

Commissioned for the Cathedral of St. Philip, Atlanta,
and in memory of Mary Andrews Scott (1929-2001)

EASTER HYMN/Jesus Christ Is Risen Today

Brass Quintet, Timpani, Organ, Choir and Congregation

Latin, 14th cent.

EASTER HYMN, *Lyra Davidica*, 1708, adapt.
arr. Craig Phillips

Allegro

Tpt. I & II in Bb

Horn in F

Trombone I & II

Timpani

Unison cong.

Organ

Allegro

f

f

f

f

f

f

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5

Tpt. I/II

Hn.

Tbn. I/II

Timp.

Organ

ff

ff

ff

tr

9

A

f

f

f

tr

1. Je - sus Christ is risen to - day, — Al - - le - lu - ia!

A

f

f

f

tr

13

Tpt. I/II

Hn.

Tbn. I/II

Timp.

our tri - um - phant ho - ly day, — Al - - - le - lu - ia!

Organ

The image shows a page of musical notation for a hymn. It features five staves: Tpt. I/II, Hn., Tbn. I/II, Timp., and Organ. The key signature is one sharp (F#) and the time signature is 4/4. The organ part is written in grand staff notation. The lyrics are: "our tri - um - phant ho - ly day, — Al - - - le - lu - ia!". A large watermark "for review only" is overlaid on the score. The number "13" is written above the first measure of the Tpt. I/II staff.