

420-239

Lord, for Thy Tender Mercy's Sake
SAB *a cappella*

White

Lord, for Thy Tender Mercy's sake

Music by
David Ashley White

SAB

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Commissioned by the University Singers, University of St. Thomas, Houston, Texas
Dr. Brady Knapp, Director

Lord, for Thy Tender Mercy's Sake

SAB a cappella

Lidley's Prayers, 1566

David Ashley White

With contemplative movement ♩=66

The musical score is written for SAB voices (Soprano, Alto, Bass) a cappella. It consists of four systems of music. The first system starts with a treble clef and a 4/4 time signature, with a tempo marking of ♩=66. The lyrics are: "Lord, Lord, for thy ten-der mer-cy's". The second system continues with lyrics: "sake, lay not our sins to our charge, but for-". The third system has lyrics: "give that is past, to a-but for-give that is past, and give us grace to". The fourth system concludes with lyrics: "mend our sin-ful a-mend our lives. To de-cline from grace to a-mend our lives. To de-". Dynamics include *p*, *mf*, *mp*, and *f*. The score includes various musical notations such as notes, rests, and slurs.

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15 *ff* 3

sin and in - cline to vir - tue,
cline from sin and in - cline to vir - tue, that

Detailed description: This system contains measures 15, 16, and 17. The music is in a 4/4 time signature with a key signature of one flat. It features a vocal line and a piano accompaniment. Dynamics include fortissimo (ff) and forte (f). The lyrics are: 'sin and in - cline to vir - tue, cline from sin and in - cline to vir - tue, that'.

18 *f*

that we may walk, that we may
we may walk in a per - fect heart, in a per - fect

Detailed description: This system contains measures 18, 19, and 20. The music continues in the same key and time signature. Dynamics include forte (f). The lyrics are: 'that we may walk, that we may we may walk in a per - fect heart, in a per - fect'.

21 *mf* *mp*

walk in a per - fect heart be - fore thee, now and
heart.

Detailed description: This system contains measures 21, 22, and 23. Dynamics include mezzo-forte (mf) and mezzo-piano (mp). The lyrics are: 'walk in a per - fect heart be - fore thee, now and heart.'

25 *Slower* *p rit.* *pp*

ev - er - more, ev - er - more, A - - - men.

Detailed description: This system contains measures 25, 26, and 27. The tempo is marked 'Slower'. Dynamics include piano (p) and pianissimo (pp), with a ritardando (rit.) marking. The lyrics are: 'ev - er - more, ev - er - more, A - - - men.'

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