

425-831

I Know That My Redeemer Lives/This Day at Thy Creating Word
SATB, brass quintet, timpani, and organ

Martinson

**I KNOW THAT MY
REDEEMER LIVES**
**THIS DAY AT THY
CREATING WORD**

SETTING BY

JOEL MARTINSON



Selah Publishing Co.

I Know That My Redeemer Lives/This Day

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For the Saint Rita Festival Choir, Saint Rita Catholic Church, Dallas, Texas

I Know That My Redeemer Lives *This Day at Thy Creating Word*

SATB, Brass Quintet, Timpani, and Organ

"I Know That My Redeemer Lives" by Samuel Medley (1738–1799);
"This Day at Thy Creating Word" by William Walsham How (1823–1897)

Tune by Henry G. Ley
setting by Joel Martinson

With strength ♩ = 96

Brass

mf *mp*

cresc. *f*

mf *a tempo*

mf *a tempo*

Horn *mf*

14 *rall.*

I know that my Re - deem - er lives; O the sweet
This day at thy cre - at - ing word first o'er the

Full score and parts available separately (no. 425-832)

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3

18 *cresc.*

joy this sen - tence gives! He lives, he lives, who once was dead; he
earth the light was poured; O Lord, this day up - on us shine and

21 *f*

lives, — my ev - er - last - ing Head.
fill our souls with light di - vine.

25

f *mf* *cresc.*

31 *rall.*

cresc. *mf* *cresc.* *rall.* *mp*

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4
37 *mf a tempo*

He lives tri - um - phant from the grave; he lives e -
This day the Lord for sin - ners slain in might vic -

mf

a tempo

40 *cresc.*

ter - nal - ly to save; he lives ex - alt - ed, throned a - bove; he
to - rious rose a - gain; O Je - sus, may we lift - ed be from

cresc.

43 *f* *rall.* *More movement*

lives to rule his church in love.
death of sin to life in thee!

f *rall.* *More movement*

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5

48

mf

+ Tuba

57

rall. *Tempo I* *mp*

He lives, my kind, wise, con-stant Friend; —
This day the Ho-ly Spi-rit came —

mp

He lives, my kind, wise, con-stant
This day the Ho-ly Spi-rit

rall. *Tempo I*

mp *p*

61

cresc. *mf* *mp*

who still will keep me to the end; he lives, and
with fier-y tongues-of clo-ven flame; O Spir-it,

mp

Friend; — who still will keep me he lives, and
came — with fier-y tongues-of flame; — O Spir-it,

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6

while he lives I'll sing, Je - sus, my Proph - et, Priest, and
fill our hearts this day with grace to bear and grace to

67

King. pray.

Man.

73

Ped.

80

rall.
f *cresc.* *ff*

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85 *f* With majesty ♩=90

He lives, all glo - ry to his Name; he lives, my Sav - ior, still the same;
All praise to God the Fa - ther be, all praise, e - ter - nal Son, to thee,

89 *cresc.* *ff*

what joy and blest as - sur - ance gives: I know that my Re -
whom, with the Spir - it, we a - dore for ev - er and for

92 *rall.* *Slower* ♩=72 *f*

deem - er lives! Al - - -
ev - er - - - more. Al - - -

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8
95

cresc.
rall.
ff

le - lu - ia! Al - le - lu - ia!

cresc.
ff

le - lu - ia! Al - le - lu - ia!

rall.
mf
cresc.
ff

The musical score consists of three systems. The first system is for the vocalists, with a treble and bass staff. The second system is for the piano accompaniment, with a grand staff. The score includes dynamic markings such as *mf*, *cresc.*, *rall.*, and *ff*. The lyrics are: "le - lu - ia! Al - le - lu - ia!" and "le - lu - ia! Al - le - lu - ia!".

Joel Martinson is Director of Music Ministries and Organist at St. Rita Catholic Community in Dallas, Texas, where he coordinates a music ministry of 6 choirs and 150 members for the active urban parish of 3,300 families. He is a frequent organ recitalist, has won several organ playing competitions and was a finalist in the prestigious Fort Wayne competition. Martinson has over 50 pieces for choir, organ, brass, harp and strings in print, many of them commissioned works, including his trilingual mass setting, *Missa Guadalupe*, commissioned for the national Dallas AGO '94 conference.

Martinson was born in Minneapolis, Minn., in 1960, and raised in Oregon. He received his B.Mus. in organ performance, and his M.Mus. in organ performance and composition both from the University of North Texas in Denton.