



Sw.: warm founds. 8', 4'  
Pos.: solo reed 8'  
Ped.: soft 16', 8', Sw./Ped.

*to the memory of the Reverend Professor Peter John Gomes,  
beloved friend and mentor, from members of the Class of 1978, Harvard University*

Romans 12:1-2

*Andante con moto* (♩ = 100)

Musical score for organ, consisting of three systems of staves. The first system includes a treble clef staff with a 'Pos.' marking and a bass clef staff with 'Sw. p' and 'sempre legato' markings. The second system includes a treble clef staff with a 'Sw.' marking and a bass clef staff. The third system includes a treble clef staff with 'mf' and 'mp' markings and a bass clef staff. The score features various time signatures (3/4, 4/4) and dynamic markings.

# I Beseech You Therefore

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2  
16

*mp*

S. I be - seech you there - fore, breth - ren, by the

A. I be - seech you there - fore, breth - ren, by the

T. I be - seech you there - fore, breth - ren, by the

B. I be - seech you there - fore, breth - ren, by the

21

mer - cies of God, that ye pre -

mer - cies of God, that ye pre -

mer - cies of God, that ye pre -

mer - cies of God, that ye pre -

Sw. Pos.

2-I Beseech You-410-554

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25 *mf* sent your bod - ies a liv - - - - ing 3

*mf* sent your bod - ies a liv - - - - ing

*mf* sent your bod - ies a liv - - - - ing

*mf* sent your bod - ies a liv - - - - ing

Sw. *mf*

31 *mp* sac - ri - fice, a liv - - - - ing sac - ri - fice, ho -

sac - ri - fice, a liv - - - - ing sac - ri - fice,

*mp* sac - ri - fice, a liv - - - - ing sac - ri - fice, ho -

sac - ri - fice, a liv - - - - ing sac - ri - fice,

Pos.

410-554-I Beseech You-3

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12  
137

which is your reeds

*mp* *rall.*

143

son-a-ble ser-vice.

*a tempo* *pp* *rit.*

reduce *pp*

solo 4' Flute