

Commissioned for the Cathedral of St. Philip, Atlanta,
and in memory of Mary Andrews Scott (1929-2001)

ADESTE FIDELES/O Come, All Ye Faithful

Brass Quintet, Timpani, Organ, Choir and Congregation

John Francis Wade (1711—1786), tr. Fredrick Oaleley, others

ADESTE FIDELES, Trad. French carol
arr. Craig Phillips

Allegro moderato

The musical score is arranged for a Brass Quintet, Timpani, Organ, Choir, and Congregation. It is in the key of D major (two sharps) and 4/4 time. The tempo is marked *Allegro moderato*. The score consists of the following parts:

- Tpt. I & II in Bb:** Starts with a rest, then enters with a melodic line marked *f* (forte).
- Horn in F:** Remains silent throughout this section.
- Tbn. I & II:** Starts with a rest, then enters with a melodic line marked *f*.
- Timpani:** Plays a rhythmic pattern of eighth notes, starting with a *f* dynamic and gradually becoming *mf* (mezzo-forte).
- Descant:** Remains silent throughout this section.
- Congregation:** Remains silent throughout this section.
- Organ:** Provides harmonic support with a melodic line in the right hand and a bass line in the left hand, starting with a *f* dynamic.

A large watermark "for review only" is overlaid diagonally across the center of the score.

5

Tpt. I/II

Hn.

Tbn. I/II

Timp.

Organ

9

Tpt. I/II

Hn.

Tbn. I/II

Timp.

Organ

13

Tpt. I/II *pu f*

Hn. *pu f*

Tbn. I/II *pu f*

Timp. *tr*

Organ *ff*

17

Tpt. I/II *f* (A)

Hn. *f*

Tbn. I/II *f*

Timp. *tr* *f*

Cong.

Organ *f* (A)

1. 0 come, all ye

21

Tpt. I/II

Hn.

Tbn. I/II

Timp.

Cong.

Organ

faith - ful, joy - ful and tri - um - phant, O come ye, O

The image shows a page of a musical score for 'Adeste Fideles'. It features six staves: Tpt. I/II, Hn., Tbn. I/II, Timp., Cong., and Organ. The music is in G major (one sharp) and 4/4 time. The lyrics are: 'faith - ful, joy - ful and tri - um - phant, O come ye, O'. A large watermark 'for review only' is overlaid diagonally across the score.

25

Tpt. I/II

Hn.

Tbn. I/II

Timp.

Cong.

come — ye to Beth — — — le — hem; come, and be —

Organ