

Festival Magnificat

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Commissioned by the AGO Dallas '94 New Music Committee,
the gift of the Dallas AGO Chapter, for the 1994 National Convention.
In memoriam: Paul Riedo

Festival Magnificat

SATB, cong., organ, and opt. brass quintet

Song of Mary (Luke 1:46-55)

Richard Proulx, 1994

The musical score is presented in a standard format with multiple staves. At the top, the organ part is shown in a grand staff (treble and bass clefs). It begins with a tempo marking of quarter note = 72-76 and a dynamic of *f*. The organ part features a complex rhythmic pattern with frequent triplets and sixteenth notes. Below the organ part, the vocal parts for SATB (Soprano, Alto, Tenor, Bass) are arranged in four staves. Each vocal line includes lyrics such as "Mag - ni - fi - cat, mag - ni - fi - cat!". The vocal parts also feature a dynamic of *f*. A large, diagonal watermark reading "FOR REVIEW ONLY" is overlaid across the vocal staves. At the bottom of the score, there is a section for the organ and a separate bass line, with a note that says "for rehearsal only".

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2-Festival Magnificat-410-866 Conductor's score and instrumental and congregational parts are available separately, catalog no. 410-867

8

cat!

cat!

f

11

mf

Mag - ni - fi - cat, mag -

mf

Mag - ni - fi -

for rehearsal only

14 *mf* *cresc.* *f*

Mag - ni - fi - cat, mag - ni - fi - cat, mag - ni - fi - cat,

ni - fi - cat, mag - ni - fi - cat, _____

8 cat, mag - ni - fi - cat, mag - ni - fi - cat,

mf *f*

Mag - ni - fi - cat, mag -

17 *f*

ni - fi - cat!

f mag - ni - fi - cat!

f mag - ni - fi - cat!

ni - fi - cat!

f

f

20

f

24 All (Cong. and choir)

f The Al - migh - ty has done great things for me, and

f

29

ho - ly, ho - ly is the name of the Lord.

f

33 *meno mosso; calmato* (♩=66)

mp My soul pro-

mp My soul pro - claims, — pro-claims the —

mp My soul pro - claims the

meno mosso; calmato (♩=66)

mp

37 *mp*

mp My soul pro - claims,

claims the great - ness of the Lord, my soul pro -

great-ness of the Lord, my soul pro -

great - ness of the Lord, my soul pro -

Ped.

40

my soul pro - claims the great - ness
 claims the great - ness of the Lord, the great - ness of the
 claims the great - ness of the Lord, the great - ness
 claims the great - ness of the Lord, pro - claims the

cresc. *dim.* *cresc.* *dim.* *cresc.* *dim.* *cresc.* *dim.*

44

of the Lord, my spir - it re - joic - es in God my
 Lord, my spir - it re - joic - es
 of the Lord, my spir - it re - joic - es, re - joic -
 Lord, my spir - it re - joic -

mp *mp* *mp* *mp*

Man.

48

p

Sav - ior, for you, O Lord, have

in God my Sav - ior, you, O Lord, have

es in God my Sav - ior, you, O Lord, have

es in God, you, O Lord, have

cresc.

Ped.

52

looked with fav - or, with fav - or on your low - ly

looked with fav - or, fav - or on your low - ly

looked with fav - or on your low - ly

looked with fav - or on your low - ly

56

ser - vant, ———

ser - vant, ———

mp ser - vant, ——— Mag - ni - fi - cat, mag -

mp ser - vant, ——— Mag - ni - fi - cat, mag -

60

Tempo I (♩=72-76)

ni - fi - cat!

cresc. ni - fi - cat!

cresc. ni - fi - cat!

f

64 All (Cong. and choir)

Musical score for measures 64-68. The score is in G minor (one flat) and 4/4 time. It features a vocal line and a piano accompaniment. The lyrics are: "The Al - migh - ty has done great things for me, and". The piano part includes a bass line and a right-hand part with chords and melodic lines. A dynamic marking of *f* (forte) is present at the beginning of the piano part.

Musical score for measures 69-73. The score is in G minor (one flat) and 4/4 time. It features a vocal line and a piano accompaniment. The lyrics are: "ho - ly, ho - ly is the name of the Lord.". The piano part includes a bass line and a right-hand part with chords and melodic lines. A dynamic marking of *f* (forte) is present at the beginning of the piano part.

73 *Faster* (♩=84) *f*

You

f You have shown strength,

f You have shown strength with your

Faster (♩=84) *accel.*

76

have shown strength with your arm,

f You have shown strength, shown strength with your arm,

strength with your arm strength with your arm,

arm, strength with your arm,

79

and scat-tered the

and

82

and scat-tered the proud in their con- ceit, con -

and scat-tered the proud in their con- ceit, con -

proud in their con- ceit, in their con -

scat-tered the proud in their con- ceit, in

in their con- ceit,

13

85 *ff*
con - ceit,
ceit,
ceit,
ff
ff

their con- ceit,

88

poco rit. Slower (♩ = 72-76)
dim. II *mp* (strings)
quasi pizz.
p

91 *mp*
cast - ing down the migh - ty from their thrones, _____ cast - ing down the migh - ty

(alto tacet)

mp
cast - ing down the

92 Sop. I
from their thrones, _____ cast - ing down the migh - ty from their thrones, _____

Sop. II
mp cast - ing down the migh - ty from their

migh - ty from their thrones, _____ cast - ing down the migh - ty from their thrones, _____

94

cast - ing down the migh - ty from their thrones, *mp* cast - ing down the migh - ty
 thrones, *mp* cast - ing down the migh - ty from their thrones, cast - ing
 cast - ing down the migh - ty from their thrones, *mp* cast - ing down the
mf and lift -

95

from their thrones, cast - ing down the migh - ty from their thrones, *mp*
 down the migh - ty from their thrones, *mp* cast - ing down the migh - ty from their
 migh - ty from their thrones, *mp* cast - ing down the migh - ty from their thrones, *mp*
mf ing up the low - ly,

97

cast - ing down the migh - ty from their thrones, cast - ing down the migh - ty
 thrones, cast - ing down the migh - ty from their thrones, cast - ing
 cast - ing down the migh - ty from their thrones, cast - ing down the
 lift - ing the low -

dim.

98

from their thrones,
 down the migh - ty from their thrones,
 migh - ty from their thrones,
 ly.

f I (moving forward)

100 Tempo I (♩=72-76) All (Cong. and choir)

f The Al - migh - ty has

104 done — great things for me, — and — ho - ly

108 ho - ly is the name — of the Lord.

112

Faster (♩=84) *mp*

You— have—

mp

You— have— filled— the

mp

You have

mp

You have

dim. II

116

filled— the hun - gry— with— good— things, and sent—

hun - gry, the hun - gry with good— things, and

filled the hun - gry, the hun - gry with good— things, and

filled— the hun - gry with good— things, and

for rehearsal only

120

Optional semi-chorus

the — rich a — way emp — ty.

sent the rich a — way — emp — ty. *mp* You

sent the rich a — way — emp — ty. *p* Mag — ni — fi —

sent the rich a — way emp — ty.

light 8', 2'

p II

124

mp

You have — come — to the aid — of your ser — vant

have — come — to — the aid of your ser — vant Is — ra —

cat!

Ped. 16', 8' (quasi pizz.)

128

Is - ra - el, ——— to — re - mem - ber the prom - ise of
 el, ——— to — re - mem - ber the prom - ise, ——— the prom -

131

mer - cy, ——— the prom - ise made to our fore -
 ise of mer - cy, ——— the prom - ise made to our fore -
 the prom - ise — made to our

134

bears, to A - bra - ham and his chil - dren for -

bears, to A - bra - ham and his

fore - bears, to A - bra - ham and his

This system contains three vocal staves. The first staff has a treble clef and a key signature of two flats. The second and third staves have a soprano and alto clef, respectively. The lyrics are: "bears, to A - bra - ham and his chil - dren for -", "bears, to A - bra - ham and his", and "fore - bears, to A - bra - ham and his".

This system contains two piano staves. The upper staff is in treble clef and the lower staff is in bass clef. The music features a steady accompaniment with some melodic lines in the right hand and a more rhythmic bass line.

137

ev - er more, for - ev - er - more.

chil - dren for - ev - er - more.

chil - dren for - ev - er - more.

This system contains three vocal staves. The first staff has a treble clef and a key signature of two flats. The second and third staves have a soprano and alto clef, respectively. The lyrics are: "ev - er more, for - ev - er - more.", "chil - dren for - ev - er - more.", and "chil - dren for - ev - er - more.".

This system contains two piano staves. The upper staff is in treble clef and the lower staff is in bass clef. The music features a steady accompaniment with some melodic lines in the right hand and a more rhythmic bass line. A *cresc.* marking is present in the upper staff.

Tempo I

f cresc.

145 Tempo I (♩ = 72-76)

f All (Cong. and choir)

The Al -

149 *f* Soprano descant

Mag - ni - fi - cat! Ho -

migh - ty has done great things for me, and

ly, ho - ly Lord!
ho - ly, ho - ly is the name of the Lord!

The first system of the musical score consists of four staves. The top two staves are vocal lines in 4/4 time, with lyrics: "ly, ho - ly Lord!" and "ho - ly, ho - ly is the name of the Lord!". The bottom two staves are piano accompaniment, featuring a treble and bass clef with various chords and melodic lines.

The second system of the musical score consists of three staves, all in piano accompaniment. The top staff is in treble clef, and the bottom two are in bass clef. The music continues with complex chordal textures and melodic fragments. A large watermark "for review only" is overlaid diagonally across the system.

160

Mag - ni - ni - fi - cat! Mag - ni - fi - cat, mag-ni - fi - cat, Mag - ni - fi - cat, mag - ni - fi - cat, Mag-ni - fi - cat,

164

fi - cat! cat, mag - ni fi - cat! mag - ni - fi - cat! mag - ni - fi - cat!