

Antiphon: Let All the World in Ev'ry Corner Sing

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Antiphon

Let All the World in Ev'ry Corner Sing

Mixed voices, organ, and trumpet

George Herbert

Richard Proulx, 1993

The musical score is written in 4/4 time and consists of three systems of staves. The first system (measures 1-4) includes a Trumpet part (Tpt.) starting with a first ending bracket and a tempo marking of quarter note = 88-92. The Organ part begins with a forte (*f*) dynamic. The second system (measures 5-8) continues the organ accompaniment. The third system (measures 9-12) features a mezzo-forte (*mf*) dynamic for the organ and includes a bass line. A large diagonal watermark reading 'FOR REVIEW ONLY' is overlaid across the middle of the score.

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13

S.A.

T.B.

Let

mf *mf* *f* *f*

cresc.

f

17

f

all the world in ev - 'ry cor - ner sing, sing,

21

my God and King!

mp

25

The heav-ens are not too high,

mf

mp

29

his prais - es there may fly;

33

the earth is not too

37

mf *mp*

his prais - es
low,

41

mf *f* *f*

there may grow. *cresc.* Let all the world

45 7

in ev - 'ry cor - ner sing, sing, my God

49

Add mute

and King!

mp

The Church with

mp

mp

53

mp *mp*

no door can keep them, no

Detailed description: This system contains the first two staves of music. The top staff is a vocal line starting with a rest, followed by a melodic phrase in the next measure marked *mp*. The second staff is a piano accompaniment line with a rest, followed by a chordal accompaniment in the next measure, also marked *mp*. The lyrics "no door can keep them, no" are positioned between the two staves.

psalms must shout, _____

Detailed description: This system contains the piano accompaniment for the second system. It features a grand staff with treble and bass clefs. The right hand plays a rhythmic pattern of eighth notes, while the left hand provides harmonic support with chords and single notes. The lyrics "psalms must shout, _____" are written below the piano part.

57

mp

door can keep them out, _____

Detailed description: This system contains the third and fourth staves of music. The top staff is a vocal line with a rest, followed by a melodic phrase in the next measure marked *mp*. The second staff is a piano accompaniment line with a rest, followed by a chordal accompaniment in the next measure, also marked *mp*. The lyrics "door can keep them out, _____" are positioned between the two staves.

but a - bove all, _____

Detailed description: This system contains the piano accompaniment for the third system. It features a grand staff with treble and bass clefs. The right hand plays a rhythmic pattern of eighth notes, while the left hand provides harmonic support with chords and single notes. The lyrics "but a - bove all, _____" are written below the piano part.

61

mp *mf* *mf*

the heart — must bear — the

a - bove — all, — the heart — must bear the long -

65

Mute off *mf*

long - est part. —

est part. —

69 *cresc.* *f*

Let all the world, in ev - 'ry

Let all the world, in

73 *f*

cor - ner sing, sing, my God, my

ev - 'ry cor - ner sing, sing, my God, my

77

f *cresc.* *ff* *poco rit.*

God — and King. My God and King.

God — and King.

Detailed description: This system contains the first two staves of music. The top staff is a vocal line starting with a treble clef, marked with a forte (*f*) dynamic and a crescendo (*cresc.*) leading to fortissimo (*ff*). The bottom staff is a piano accompaniment line starting with a bass clef, also marked with a forte (*f*) dynamic and a crescendo (*cresc.*). The lyrics "God — and King. My God and King." are written below the vocal line. The system concludes with a *poco rit.* (ritardando) marking.

poco rit.

Detailed description: This system contains the piano accompaniment for the second system. It features two staves: a treble clef staff and a bass clef staff. The music continues with a *poco rit.* (ritardando) marking. The system concludes with a fermata over the final notes.

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B♭ trumpet

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♩ = 88-92

1 *mf* *mf*

12 *mf* *mf* *mf* *f*

17 *f*

22 *mf*

32 *mf* *mf*

38 *mf* *mp* *mf* *f*

44 *f*

50 *mp* *mp*

60 *mp* *mf*

66 *mf* *cresc.*

71 *f* *f*

77 *f* *ff* *poco rit.*

Add mute

Mute off