

420-796

Wayfaring Stranger

SATB and Mezzo-Soprano solo

# Wayfaring Stranger

Traditional American

Arranged by

Alice Parker



**St. Philip's in the Hills Episcopal Church**

Tucson, Arizona

**Choral Series**



Selah Publishing Co.

**St. Philip's in the Hills Episcopal Church**  
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**Choral Series**

**How the Grandeur of Creation**

Text by **Carl P. Daw, Jr.**

Music by **Craig Phillips**

410-639 • SATB, organ, opt. string quartet

**Tell Out, My Soul—*Song of Mary***

Text by **Timothy Dudley-Smith**

Music by **David Hurd**

410-882 • SATB and organ

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Traditional American

Arranged by **Alice Parker**

420-796 • SATB and Mezzo-Soprano solo

# Wayfaring Stranger

SATB and Mezzo-Soprano Solo

Traditional

*Rich, slow* ♩ = 60

Arr. by Alice Parker

Solo *mf*

I'm just a poor way-far-ing stran-ger a-tra-v'lin' thro' this world of

T.B. *unison p > poco marc.*

Poor stran-ger,

5

woe, and there's no sick-ness, toil or dan-ger in that bright

T.B.

woe, dan-ger

8

world to which I go. I'm go-in' there to see my

T.B.

to which I go. oh, I'm go-in',  
div.

11

Fa-ther, I'm go-in' there no more to roam; I'm just a -

T.B.

oh, I'm go-in', I'm go-in' no more to roam;

# Wayfaring Stranger

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4

14

go - in' o - ver Jor - dan, I'm just a - go - in' o - ver home.

go - - - in', go - in' home.

18

*mp* I'm go - in' home;

S.A. home, go - in' home.

T.B. *mf* I know dark

21

*mp* dark clouds are o'er me, I know my way

Tenor tacet clouds will ga - ther o'er me, I know my way is rough and

24

*più legato* is rough and steep; beau - teous fields

steep; *più legato* yet beau - teous fields lie just be -

26

lie just be - fore me where souls re -  
fore me where souls re - deem'd their vi - gils

28

deem'd their vi - gils keep. Go - in' there  
keep. I'm go - in' there to see my

*mp*

T.B.

30

for Moth - er, she'll meet me when I come; I'm  
Mo - ther, she said she'd meet me when I come; I'm on - ly

33

on - ly go - in' o - ver Jor - dan, I'm on - ly go -  
go - in' o - ver Jor - dan, I'm on - ly go -

I'm on - ly go - in, o - ver

6  
36

in' home. \_\_\_\_\_

in' home; \_\_\_\_\_ go - in' home, \_\_\_\_\_ go - in' home. \_\_\_\_\_

home. \_\_\_\_\_ go -

in' home, \_\_\_\_\_ go - in' home,

*mp*

40

I want to wear a crown of glo - ry, when I get

in' home.

go - in' home, I want to wear \_\_\_\_\_ a crown of glo - ry, —

*mf*

44

home to that bright land; I want to

when I get home \_\_\_\_\_ to that bright land;

*f*

46

shout sal - va - tion's sto - ry in con - cert with that heav'n - ly

I want to shout \_\_\_\_\_ sal - va - tion's sto - ry \_\_\_\_\_ with that

*f*

49 Solo *mf*

I'm go - in' there \_\_\_\_\_ to see my

band. *mf* I'm go - in' there \_\_\_\_\_

heav'n - ly band. *mf*

band. Go - in' there \_\_\_\_\_

51

Sav - ior, to sing his praise for - ev - er

\_\_\_\_\_ to see my Sav - ior, to sing his praise for -

\_\_\_\_\_ for \_\_\_\_\_ my Sav - ior, to sing his praise for

53

more; \_\_\_\_\_

ev - er - more; \_\_\_\_\_ *a tempo* unison *mp* I'm on - ly go - in' \_\_\_\_\_

ev - er \_\_\_\_\_ more; *take time* *mp* I'm on - ly go - - - in' o - ver

55 *mp*

On - ly go - - - in'

o - ver Jor - dan, on - ly

I'm on - ly go - - - - in'

Jor - dan, I'm on - ly go - - - - in' o - ver

57 *pp*

o - ver home.

go - in' home.

home, on - ly go - - - in' home.

home, go - in' home.