



PAHDO

ORGAN SOLO

TEJU KIM

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Commissioned by & dedicated to Jaemyuck Cho
for his CD Project, recorded at L'église de la Madeleine in Paris, France

Pahdo (2018)

Sw.: Pr. 8'
Pos.: Fl. 8', Gam. 8'
Gt.: Pr. 8'
Ped.: Pr. 8'

Texu Kim (b.1980)

Shimmering & flowing, ♩=80

[Pos.: Fl. 8', Gam. 8']

p

4

7

10

(legato sempre)

(p)

[Ped.: Pr. 8']

mp

Ped.

14

17

21

[Sw.: Pr. 8']

(legato sempre)

mp

(p)

(mp)

improvise: repeat the bracketed part as many times as you want
sempre legato e rubato, hand pedal ad lib.

66

(mp)

[Ped.: +Pr. 4' -16']

mf

69

(mp)

mf

72

[Sw.: +Pr. 4']

mf

75

The image shows a musical score for three staves, likely piano, in the key of B-flat major. The score begins at measure 75. The top staff (treble clef) contains a melodic line with eighth and sixteenth notes, including a triplet and a sixteenth-note rest. The middle staff (treble clef) features a rhythmic accompaniment with eighth-note patterns, marked with a '3' for a triplet and '6' for sixteenth-note groups. The bottom staff (bass clef) provides a simple harmonic accompaniment with dotted half notes and quarter notes.

115 $\text{♩} = 120$ [Pos.: Fl. 8', 2-2/3]

[Sw.: Celeste 8']

p *pp*

120

p *pp* *p*

125 *rit.* [Pos.: Fl. 8', 1-1/3]

mp *p* *mf* *p*

[Sw.: Reed 8', Sw./Ped.]

140 (b) *(mp)* [Pos.: +Pr. 4', 2'] *f* (b)

[Ped.: +Reed 16']

(mf)

142

Sw.: Fl. 8' only
 Gt., Pos: +Reeds, mixt.
 Gt./Ped.

144 *ff* [Gt.] *ff* [Pos.]

ff

3

3

149

[Sw.: Fl. 8' only]

p

180

Musical score for measures 180-182. The piece is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The right hand (RH) features a complex melodic line with triplets and sixteenth-note runs, marked with '3' and '6'. The left hand (LH) provides a harmonic accompaniment with sustained notes and rests, marked with '6'.

183

Musical score for measures 183-185. The piece continues in the same key and time signature. The right hand (RH) continues with intricate melodic patterns, including triplets and sixteenth-note runs, marked with '3' and '6'. The left hand (LH) features a bass line with notes marked with '(h)', '(b)', and '6', and includes a triplet of eighth notes in measure 184.

186

190

“Pahdo” means “wave” in Korean, and the music creates an exciting ebb and flow through registration changes and flowing figurations.