organ/kybd.

Leach/White

Christ Is the Day

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Hope—Peace—Love—Joy

Christ Is the Day

Text by

Richard Leach

Music by

David Ashley White



Selah Publishing Co.

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Christ Is the Day

Richard Leach, 1994

GALLOWAY TAM, Scottish folk tune,
adapt. and arr. David Ashley White

With lively energy ♩. = ca. 66 (♩ = ♩)

f Al - - le -

lu - - - ia, al - le - lu - - - ia!

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3

7

Hope is a can - dle, once lit by the pro - phets, nev - er con - sumed, though it

Musical notation for measures 7-9, including vocal line and piano accompaniment.

10

burns through the years; dim in the day - light of pow - er and priv - ilege—

Musical notation for measures 10-12, including vocal line and piano accompaniment.

13

when they are gone, ————— hope will shine on. Peace is a can - dle to

Musical notation for measures 13-15, including vocal line and piano accompaniment.

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4

16

show us a path - way, threat - ened by gusts from our rage and our greed.

19

Friend, feel no en - vy for those in the shad - ows—vio - lence and force—

for review only

Expressively, but moving only very slightly slower ♩. = ca. 52

22

S.A. *mf*

their dead - end course.

T.B. *mf*

Love is a can - dle whose light makes a cir - cle,

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25

where ev - ery face is the face of a friend. Wid - en the cir - cle by

28

shar - ing and giv - ing— God's ho - ly dare:— love ev - ery - where.

31

poco rit. *Tempo I f a tempo*

Joy is a can - dle of

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6

35

mys - tery and laugh - ter, mys - tery of light that is born in the dark,

38

laugh - ter at hear - ing the voice of an an - gel, ev - er so near, ———

41

Tempo I

cast - ing out fear. Christ is the light that the

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44

pro - phets a - wait - ed. Christ is the li - on, the lamb and the child.

Musical notation for measures 44-46, including vocal line and piano accompaniment.

47

Christ is the love and the mys - tery and laugh - ter - can - dles, make way!

Musical notation for measures 47-49, including vocal line and piano accompaniment.

50

(♩ = ♩) *poco rit.*

Christ is the day!

Musical notation for measures 50-52, including vocal line and piano accompaniment. Includes a 'Solo reed' section in the piano part.

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8

54 *With lively energy* ♩. = ca. 66 (♩ = ♩)

S.A.

T.B.

Al - le - lu - lu - ia,

f

58 *molto rit.* *a tempo*

Al - le - lu - - - ia!

Man. Ped.

The musical score is arranged for Soprano Alto (S.A.), Tenor Bass (T.B.), and Piano. It begins at measure 54 with a tempo marking of 'With lively energy' and a note value of approximately 66. The key signature is one sharp (F#) and the time signature is 3/4. The piano accompaniment starts with a forte (f) dynamic. The vocal parts enter with the lyrics 'Al - le - lu - lu - ia,'. At measure 58, the tempo changes to 'molto rit.' (very slow) and then returns to 'a tempo' (normal tempo). The piano part includes markings for 'Man.' (manicella) and 'Ped.' (pedal).

Hope is a candle, once lit by the prophets,
 never consumed, though it burns through the years.
 Dim in the daylight of power and privilege—
 when they are gone, hope will shine on.

Peace is a candle to show us a pathway,
 threatened by gusts from our rage and our greed.
 Friend, feel no envy for those in the shadows—
 violence and force their dead-end course.

Love is a candle whose light makes a circle,
 where every face is the face of a friend.
 Widen the circle by sharing and giving—
 God's holy dare: love everywhere.

Joy is a candle of mystery and laughter,
 mystery of light that is born in the dark;
 laughter at hearing the voice of an angel,
 ever so near, casting out fear.

Christ is the light that the prophets awaited,
 Christ is the lion, the lamb, and the child.
 Christ is the love and the mystery and laughter—
 candles, make way! Christ is the day.

—Richard Leach, 1994.
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