

Commissioned for the Cathedral of St. Philip, Atlanta,  
and in memory of Mary Andrews Scott (1929-2001)

# VICTORY/The Strife Is O'er

Brass Quintet, Timpani, Organ, Choir and Congregation

Latin, 1695; tr. Francis Pott

VICTORY, GP. Palestrina, adapt. W.H. Monk  
arr. Craig Phillips

The musical score is arranged in a system of staves. From top to bottom, the staves are: Tpt. I & II in Bb, Horn in F, Tbn. I/II, Timpani, Descant, Cong., and Organ. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked *Maestoso*. The organ part includes markings for *Man.* (Manual) and *Ped.* (Pedal). A large watermark "for review only" is overlaid on the score.

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6

Tpt. I/II

Hn.

Tbn. I/II

Timp.

Organ

*f* *ff* *tr*

3

Ped.

11

Tpt. I/II

Hn.

Tbn. I/II

Timp.

Cong.

Organ

*f* *f*

3

Al - le - lu - - - ia, al - le -

16

Tpt. I/II

Hn.

Tbn. I/II

Timp.

Cong.

Organ

lu - - - ia, al - le - lu - - - ia!

*for review only*

21

Cong.

Organ

1. The strife is o'er, the bat - tle done, the vic - to - ry of

27

Cong. *life is won; the song of triumph has be -*

Organ

32

Tpt. I/II *f*

Hn.

Tbn. I/II *f*

Timp. *f* *tr*

Cong. *gun. Al - le - lu - - - ia!*

Organ

37 **B**

Tpt. I/II

Hrn.

Tbn. I/II

Cong.

Organ

2. The powers of death have done — their worst, but Christ their le - gions

43

Tpt. I/II

Hrn.

Tbn. I/II

Cong.

Organ

hath — dis - persed: let shout of ho - ly joy — out -