

*Selah*  
Songs *of* Rejoicing

2011

Leader's Edition



# Acknowledgments

I thank the poets and composers whose work is the substance of this collection: their creativity, faith, and love of God always encourages me and their work gives us all hope, joy, and new understanding.

I am yet again indebted to Richard Leach for his numerous readings of and valuable contributions to this supplement. I would also like to acknowledge Henry Admiraal for his work on the scriptural index.

Twenty years ago, Virginia Lee Schaap started to work at Selah (well before I married her). She is the primary reason Selah has thrived and grown over the years with her hard work, attention to detail, management of customer service and accounting, and I dedicate this book to her.

David P. Schaap



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First edition

2 3 4 5 6 7 8 9 10 17 16 15 14 13 12 11

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# Introduction

*Selah Songs of Rejoicing* is a celebration of our company's hymn publishing efforts over the last two decades. Selah Publishing Co. has the largest number of hymn collections in print of any current publisher with our one-author/composer collections, supplements, and special collections. The hymns in our catalog number in the thousands, and our hymns have been reprinted in many denominational hymnals and supplements and are used around the world.

Selah Publishing Co. published our first hymnal supplement *Songs of Rejoicing: Hymns for Worship, Meditation, and Praise* in 1989, and its successor, *New Songs of Rejoicing*, in 1994. Our third supplement, *Sing to Our God New Songs of Rejoicing* was published in 2000. We are grateful to see the continued impact these supplements have on churches today, and expect this collection to make its way into the church's usage as well. This supplement shows our continued faith in congregational song and how it can move and change the church and her people, and it also shows our support for the authors and composers whose work we admire, in the hope that they will continue to give the church new ways of expressing our faith.

The hymns are organized into sections, beginning with songs for the church seasons, followed by scriptural hymns, hymns on the theme of the Christian in the world, and finally hymns for use in the liturgy of the church. Extensive indexes are included to aid in hymn selection, since many hymns could easily fit in more than one section.

These poets and composers have a great deal to say to the church in this century. We are publishing this hymnal because we firmly believe that these hymns have much to offer the church and those who sing them. What I wrote in the last two supplements is still true of these hymns: "It is when we sing these hymns that they will come alive within us, and help us to praise God and understand better, if still only dimly, the mystery of God's love and grace."

David P. Schaap, editor

## Abbreviations & Symbols

alt.	altered
adapt.	adapted by
arr.	arranged by
b.	born
ca.	circa (around)
cent.	century
CM	common meter (86 86)
CMD	common meter double
harm.	harmonized by
LM	long meter (88 88)
para.	paraphrased by
rev.	revised
SM	short meter (66 86)
st.	stanza(s)
tr.	translated by
vers.	versified by

## O Child of Promise, Come 1

Unison Capo 3  
Em Am/E Em Am/E Em

1 O Child of prom - ise, come! O come, Em -  
2 The Lord's true Ser - vant, come, in whom is  
3 O come, a - noint - ed One, to show blind  
4 O Man of sor - rows, come, de - spised and

Am D7 GM7 CM7 Am7

man - u - el! Come, Prince of Peace, to  
his de - light, on whom his ho - ly  
eyes your face! Good ti - dings to the  
cast a - side! O bear our griefs, and

Bm7 CM7 Bm7 D#sus Em

Da - vid's throne; come, God, with us to dwell!  
Spir - it rests, the Gen - tiles' prom - ised light!  
poor an - nounce; pro - claim God's year of grace!  
by your wounds re - deem us from our pride!

5 O come, God's holy Lamb,  
to death be meekly led!  
O save the many by your blood,  
for sin so gladly shed!

6 O come, Messiah King,  
to reign in endless light,  
when heav'nly peace at last goes forth  
from Zion's holy height!

**Topics**

Advent, Deliverance, King (God as), Lamb (God as), Peace (world), Redemption, Return of Christ, Salvation

**Scriptural references**

Isaiah 2:2-5; 7:14; 9:6-7; 42:1-7;  
53:1-12; 61:1-2; Matthew 1:23,  
Luke 4:18-19

**Publications**

*Celebrating the Eucharist* (Liturgical Press, 2005); *New Songs of Rejoicing* (Selah, 1994)

Text: James Quinn, 1969, ©. Selah Publishing Co., Inc., North American agent.  
Music: *The Good Old Songs*, 1913, alt; harm. Jack Noble White.  
Harm. © 1994 Selah Publishing Co., Inc.

SM  
LITTLE MARLBOROUGH

## 2 Hope Is a Candle

1 Hope is a can - dle, once lit by the pro - phets,  
 2 Peace is a can - dle to show us a path - way,  
 3 Love is a can - dle whose light makes a cir - cle,  
 4 Joy is a can - dle of mys - tery and laugh - ter,  
 5 Christ is the light that the pro - phets a - wait - ed,

nev - er con - sumed, though it burns through the years;  
 threat - ened by gusts from our rage and our greed.  
 where ev - ery face is the face of a friend.  
 mys - tery of light that is born in the dark;  
 Christ is the li - on, the lamb and the child.

dim in the day - light of pow - er and priv - ilege—  
 Friend, feel no en - vy for those in the shad - ows—  
 Wid - en the cir - cle by shar - ing and giv - ing—  
 laugh - ter at hear - ing the voice of an an - gel,  
 Christ is the love and the mys - tery and laugh - ter—

**Text**

For the lighting of Advent candles, a stanza for each week of Advent and a Christmas stanza.

**Music**

Arranged by David Ashley White for this publication.

**Topics**

Advent, Christmas, Hope, Joy, Light, Love (of others), Mystery of God, Peace (inner)

**Scriptural reference**

Revelation 5:5–6

**Publications**

*Feel the Spirit in the Kicking* (Selah, 1995); *Over the Waves of Words* (Selah, 1996); *Grateful Praise* (Selah, 1998); *The Church Hymnary, Fourth Edition* (Church of Scotland, 2004); *A Panorama of Christian Hymnody* (GIA, 2005); *Seasons of the Spirit* (Wood Lake Books); *Sing the Story* (Mennonite, 2005); *Sing to Our God New Songs of Rejoicing* (Selah, 2000); Choral setting: “Christ Is the Day,” Robert Moore (GIA)

Text: Richard Leach, 1994.

Music: Scottish folk melody, adapt. and arr. David Ashley White, 2010.

Text © 1996, music adapt. and arr. © 2010 Selah Publishing Co., Inc.

11 10 11 8  
 GALLOWAY TAM

when they are gone, hope will shine on.  
 vio - lence and force their dead - end course.  
 God's ho - ly dare: love ev - ery - where.  
 ev - er so near, cast - ing out fear.  
 can - dles, make way! Christ is the day!

Advent • CHURCH YEAR

## Hope Is a Candle 3

Hope is a candle, once lit by the prophets,  
 never consumed, though it burns through the years.  
 Dim in the daylight of power and privilege—  
 when they are gone, hope will shine on.

Peace is a candle to show us a pathway,  
 threatened by gusts from our rage and our greed.  
 Friend, feel no envy for those in the shadows—  
 violence and force their dead-end course.

Love is a candle whose light makes a circle,  
 where every face is the face of a friend.  
 Widen the circle by sharing and giving—  
 God's holy dare: love everywhere.

Joy is a candle of mystery and laughter,  
 mystery of light that is born in the dark;  
 laughter at hearing the voice of an angel,  
 ever so near, casting out fear.

Christ is the light that the prophets awaited,  
 Christ is the lion, the lamb, and the child.  
 Christ is the love and the mystery and laughter—  
 candles, make way! Christ is the day.

# 4 Hope Is a Candle

*Unison*

1 Hope is a can - dle, once lit by the proph - ets,  
 2 Peace is a can - dle to show us a path - way,  
 3 Love is a can - dle whose light makes a cir - cle,  
 4 Joy is a can - dle of mys - tery and laugh - ter,  
 5 Christ is the light that the pro - phets a - wait - ed,

nev - er con - sumed, though it burns through the years;  
 threat - ened by gusts from our rage and our greed.  
 where ev - ery face is the face of a friend.  
 mys - tery of light that is born in the dark;  
 Christ is the li - on, the lamb, and the child.

dim in the day - light of pow - er and priv - ilege—  
 Friend, feel no en - vy for those in the shad - ows—  
 Wid - en the cir - cle by shar - ing and giv - ing—  
 laugh - ter at hear - ing the voice of an an - gel,  
 Christ is the love and the mys - tery and laugh - ter—

when they are gone, hope will shine on.  
 vio - lence and force their dead - end course.  
 God's ho - ly dare: love ev - ery - where.  
 ev - er so near, cast - ing out fear.  
 can - dles, make way! Christ is the day.

**Text**

For the lighting of Advent candles, a stanza for each week of Advent and a Christmas stanza.

**Music**

Richard's text was simply perfect for use in Advent, so I wanted to write a song to go with it that was perfectly simple.

—Rusty Edwards

**Topics**

Advent, Christmas, Hope, Joy, Light, Love (of others), Mystery of God, Peace (inner)

**Scriptural reference**

Revelation 5:5–6

**Publications**

*Feel the Spirit in the Kicking* (Selah, 1995); *Grateful Praise* (Selah, 1998); *Over the Waves of Words* (Selah, 1996); *The Church Hymnary, Fourth Edition* (Church of Scotland, 2004); *A Panorama of Christian Hymnody* (GIA, 2005); *Seasons of the Spirit* (Wood Lake Books); *Sing the Story* (Mennonite, 2005); *Sing to Our God New Songs of Rejoicing* (Selah, 2000); Choral setting: "Christ Is the Day," Robert Moore (GIA)

Text: Richard Leach, 1994.  
 Music: Rusty Edwards, 1996.  
 Text and music © 1996 Selah Publishing Co., Inc.

11 10 11 8  
 SIMPLY PERFECT



# One Wedding Dress Long Put Away 5

Unison

1 One wed - ding dress long put a - way and  
 2 To Mar - y, yet to be a bride, the  
 3 E - liz - a - beth so long a wife— no  
 4 Like Mar - y, we wait for the day that

one still to be worn— with God all things are  
 an - gel Ga - briel came. With God all things are  
 moth - er - hood for her! With God all things are  
 says new life may come and like E - liz' - beth

pos - si - ble; two ba - bies will be born.  
 pos - si - ble; she hears her ba - by's name.  
 pos - si - ble; she feels her ba - by stir.  
 find that day and hope for new life gone.

- 5 O God, with you we hear the name  
 of life unplanned and free—  
 we feel the kicking of the life  
 it seemed could never be.
- 6 One wedding dress long put away  
 and one still to be worn—  
 with God all things are possible;  
 two babies will be born!

**Music**

Harmonization created for *New Songs of Rejoicing* in 1994.

**Topics**

Advent, Biblical Names (Elizabeth, Gabriel, Mary), New Heaven and Earth

**Scriptural reference**

Luke 1:26–55

**Publications**

*Carpenter, Why Leave the Bench: Fifty-Two Hymns on the Gospels of Matthew, Mark, Luke & John* (Selah, 1996); *Hymns for the Gospels* (GIA, 2001)

Text: Richard Leach, 1991.

Music: *Sixteen Tune Settings*, 1812; attr. Elkanah Kelsay Dare; harm. David Ashley White, 1994.  
 Text and harm. © 1994 Selah Publishing Co., Inc.

86 86 86  
 MORNING SONG

# 6 Wild and Lone the Prophet's Voice

The musical score is written for voice and piano. It consists of four systems of music. Each system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The lyrics are printed below the vocal line.

1 Wild and lone the proph- et's voice ech - oes  
 2 "Bear the fruit re - pen - tance sows: lives of  
 3 With such preach - ing stark and bold John pro -

through the des - ert still, call - ing us to make a  
 jus - tice, truth, and love. Trust no oth - er claim than  
 claimed sal - va - tion near, and his time - less warn - ings

choice, bid - ding us to do God's will: "Turn from  
 those; set your heart on things a - bove. Soon the  
 hold words of hope to all who hear. So we

## Text

This text was written for a Hymn Society of America competition for Advent Hymns in 1985. This hymn was submitted to the competition with David Ashley White's tune JOSEPHINE.

St. 1. All four gospels identify John the Baptist with the prophecy of Isaiah 40:3 (see Matthew 3:1–12, Mark 1:2–8, Luke 3:1–20; John 1:19–28). The preaching attributed to him in stanzas 1 and 2 is based primarily on the account in Matthew.

St. 2. There are intentional echoes here of Galatians 5:22–23 and Colossians 3:1–2.

St. 3. The final stanza attempts to blend the acclamation of John the Baptist (John 1:29, 26) with the frequent images of the triumphant Lamb in the Book of Revelation (5:6–14).

–Carl P. Daw, Jr.  
 (from *A Year of Grace*, © 1990 Hope Publishing Co.)

## Music

Tune named for the Texas town, home of the composer's family.

## Topics

Advent, Biblical Names (John the Baptist), Lamb of God

## Scriptural references

Isaiah 40:3; Matthew 3:1–12; Mark 1:2–8; Luke 3:1–20; John 1:19–29; Galatians 5:22–23; Colossians 3:1–2; I John 1:29, 36; Revelation 5:6–14

## Publications

*Faith We Sing* (United Methodist Publishing, 2002); *Sing the Faith* (Westminster/John Knox, 2003); *Sing the Story* (Mennonite Publishing, 2007); *Songs of Rejoicing* (Selah, 1989)

Text: Carl P. Daw, Jr., 1985. © 1989 Hope Publishing Co.  
 Music: David Ashley White, 1985. © 1996 Selah Publishing Co., Inc.

77 77D  
 LAGRANGE

sin and be bap - tized; cleanse your heart and mind and  
Lord will come in power, burn - ing clean the thresh - ing  
dare to jour - ney on, led by faith through ways un -

soul. Quit - ting all the sins you prized, yield your  
floor: then will flames the chaff de - vour; wheat a -  
trod, till we come at last like John to be -

life to God's con - trol."  
lone shall fill God's store."  
hold the Lamb of God.

## 7 Feel the Spirit in the Kicking

Unison

1 Feel the Spir - it in the kick - ing of E - liz' - beth's  
2 Sing the song that Mar - y taught us: God has turned things

un - born son, when she heard the voice of Mar - y, preg - nant  
up - side down— made the high and low change pla - ces, top - pled

with the Cho - sen One. Leap for joy at Je - sus' com - ing,  
thrones, giv'n slaves a crown; fed the hun - gry with a ban - quet,

long be - fore you see his face! Spir - it of that  
sent the emp - ty rich a - way! God of Mar - y,

joy, be with us; lead us in a dance of praise.  
God of Je - sus, ov - er - turn our world to - day.

**Text**

A hymn for the meeting of Mary and Elizabeth in Luke 1. Elizabeth hears Mary's voice and the baby she is pregnant with "leaps for joy."

—Richard Leach

**Music**

DANCE OF PRAISE is a tune composed especially for this text. Note how, in stanza 2, the highest and lowest pitches at the beginning of the second phrase seem at first to contradict the words with which they are paired, as "high and low change places."

**Topics**

Biblical Names (Elizabeth, Mary), Christmas, Dance, Holy Spirit, Praise and Adoration

**Scriptural reference**

Luke 1:39–55

**Publications**

*Feel the Spirit in the Kicking* (Selah, 1995); *Hymns of Universal Praise* (2002); *Over the Waves of Words* (Selah, 1996); *Sing to Our God New Songs of Rejoicing* (Selah, 2000)

Text: Richard Leach, 1987.

Music: Alfred V. Fedak, 1996.

Text © 1995, music © 1996 Selah Publishing Co., Inc.

87 87D

DANCE OF PRAISE

# Mary, Woman of the Promise 8

Mary, woman of the promise,  
vessel of your people's dreams,  
through your open, willing spirit  
waters of God's goodness streamed.

Mary, song of holy wisdom  
sung before the world began,  
faithful to the Word within,  
you carried out God's wondrous plan.

Mary, morning star of justice,  
mirror of the Radiant Light,  
in the shadows of life's journey,  
be a beacon for our sight.

Mary, model of compassion,  
wounded by your offspring's pain,  
when our hearts are torn by sorrow,  
teach us how to love again.

Mary, woman of the Gospel,  
humble home for treasured seed,  
help us to be true disciples,  
bearing fruit in word and deed.

## Topics

Biblical Names (Mary), Wisdom

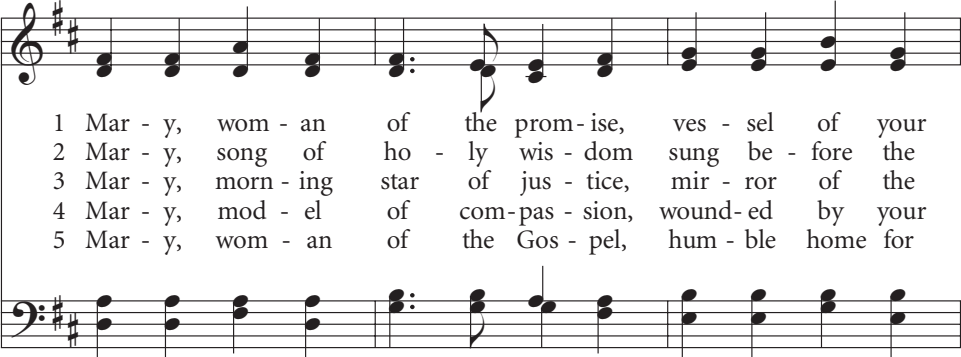
## Scriptural references

Luke 1:26–38, 2:35

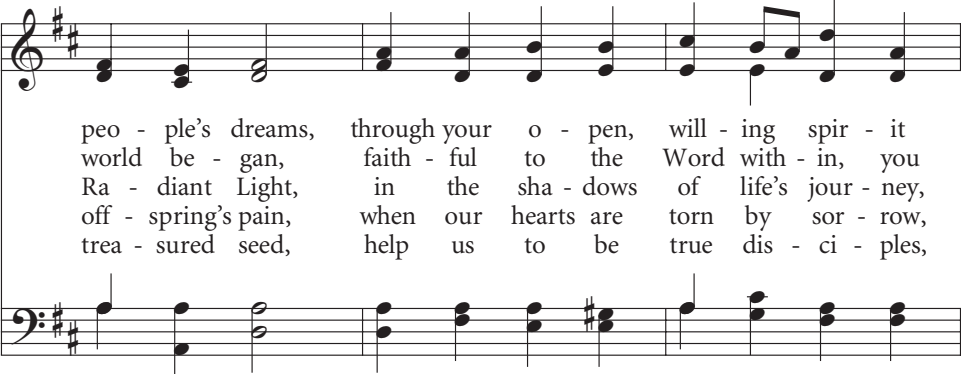
## Publications

*Catholic Book of Worship III* (1994);  
*Celebrating the Eucharist* (Liturgical  
Press, 2005); *New Songs of Rejoicing*  
(Selah, 1994)

# 9 Mary, Woman of the Promise



1 Mar - y, wom - an of the prom - ise, ves - sel of your  
 2 Mar - y, song of ho - ly wis - dom sung be - fore the  
 3 Mar - y, morn - ing star of jus - tice, mir - ror of the  
 4 Mar - y, mod - el of com - pas - sion, wound - ed by your  
 5 Mar - y, wom - an of the Gos - pel, hum - ble home for



peo - ple's dreams, through your o - pen, will - ing spir - it  
 world be - gan, faith - ful to the Word with - in, you  
 Ra - diant Light, in the sha - dows of life's jour - ney,  
 off - spring's pain, when our hearts are torn by sor - row,  
 trea - sured seed, help us to be true dis - ci - ples,

### Topics

Biblical Names (Mary), Wisdom

### Scriptural references

Luke 1:26–38, 2:35

### Publications

*Celebrating the Eucharist* (Liturgical Press, 2005); *Canadian Catholic Book of Worship* (1994)



wa - ters of God's good - ness streamed.  
 car - ried out God's won - drous plan.  
 be a bea - con for our sight.  
 teach us how to love a - gain.  
 bear - ing fruit in word and deed.

Text: Mary Frances Fleischaker, ©. *Selah Publishing Co., Inc.*, exclusive agent.  
 Music: Edward Elgar, 1878.

87 87  
 DRAKES BROUGHTON

## Mary, Woman of the Promise 10

1 Mar - y, wom - an of the prom - ise, ves - sel of your peo - ple's  
 2 Mar - y, song of ho - ly wis - dom sung be - fore the world be -  
 3 Mar - y, morn - ing star of jus - tice, mir - ror of the Ra - dant  
 4 Mar - y, mod - el of com - pas - sion, wound - ed by your off - spring's  
 5 Mar - y, wom - an of the Gos - pel, hum - ble home for trea - sured

dreams, through your o - pen, will - ing spir - it wa - ters  
 gan, faith - ful to the Word with - in, you car - ried  
 Light, in the sha - dows of life's jour - ney, be a  
 pain, when our hearts are torn by sor - row, teach us  
 seed, help us to be true dis - ci - ples, bear - ing

of God's good - ness streamed. fruit in word and deed.  
 out God's won - drous plan.  
 bea - con for our sight.  
 how to love a - gain.

**Music**

GRATIA PLENA ("full of grace") was composed for this text. Both text and tune were winners in a Marian hymn competition sponsored by the Roman Catholic Diocese of Lansing, Michigan.

**Topics**

Biblical Names (Mary), Wisdom

**Scriptural references**

Luke 1:26–38, 2:35

**Publications**

*The Alfred V. Fedak Hymnary* (Selah, 1990); *Celebrating the Eucharist* (Liturgical Press, 2004); *Catholic Book of Worship III* (1994); *New Songs of Rejoicing* (Selah, 1994)

# 11 Advent People

Unison

1 Ad - vent peo - ple, watch and hope; God will not de - lay.  
 2 Ad - vent peo - ple, watch and hope; strive for what is just.  
 3 Ad - vent peo - ple, watch and hope; weep and laugh and share  
 4 Ad - vent peo - ple, watch and hope; Christ that day will bring  
 5 Ad - vent peo - ple, watch and hope; God's good gift re - ceive.

God will bring the king - dom in; mean-while, work and pray.  
 God will make the crook - ed straight; mean-while, work and trust.  
 bread with those you find in need. Till his com - ing, care.  
 free - dom, whole-ness, joy, and peace. Mean-while, work, and sing.  
 Now and Then are in God's hands; work and rest and live.

**Music**

I found Jane's text in her book, *Grace Noted*. She had written so many wonderful tunes for my texts, that it was time to "reverse roles." With her blessing and kind words, I submitted it for publication.  
 -Rusty Edwards

**Topics**

Advent, Christian Life, Justice, New Heaven and Earth

**Publications**

*Grateful Praise* (Selah, 1998),  
*Supplement 99* (Hope, 1999)



## Told of God's Favor 12

Told of God's favor, told of God's purpose,  
 Mary said, "Tell me, how can this be?"  
 Told of the Spirit, told of the power,  
 told of the promise, Mary said yes.

Yes to conceiving, yes to the body  
 changing and growing, yes to the flesh—  
 yes to the new life kicking within her,  
 yes to the pleasure, yes to the pain.

Yes to the waiting, yes to the labor,  
 yes to the hurting, yes to the birth—  
 yes to the baby, yes to the future,  
 yes to the holy, yes to the world.

Told of Christ Jesus, told of the Spirit,  
 can we say yes as Mary said yes?  
 Yes for our bodies, yes for our spirits,  
 yes for the future, yes for right now.

Praise to the Spirit, praise to the Most High  
 sending the word that Mary was told.  
 Praise to Christ Jesus, who was made welcome  
 into our world when Mary said yes.

**Topics**

Advent, Biblical Names (Mary),  
 Christmas, Discipleship, Holy Spirit

**Scriptural reference**

Luke 1:26–38

**Publications**

*Credo* (Selah, 2011); *Feel the Spirit  
 in the Kicking* (Selah, 1995); *New  
 Songs of Rejoicing* (Selah, 1994);  
*Over the Waves of Words* (Selah,  
 1996); *A Panorama of Christian  
 Hymnody* (GIA, 2005); Choral  
 setting: "Mary Said Yes," Russell  
 Schulz-Widmar (Selah)

# 13 Told of God's Favor

*D Unison*      *D/C#*      *G/B*      *D/A*      *G*

1 Told of God's fa - vor,      told of God's pur - pose,      Mar - y said,  
 2 Yes to con - ceiv - ing,      yes to the bod - y chang - ing and  
 3 Yes to the wait - ing,      yes to the la - bor,      yes to the  
 4 Told of Christ Je - sus,      told of the Spir - it,      can we say  
 5 Praise to the Spir - it,      praise to the Most High      send - ing the

*D/F#*      *Em*      *A*      *C*      *G/B*

“Tell me, how can this be?”      Told of the Spir - it,  
 grow - ing, yes to the flesh—      yes to the new life  
 hurt - ing, yes to the birth—      yes to the ba - by,  
 yes as Mar - y said yes?      Yes for our bod - ies,  
 word that Mar - y was told.      Praise to Christ Je - sus,

*Am7*      *Em*      *Bm*      *D/A*      *C/G*      *G/B*      *D*

told of the pow - er,      told of the prom - ise,      Mar - y said yes.  
 kick - ing with - in her,      yes to the plea - sure,      yes to the pain.  
 yes to the fu - ture,      yes to the ho - ly,      yes to the world.  
 yes for our spir - its,      yes for the fu - ture,      yes for right now.  
 who was made wel - come      in - to our world      when Mar - y said yes.

**Music**

This tune and my tune SANJEEV are named after a friend from India whom I knew when he was a student at the University of Texas, Sanjeev Bordoloi, and his nickname is Bordy. BORDY was written to carry the words of Richard's wonderful "Mary said yes," which I later expanded into the anthem.

—Russell Schulz-Widmar

**Topics**

Advent, Biblical Names (Mary), Christmas, Discipleship, Holy Spirit

**Scriptural reference**

Luke 1:26–38

**Publications**

*Feel the Spirit in the Kicking* (Selah, 1995); *Over the Waves of Words* (Selah, 1996); *New Songs of Rejoicing* (Selah, 1994); *Credo* (Selah, 2011); Choral setting: "Mary Said Yes," Russell Schulz-Widmar (Selah, 405-201)

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