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CRAIG PHILLIPS

TRIO FOR

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CRAIG PHILLIPS



Selah Publishing Co.

Trio for Flute, Clarinet, and Organ

I. Prelude

Craig Phillips

Misterioso (♩ = ca. 56)

Flute

mp

B♭ Clarinet

sustained, warmly

Organ

p [warm founds. 8']

[soft 16', 8', Sw./Ped.]

4

Fl.

tr

3

3

Cl.

mp

3

3

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7

Fl.

Cl.

mf

mf

+4'

mf

for review only

10

Fl.

Cl.

mp

mp

mp

for review only

34

Fl.

Cl.

37

Fl.

Cl.

II. Ode

Craig Phillips

Cantabile, a little wistfully (♩ = ca. 54) *legato, expressively*

Flute

legato, expressively

B♭ Clarinet

warmly, sustained

Organ

p [soft founds. 8']

[soft 16', 8', Sw./Ped.]

6

Fl.

mp

Cl.

mp

27

Fl.

Cl.

p

pp

32

Fl.

Cl.

rall.

p

pp

rall.

pp

III. Dance

Craig Phillips

Lively, brightly (♩. = ca. 64)

The musical score is written for Flute, B♭ Clarinet, and Organ. It is in 6/8 time and the key signature has two sharps (F# and C#). The tempo is marked 'Lively, brightly' with a quarter note equal to approximately 64 beats per minute. The first system (measures 1-4) features a Flute part starting with a forte (*f*) dynamic, a B♭ Clarinet part also starting with *f*, and an Organ part marked *leggiere* and *f* with the instruction '[Sw. Pr. 8' 4' 2']'. The Organ part includes a 16-foot stop indicated as '[16', light Pr. 8']'. The second system (measures 5-8) continues with the Flute and Clarinet parts marked *mf*, and the Organ part also marked *mf*. A large diagonal watermark 'for review only' is overlaid across the score.

8

Fl.

Cl.

f

11

Fl.

Cl.

R.H.: Ch. 8', 4', 1-1/3'

f

72

Fl.

Cl.

f

75

Fl.

Cl.

più f + Tpt. 8'

77

Fl.

Cl.

Musical score for measures 77-80. The Flute (Fl.) and Clarinet (Cl.) parts feature eighth-note patterns. The Organ accompaniment includes chords and a bass line with a fermata.

79

Fl.

Cl.

tr.

p.

sfz

Musical score for measures 79-80. The Flute (Fl.) and Clarinet (Cl.) parts feature a trill (*tr.*) and a sforzando (*sfz*) dynamic. The Organ accompaniment includes chords and a bass line with a sforzando (*sfz*) dynamic.

July 24, 2021
Alet-les-Bains, France

Continuing to add to his significant catalog of chamber music with organ, Craig Phillips has written three brief movements for flute, clarinet, and organ that would make a lovely recital offering, but also would be an excellent prelude-offertory-postlude triptych for service use. "Prelude" has a warm "awakening" tone as the music gently gains in animation before ending calmly. "Ode" is very beautiful and richly expressive, marked "a little wistfully." "Dance" is jubilant and festive; the two winds bounce and frolic over the organ's accompaniment.