



Dptych on Veni Creator Spiritus

organ solo

Texu Kim

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*Commissioned by the
San Francisco 2024 National Convention
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Diptych on *Veni Creator Spiritus* for Solo Organ (2023)

Movement I

Texu Kim (b.1980)

The musical score is written for a solo organ in 3/4 time with a key signature of two sharps (F# and C#). The tempo is marked as quarter note = 72. The score is divided into two systems. The first system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The grand staff begins with a forte (*f*) dynamic and features block chords in the upper register. The separate bass staff starts with a piano (*p*) dynamic and contains a melodic line with a slur and a fermata. The second system also consists of three staves. The grand staff begins with a pianissimo (*pp*) dynamic and features a melodic line with a slur and a fermata, followed by a section with a forte (*f*) dynamic and sixteenth-note patterns. The separate bass staff continues the melodic line from the first system, ending with a forte (*f*) dynamic. Dynamics include *f*, *mp*, *p*, and *pp*. Fingerings 3, 5, 6, and 7 are indicated. A tempo marking of quarter note = 72 is present at the beginning.

17

p *f* *p*

3

3

23

f *p*

3

3

5

65

mp

mf

f

3

3

3

3

5

72

p

mf

rit.

3

3

5

5

Movement II

♩ = 60

f

8

12

mf

l.h. r.h. l.h. r.h. simile

18

The musical score consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. It begins at measure 18 with a melodic line of eighth and sixteenth notes, some beamed together. The middle staff is in bass clef with the same key signature and time signature. It contains a harmonic accompaniment with some rests. The bottom staff is also in bass clef with the same key signature and time signature, containing rests. Dynamics include *mp* (mezzo-piano) and *p* (piano).

51

mp *mp* *p* *pp*

60

mp *p* +4' -4'

77

$\text{♩} = 76$

cresc.

f

mf

f

135 *poco a poco accel.*

141 $\text{♩} = 96$ *f*

Detailed description of the musical score: The score is for a piano piece in three sharps (F#, C#, G#). It consists of two systems. The first system, measures 135-140, is marked 'poco a poco accel.'. The top staff (treble clef) features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. The middle staff (bass clef) contains whole notes. The bottom staff (bass clef) has a simple eighth-note accompaniment. The second system, measures 141-146, is marked 'f' and has a tempo of quarter note = 96. The top staff (treble clef) features chords and rests. The middle staff (bass clef) has eighth-note accompaniment. The bottom staff (bass clef) has whole notes.

148

ff

+16'
(opt. +32')

ff

sempre marcato

155

161

fff



Veni Creator Spiritus (Latin for Come, Creator Spirit) is a hymn on the Holy Spirit believed to have been written by Rabanus Maurus, a ninth-century German monk, teacher, archbishop, and saint. When the original Latin text is used, it is normally sung to a Gregorian chant tune of the same name first known from Kempten Abbey around the year 1000. This organ solo based on the chant *Veni Creator Spiritus*, and was commissioned for the 2024 American Guild of Organists National Convention in San Francisco.