

Commissioned for the Cathedral of St. Philip, Atlanta,
and in memory of Mary Andrews Scott (1929-2001)

ANTIOCH/Joy to the World

Brass Quintet, Timpani, Organ, Choir and Congregation

Isaac Watts (1674-1748), alt.

ANTIOCH, G.F. Handel, adapt. Lowell Mason
arr. Craig Phillips

Allegro, joyfully

The musical score is for a brass quintet, timpani, organ, and unison congregation. It is in the key of D major (indicated by two sharps) and 2/4 time. The tempo is marked 'Allegro, joyfully'. The score consists of eight staves: Tpt. I & II in Bb, Horn in F, Trombone I & II, Timpani, Descant, Unison cong., Organ (with a Pedal line), and Ped. The brass instruments have melodic lines with various dynamics including *f* and *mf*. The timpani part features a trill and dynamic markings *f* and *mf*. The organ part has a *f* dynamic marking. A large watermark 'for review only' is overlaid diagonally across the middle of the score.

6

Tpt. I/II

Hn.

Tbn. I/II

Timp.

Organ

11

Tpt. I/II

Hn.

Tbn. I/II

Timp.

Organ

17 **A**

Tpt. I/II *f*

Hrn. *f* *>* *>* *tr*

Tbn. I/II *f*

Timp. *f* *tr*

1. Joy to the world! the Lord is come: let earth re -

Organ **A**

22

Tpt. I/II

Hn.

Tbn. I/II

Timp.

Organ

ceive her King; let ev - ery heart pre -

tr