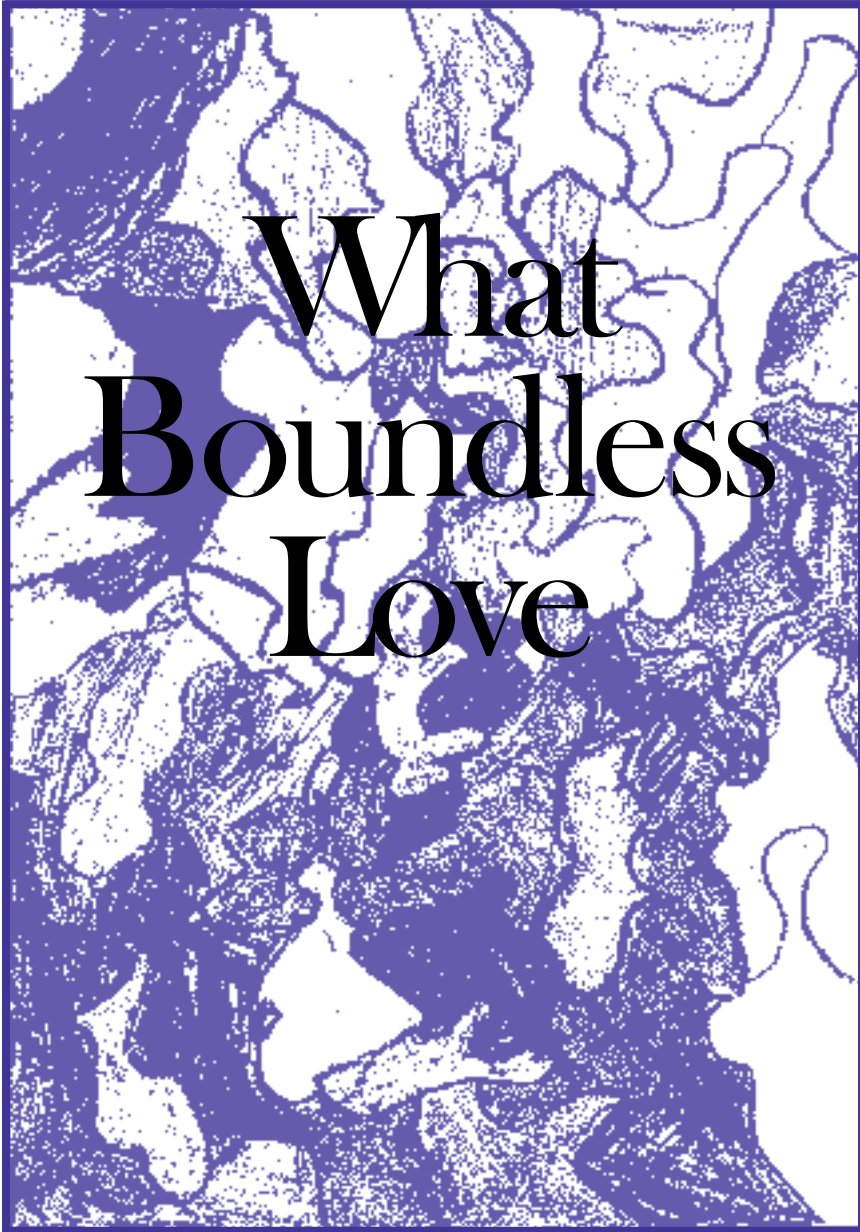


420-657

**What Boundless Love**  
SATB, organ

Fedak



Text by

**Carl P. Daw, Jr.**

Music by

**Alfred V. Fedak**



**Selah** Publishing Co.

# **What Boundless Love**

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2

Commissioned by Carson Cooman as a gift for the choir of St. Peter's Episcopal Church, Cambridge, Massachusetts

## What Boundless Love

SATB and organ

Carl P. Daw, Jr.

Alfred V. Fedak, based on his hymntune Hermance

*With great warmth*  $\text{♩} = \text{ca. } 60$

The musical score is written in G major (one sharp) and 4/4 time. It begins with a piano accompaniment in the right hand, marked *mf*. The left hand provides a simple harmonic accompaniment. The score is divided into three systems. The first system contains measures 1-4. The second system contains measures 5-8. The third system contains measures 9-12. In measure 9, the T.B. (Tenor Bass) part begins with a unison or solo line, with the lyrics "What bound-less love, O Car-pen-ter of Naz-a-reth," written below the staff. The piano accompaniment continues in the right hand, marked *p* (piano). A large diagonal watermark "FOR REVIEW ONLY" is overlaid across the middle of the score.

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14 3

brought you to earth to share our hu - man toil?

18

Was there no task in heav - en's vast in - fin - i - ty

Man. Ped.

22

fit for the hands that formed us from \_\_\_\_\_ the soil?

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4

26 *mp*

Could A - dam's fate, \_\_\_\_\_ to earn his bread by

*mp*

30

sweat of brow, \_\_\_\_\_ be turned to bless - ing or \_\_\_\_\_ less

or less bit - ter

*mp*

*mp*

34

made? \_\_\_\_\_ *mf*

bit - ter \_\_\_\_\_ made? Yet for our sake *mf* the Word took flesh and

*mf*

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5

38 *dim.*

sanc - ti - fied our dai - ly la - bor by his hum - ble  
sanc - ti - fied

*dim.*

42 S.A., unison or solo *mp*

trade. Still in our

*Man.*

46

midst, this Lord of shop and mar - ket-place prays through our

*mp*

Ped.

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6

50 *S.A. mf*

work of bo - dy, mind, and strength, and calls us

54 *div.*

led by his

all to la - bor for the com - mon good,

58

love that

his love that knows no breadth or length.

The musical score is presented in three systems. Each system consists of a vocal line (Soprano/Alto) and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The first system (measures 50-53) includes the lyrics 'work of bo - dy, mind, and strength, and calls us' and is marked 'S.A. mf'. The second system (measures 54-57) includes the lyrics 'led by his all to la - bor for the com - mon good,' and is marked 'div.'. The third system (measures 58-61) includes the lyrics 'love that his love that knows no breadth or length.' and features a long note at the end of the vocal line.

# What Boundless Love

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62 *poco rall.* *a tempo, ma un poco maestoso* **f** Sopranos 7

O come to

A.T.B. **f**

O come to him, you la - bor -

*cresc.* *poco rall.* *a tempo, ma un poco maestoso* **f**

66

him, who long ——— for rest; his yoke and

ers who long for rest; his yoke is ea - sy and his

70

bur - - - den light. That might - y work ——— he

bur - den light. That might - y work he

420-657-What Boundless Love-7

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8

74 *poco rit.*

did for you on Cal - va - ry for - ev - er gives you fa - vor

78 *rall. al fine*

in God's sight.

*rall. al fine*

for review only