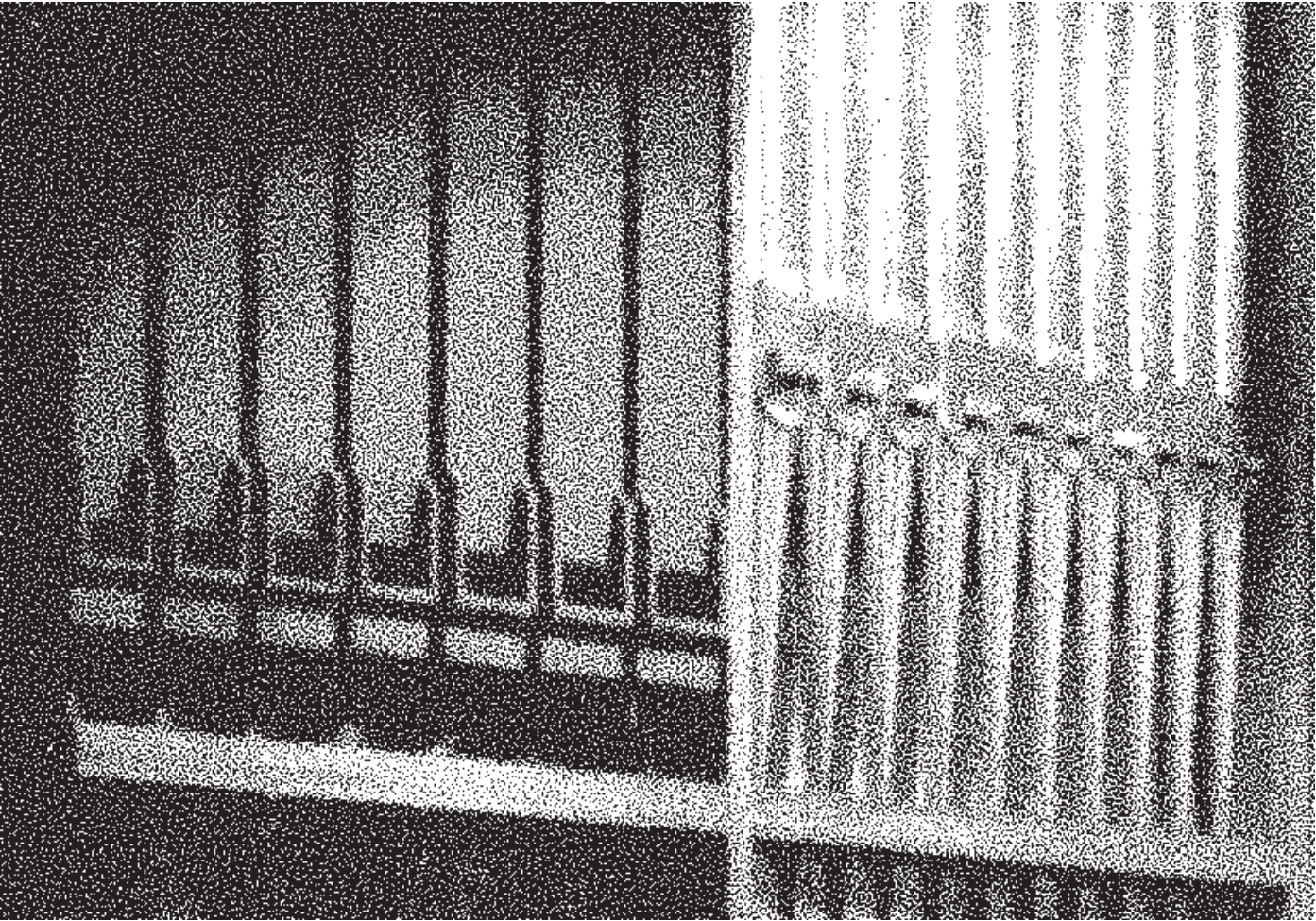


425-753

With Pipes of Tin and Wood Make Known  
SATB, organ, opt. congregation

Troeger/Fedak



# With Pipes of Tin and Wood Make Known

Text by

**Thomas H. Troeger**

Music by

**Alfred V. Fedak**

•

SATB



**Selah** Publishing Co.

# With Pipes of Wood and Tin Make Known

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2

Written for Glenview Community Church, Glenview, Illinois

Music: The greatest good that mortals know  
and all of heaven we have below.  
—Joseph Addison

Dedicated to the memory of Jacob H. Martin (1918–1998)

## With Pipes of Tin and Wood Make Known

SATB and organ, opt. congregation

Thomas H. Troeger

Alfred V. Fedak

*With joyful exuberance* (♩. = ca. 64)

The musical score is written for SATB choir and organ. It consists of three systems of music. The first system is for the organ, marked 'I. f' and 'Ped.', with a tempo of 'With joyful exuberance' (♩. = ca. 64). The second system continues the organ part, marked 'Solo reed' and 'fine solo'. The third system is for the Tenor and Bass voices, marked 'T. B., unison f', with the lyrics 'With pipes — of tin and wood make known the'. The organ part continues below the vocal line, marked 'II.' and 'Man.'.

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11 3

truth each star displays: creation is a

14 S. A., unison *f*

field that's sown with seeds of thanks and praise. Ar -

17

tic - u - late with measured sound the song that fills all

20 SATB, unison

things for even atoms dance around and

Ped.

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4

23

sol - id mat - ter sings.

S. A., unison *mf*

With pipes — of tin and

T. B., unison *mf*

With pipes of tin and

II. *mf*

30

wood re - start the fire the proph - ets knew — and

wood — re - start the fire the proph - ets knew

The musical score is written in a key with one flat (B-flat) and a 4/4 time signature. It consists of three systems. The first system (measures 23-26) features a vocal line with the lyrics 'sol - id mat - ter sings.' and a piano accompaniment. The second system (measures 27-30) includes vocal parts for Soprano Alto (S. A.) and Tenor Bass (T. B.) in unison, both marked *mf*, with the lyrics 'With pipes — of tin and' and 'With pipes of tin and'. The piano accompaniment continues. The third system (measures 30-33) features a vocal line with the lyrics 'wood re - start the fire the proph - ets knew — and' and a piano accompaniment. A second ending (II.) is indicated for the piano part starting at measure 29.

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5

33

fan the flame with - in the heart to do what God would  
and fan the flame with - in the heart to do what

36

do. Pull out the stops that train the ear -  
God would do. Pull stops that train the ear the



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6

39

the flute and reed to lis - ten and more

string, the flute and reed- and lis - ten and

(add) *poco cresc.* *mf*

42

sub - tly hear God's call through hu - man need.

sub - tly hear God's call through hu - man need.

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46 7

With pipes — of tin and

With pipes — of tin and

*mp*

*p*

50

wood re - peat the mu - sic danced — and played — to

wood re - peat the mu - - - sic danced — and played to

Man.

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8

53

wel - come home and warm - ly greet the prod - i - gal who

wel - come home and warm - ly greet the prod - i - gal who

Ped.

56

*mf*

strayed. Let heal - ing har - mo - nies re - lease the

*mf*

strayed. Let heal - ing har - mo - nies re - lease the



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59 9

hurt the heart com - piles that God through mu - sic

hurt the heart com - piles that God through mu - sic

62

may in - crease the grace that rec - on - ciles.

may in - crease the grace that rec - on - ciles.

65

I. *cresc.*

*rallentando*

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10  
68

Sopranos *f*

With pipes — dis - close — the song

Altos, Tenors, & Bases, Opt. Congregation

With pipes — of tin and wood dis - close the

71

the song — the world — has blurred, the hymn — of

song the world has blurred, the hymn — of life — and

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11

74

life and love that flows from God's  
love that flows from God's re - new - ing

Musical score for measures 74-75. It features a vocal line with lyrics and a piano accompaniment. The piano part consists of chords and moving lines in both hands.

76

word. Then bold - ly o - pen wide the  
word. Then bold - ly o - pen wide the swell and

Musical score for measures 76-77. It features a vocal line with lyrics and a piano accompaniment. A large watermark 'FOR REVIEW ONLY' is visible across the score.

79

swell with a trum - pet call an - nounce the  
with a trum - pet call an - nounce the news we

Musical score for measures 79-80. It features a vocal line with lyrics and a piano accompaniment. A 'Solo reed' section is indicated in the piano part for measure 80.

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12  
 82 *rall. al fine*

news we tell: that Christ is Lord of all.  
 thirst to tell: that Christ is Lord of all.

## With Pipes of Tin and Wood Make Known

1 With pipes of tin and wood make known the truth each star dis -  
 2 With pipes of tin and wood re - start the fire the proph - ets  
 3 With pipes of tin and wood re - peat the mu - sic danced and  
 4 With pipes of tin and wood dis - close that song the world has

plays: cre - a - tion is a field that's sown with  
 knew and fan the flame with - in the heart to  
 played to wel - come home and warm - ly greet the  
 blurred, the hymn of life and love that flows from

seeds of thanks and praise. Ar - tic - u - late with  
 do what God would do. Pull out the stops that  
 prod - i - gal who strayed. Let heal - ing har - mo -  
 God's re - new - ing word. Then bold - ly o - pen

mea - sured sound the song that fills all things for  
 train the ear— the strings, the flute and reed— to  
 nies re - lease the hurts the heart com - piles that  
 wide the swell and with a trum - pet call an -

ev - en a - toms dance a - round and sol - id mat - ter sings.  
 lis - ten and more sub - tly hear God's call through hu - man need.  
 God through mu - sic may in - crease the grace that rec - on - ciles.  
 nounce the news we thirst to tell: that Christ is Lord of all.

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