

# Over the Waves of Words



*Commissioned by Milbrey S. Raney in honor of her husband, R. Beverly Raney*

Psalm 8, para.

**Richard Leach**

Music by

**David Ashley White**

*Flowing urgently, but not too rushed* (♩=ca. 92)

Solo

*mf*

*mp*

Ped.

6 S.A. *mf*

O - ver the waves — of words ris - ing and rush - ing,

*mp*

*mf*

# Over the Waves

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11 *f*  
crash - ing and foam - ing like rough seas at play, — your name, O  
T.B. *mf*

16 *f*  
Lord our God, ho - ly, un - spo - ken, arcs like a rain - bow,  
arcs like a

21 *f*  
arcs like a rain - bow, arcs — like a rain - bow — that —  
rain - bow, arcs — — — like a rain - bow — — — that

The musical score is written in a key signature of one flat (B-flat) and a 4/4 time signature. It consists of four systems of music. Each system includes a vocal line (Soprano and Tenor/Bass), a piano accompaniment (right and left hands), and lyrics. The first system (measures 11-15) features a vocal line with lyrics 'crash - ing and foam - ing like rough seas at play, — your name, O' and a piano accompaniment with a dynamic marking of *f*. The second system (measures 16-20) features a vocal line with lyrics 'Lord our God, ho - ly, un - spo - ken, arcs like a rain - bow, arcs like a' and a piano accompaniment with a dynamic marking of *f*. The third system (measures 21-25) features a vocal line with lyrics 'arcs like a rain - bow, arcs — like a rain - bow — that — rain - bow, arcs — — — like a rain - bow — — — that' and a piano accompaniment with a dynamic marking of *f*. The fourth system (measures 26-30) features a piano accompaniment with a dynamic marking of *f*. A large diagonal watermark 'FOR REVIEW ONLY' is overlaid across the middle of the score.

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26 *mp* *p* *mp*

shines in the spray. God,

*p* *mp* *mf*

Ped.

32 *mp* *mf* *mf*

you raise a

rain from the praises of children and babies,

*mf*

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37

shel - ter to still ev - ery foe, wel - com - ing

41

us in - to life - giv - ing qui - et gath - ered be - fore you, we

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46 *f* *poco rit.* *a tempo*  
sing what we know: \_\_\_\_\_ Sun, moon and stars give you

51 *f* *poco rit.* *a tempo*  
praise with their si - lence, an - gels a - dore you with rain - bows of  
bows of

Ped.

The image shows a musical score for the hymn 'Over the Waves of Words'. It consists of four systems of music. The first system (measures 46-50) features a vocal line with lyrics 'sing what we know: \_\_\_\_\_ Sun, moon and stars give you' and a piano accompaniment. The second system (measures 51-55) continues the vocal line with lyrics 'praise with their si - lence, an - gels a - dore you with rain - bows of' and 'bows of'. The piano accompaniment includes a pedal line at the bottom. Dynamics include *f* (forte) and tempo markings *poco rit.* (ritardando) and *a tempo*. A large diagonal watermark 'For review only' is overlaid on the score.

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56

sound. — Yet you es - teem us who chat - ter and bab - ble,  
sound.

61

o - ver the bird, beast and fish we are crowned

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65

lift - ed up high that your — praise may re - sound: \_\_\_\_\_

*poco rit.*

Musical score for measures 65-68. It features a vocal line with lyrics and piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo marking is *poco rit.* (ritardando). The piano part includes chords and melodic lines in both hands.

69

*a tempo* **ff**  
Al - le - lu - - - ia, al - le - lu - - -

*a tempo* **ff** Tpt. Solo

Musical score for measures 69-72. It features a vocal line with lyrics and piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo marking is *a tempo*. The piano part includes chords and melodic lines in both hands. A trumpet part is indicated by 'Tpt.' and 'Solo' markings. A large diagonal watermark 'FOR REVIEW ONLY' is overlaid on the score.

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75

ia, al - le - lu - ia, al - le -

Tpt.

81

lu - - - - ia!

*rit.* *majestically*

*rit.*

*ff* solo reed (tuba)

The musical score is arranged in three systems. The first system (measures 75-80) includes a vocal line with lyrics, a piano accompaniment, and a tuba part. The second system (measures 81-86) continues the vocal and piano parts, with a tuba solo marked 'ff solo reed (tuba)'. The score includes various musical notations such as slurs, dynamics, and performance instructions like 'rit.' and 'majestically'. A large diagonal watermark 'FOR REVIEW ONLY' is present across the score.