

Commissioned for the Cathedral of St. Philip, Atlanta,  
and in memory of Mary Andrews Scott (1929-2001)

# MENDELSSOHN/Hark! the Herald Angels Sing

Brass Quintet, Timpani, Organ, Choir and Congregation

Charles Wesley (1707-1788), alt.

MENDELSSOHN, Felix Mendelssohn, adapt. William H. Cummings  
arr. Craig Phillips

*Allegro moderato, joyfully*

The musical score is arranged for a Brass Quintet, Timpani, Organ, and Congregation. It features the following parts:

- Tpt. I & II in B $\flat$** : Treble clef, 4/4 time. Starts with a forte (*f*) melodic line.
- Horn in F**: Treble clef, 4/4 time. Enters with a forte (*f*) melodic line.
- Trombone I & II**: Bass clef, 4/4 time. Enters with a forte (*f*) melodic line.
- Timpani**: Bass clef, 4/4 time. Shows rests.
- Descant**: Treble clef, 4/4 time. Shows rests.
- Cong.**: Treble clef, 4/4 time. Shows rests.
- Organ**: Grand staff (treble and bass clefs), 4/4 time. Starts with a forte (*f*) accompaniment. Includes a "Man." (Mandolin) part in the bass line.

A large watermark "for review only" is overlaid diagonally across the score.

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Tpt. I/II

Hn.

Tbn. I/II

Timp.

Organ

Ped.

*f*

*f* I.

II. *f*

I.

7

Tpt. I/II

Hn.

Tbn. I/II

Timp.

Organ

II.

for review only

10

Tpt. I/II

Hn.

Tbn. I/II

Timp.

Organ

13

Tpt. I/II

Hn.

Tbn. I/II

Timp.

Organ

*f*

*f* *sonore*

*f*

*f*

*tr*

1. Hark! the her - ald an - gels sing — glo - ry to the new - born King!

17

*Tpt. I/II*

*Hn.*

*Tbn. I/II*

*Timp.*

*tr*

Peace on earth and mer - cy mild, — God and sin - ners rec - on - ciled!

*Organ*

21

Tpt. I/II

Hn.

Tbn. I/II

Timp.

*mf* *f*

Joy - ful, all ye na - tions, rise, — join the tri - umph of the skies; —

Organ

The musical score is for the piece 'Hark! the Herald' by Felix Mendelssohn. It features a vocal line with the lyrics 'Joy - ful, all ye na - tions, rise, — join the tri - umph of the skies; —'. The instrumental parts include Tpt. I/II, Hn., Tbn. I/II, Timp., and Organ. The score is marked with a 'for review only' watermark. The tempo and dynamics are indicated as *mf* and *f*. The score is numbered 21 at the beginning.