

Commissioned for the Cathedral of St. Philip, Atlanta,  
and in memory of Mary Andrews Scott (1929-2001)

# FORTUNATUS/Welcome, Happy Morning!

Brass Quintet, Timpani, Organ, Choir and Congregation

V.H. Fortunatus (ca. 540—600); tr. John Ellerton

FORTUNATUS, Arthur Seymour Sullivan  
arr. Craig Phillips

*Allegro, joyfully*

The musical score is arranged for a Brass Quintet, Timpani, Organ, Choir, and Congregation. It features the following parts:

- Tpt. I & II in B $\flat$** : Treble clef, 2/2 time signature, starting with a *mf* dynamic. The melody consists of quarter and eighth notes.
- Horn in F**: Treble clef, 2/2 time signature, starting with a *mf* dynamic. The melody consists of quarter and eighth notes.
- Trombone I & II**: Bass clef, 2/2 time signature, starting with a *mf* dynamic. The melody consists of quarter and eighth notes.
- Timpani**: Bass clef, 2/2 time signature, with rests in all measures.
- Sop. Descant**: Treble clef, 2/2 time signature, with rests in all measures.
- Cong.**: Treble clef, 2/2 time signature, with rests in all measures.
- Organ**: Treble and Bass clefs, 2/2 time signature, with rests in all measures.

The score is in the key of D major (two sharps) and 2/2 time. A watermark "FOOTAGE ONLY" is visible across the score.

5

Tpt. I/II

Hn.

Tbn. I/II

Timp.

Organ

*f*

*f*

*f*

*trill*

9

Tpt. I/II

Hn.

Tbn. I/II

Timp.

Cong.

Organ

*f*

*f*

*f*

*trill*

**A** II.

1. Wel - come, hap - py

13

*Tpt. I/II*

*Hn.*

*Tbn. I/II*

*Timp.*

*Cong.*

*Organ*

*f*

*tr*

morn-ing! age to age shall say: hell to-day is van-quished, heaven is

18

*Tpt. I/II*

*Hn.*

*Tbn. I/II*

*Timp.*

*Cong.*

*Organ*

won to - day! Lo! the dead is liv - ing, God for ev - er -

The musical score is for a piece in G major (one sharp) and 4/4 time. It begins at measure 18. The Tpt. I/II part has two first endings (I. and II.) in the first measure. The Hn. part plays a melodic line. The Tbn. I/II part provides harmonic support. The Timp. part has a rhythmic pattern. The Cong. part has a simple melodic line. The Organ part provides a harmonic accompaniment. The vocal line has the lyrics: "won to - day! Lo! the dead is liv - ing, God for ev - er -".

23

*Tpt. I/II*

*Hn.*

*Tbn. I/II*

*Timp.*

*Cong.*

*Organ*

more! Him their true Cre - a - tor, all his works a - dore!

The image shows a page of a musical score for a piece titled "FORTUNATUS/Welcome, Happy Morning!". The page number is 5. The score is for measures 23 through 27. The instruments listed are Trumpets I/II, Horns, Trombones I/II, Timpani, Conga, and Organ. The lyrics are: "more! Him their true Cre - a - tor, all his works a - dore!". The score is in G major (one sharp) and 4/4 time. The organ part is in the right hand of the piano. The lyrics are placed under the Conga part. There is a large diagonal watermark "for review only" across the score.